Bringing Worlds Together for OU’s 125th Anniversary

The Galileo’s World exhibition brings worlds together, connecting the world of Galileo with the world of OU during the University’s 125th anniversary.

Galileo’s World will be an “exhibition without walls,” comprised of more than 20 distinctly themed exhibits distributed across seven locations. Exhibits in each major library—from the Bizzell Memorial Library at the heart of the Norman campus, to the Robert M. Bird Library on the Health Sciences campus and the Schusterman Library in Tulsa—connect the three University campuses. Joint-exhibitions at the National Weather Center, the Fred Jones Jr. Museum of Art and the Sam Noble Oklahoma Museum of Natural History will engage visitors at these renowned museums and research centers.

Beginning in August 2015, the Galileo’s World exhibition will offer a once-in-a-lifetime opportunity to view a complete set of first editions of Galileo’s printed works. Four of the OU copies contain Galileo’s own handwriting. They will be joined by 300 matchless rare books and manuscripts, various interactive digital resources, and finely-crafted replicas of historical instruments, through a collaboration with the Museo Galileo in Florence.

Galileo’s World makes unexpected connections and brings worlds together. Visitors to Galileo’s World will participate in interactive conversations bringing together the vast range of the natural sciences and the broad spectrum of the humanities, relating the history of science to its present and its future, and exploring the cultural significance of scientific discovery. Galileo’s World will connect every academic program of the University, sustaining a multidisciplinary conversation that brings our worlds together across time and space.

An announcement of a new collaboration between the History of Science Collections and K12 educators:
The OU Academy of the Lynx. Check out the oulynx.org blog and follow @oulynx on Twitter. Our aim with the Lynx is to foster collaboration between OU and educators—including K12 teachers, amateur astronomers, docents, and museum professionals—in the development and implementation of the Galileo’s World exhibition.

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