

Letters

Editor:

A friend in Houston sent me your July-August edition and believe me, I got a jolt! For a moment or two I couldn't remember drawing that cover cartoon, but the names began to stir memories and I now can recall how clever I felt when I did it.

You must realize that most of the "gags" were based on "inside stuff" then current on the campus.

I was art editor and editor of the WHIRLWIND and the miserable \$20 a month it paid me made the difference in whether or not I could go to college at all.

At that time every major educational institution had a "humor" magazine, the editors of which blithely stole gags from each other or gave credit to the wrong school.

I can remember seeing one of my jokes travel about the country from editor to editor and finally wind up on the Eddie Cantor radio show. Mother hen of us all was a flossy national magazine named COLLEGE HUMOR with beautiful girl covers by Rolf Armstrong or Russell Patterson and cute cartoons by John Held, Jr.

I agree that the products of these amateur gag writers were simply awful, but you must look at their work in the light of the "in" attitude at the time: tell the worst joke you can imagine and try to make your readers say "OH NOOOOOO!" —but laugh anyway. We considered this the height of sophistication.

Eldon Frye
Del Mar, California

Editor:

I enjoyed very much the SOONER'S new format. Hope that it will be adopted on a permanent basis. I particularly enjoyed the articles

"The Community" and "The Police" because it has been nearly 10 years since I have been on campus and it was fun to compare those days to these days.

Keep up the good work.

George W. Coleman
Dallas, Texas

Editor:

We so enjoy the SOONER magazine with its articles on university life and especially the feature general interest articles. It is gratifying to know of one "poor" university that effectively is involved in doing many relevant projects — thank goodness the university is changing seemingly for the better. This is no doubt due to dedicated teachers and administrators and sincere students. I wish they could know of the interest and the appreciation that comes to them from former students like my husband (class of '50) and myself.

Mrs. James W. Hazzard
Shreveport, Louisiana

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