

**When are the
movers coming,
dear?**



Seated Nude Crowned with Flowers — Picasso

Like parents awaiting the birth of a child, the people in the Museum of Art and the School of Art are watching somewhat impatiently the gradual blossoming of what will be the Fred Jones Jr. Memorial Art Center.

After long years of rather barren existence in two buildings dating from the 1920s, the school and the museum can look forward to an awesome step from poverty to wealth in terms of housing.

What was used and discarded by a whole range of campus departments from geology to the library—Carpenter and Jacobson Halls—will be up for grabs next year when the new center is completed.

For the School of Art the new home will mean an outdoor sculpture court where students can work on their projects; shops for working in clay, ceramics, jewelry and enamel, a darkroom, paint booths, mechanical equipment rooms, history and drawing labs, studios for faculty members and graduate students, exhibit space for student work and, of course, classrooms and offices.

At the museum exhibit space will be doubled, meaning more and better art shows. For the professional exhibit manager, OU's museum has long been a horror. The building is leaky, the temperature is virtually impossible to control, and as a result valuable work risks damage whether it be in storage or on exhibit.

In the new center the basement and first floor are designed in an open effect to give two gallery areas. Both galleries will have moveable walls that will fold or swing out to a variety of angles so the exhibit area can be as changeable as the art that is shown there. All walls will be fabric covered to provide suitable background for the hanging pieces.

In addition to the two indoor galleries the center will have a roof-top sculpture court where outdoor work of all kinds can be shown. The museum owns

few outdoor pieces, and development of exhibits for this space will take time.

Other museum facilities will include offices for the director and for College of Fine Arts personnel, storage for pieces in the permanent collection, preparation areas for exhibits, a sales gallery and a small kitchen where food can be prepared for the receptions that open major exhibits.

Like so much of the University, the museum reaches out to touch people far from the main campus. Director Sam Olkinetzky and his staff prepare traveling exhibits that are shown in cities throughout the state. They give lectures, they judge amateur exhibits, they consult with cities attempting to build their own art centers, and they provide slide shows, art history lessons and talks on art interpretation.

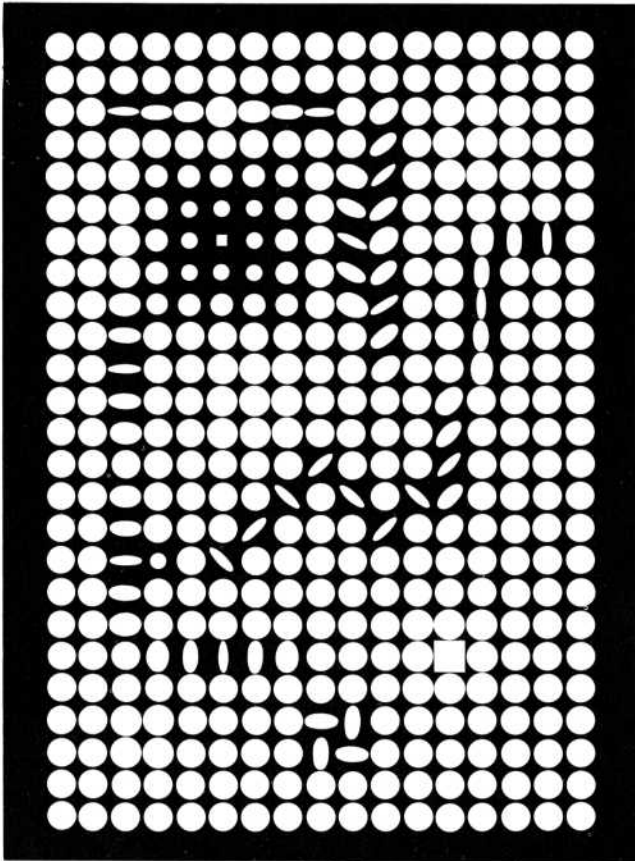
For those who come to the campus they will give guided tours whether the group be the Panhandle Ladies' Club or the fifth grade from University School.

In addition to its regular exhibit programs, the museum also sponsors occasional sales of works brought in by East Coast galleries, offering local residents an opportunity to buy high quality work in all price ranges. The museum regularly sells post cards and Christmas cards, inexpensive posters and fine paintings. And for the benefit of the community at large, they rent paintings and sculpture pieces for office and home beautification.

To appreciate the splendor of the new center when it is finished, patrons should take a look at the old one. Exhibits in December are works by Latin American artists which will be up December 7-21, and the annual Christmas Exhibition December 1-28, which features art in all media and varied styles appropriate to the holiday season. Museum hours are 9 to 5 Monday through Saturday, 1 to 5 Sunday, and 7 to 9 Tuesday and Thursday evenings. Admission is free, naturally.

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The art museum offers something for everyone from Victor deVasarely's "Grille" (upper left) and Kenneth Snelson's aluminum sculpture (lower right) to more traditional works such as B.J.O. Nordfeldt's "Thunderdance" (lower left) and Rembrandt's "The Goldsmith" (upper right). Opposite page is a view of the new museum's sculpture court.

