

Drawing by Mike Dirham

A was a scholar
And studied a lot


B had potential
But he went to pot

C carried signs
And fought for reform

D got lost
On his way to the dorm

The Invisible Student:

Anonymity is the subject. One kind of invisibility characterizes Student D of the dotted lines above. He's discussed and evaluated by Dr. J. R. Morris, a man who knows him well through positions as dean of University College, where all four of our alphabetical students started, and as a clinical psychologist. On pages 8-15 Zelbert Moore, a writer with the Office of Public Information, a graduate student, and an of-

A black and white photograph of a hand writing on a chalkboard. The hand is wearing a dark suit sleeve with a white cuff. The chalkboard is dark and has the text "BLACK STUDENTS AT OU: A NEW SEARCH FOR IDENTITY" written in white chalk. The text is arranged in three lines: "BLACK STUDENTS" on the first line, "AT OU: A NEW SEARCH" on the second line, and "FOR IDENTITY" on the third line. The hand is positioned at the end of the word "IDENTITY" on the third line, as if just finishing or about to finish writing.

BLACK STUDENTS
AT OU: A NEW SEARCH
FOR IDENTITY

Unnoticed, Unknown

ficer in the Afro-American Students' Union, with editor Paul Galloway, writes about another kind of invisibility and the battle against it by a more militant black student

❧ Vance Raye's "Confessions of a Black Student" follows on pages 15-17. ❧

The section ends with a final focus on the barely visible sports in the University athletic program, particularly gymnastics, in "Far from the Madding Crowd."