

SOONER

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in this issue...

Response to the new magazine format has been most gratifying. In fact people seem to like it so much we wonder what we're doing wrong. Anyway, thanks to those who took the time to write or call. If anyone has complaints or criticisms, we're willing to accept those too, though not quite so gracefully.

While the last issue was sort of devoted to an overview of the University, this one is made up of bits and pieces. The interview with Dr. Hollomon is a long one, but it covers a few issues we think alumni are interested in. There is a peek into the future toward the day when the new art museum is completed, and there is a lingering memory of the past in a photo replay of Dame Eva Turner's recent visit to the University. If you've ever wondered about what women do once they graduate from college, the story on a summer survey might be of interest. For the sports minded there's a look at OU's basketball prospects.

Of course there is Ron McDaniel's communique, the usual campus notes and a new occasional feature bringing you a message from the Board of Regents. In January-February we'll take a look at the cost of operating a university—our university in particular.
—CBR

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cover photo—Jack Levine's "White Horse" looks a little like a lot of us feel around holiday time. That horse, a 30 by 36-inch oil on canvas, is worth about the price of a nice lake-front cabin and is part of the art museum's permanent collection. More news about the museum on page 3.

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