Campus Notes

Up Again

The population explosion continues at the University with main campus enrollment up 3.99 per cent over last fall—17,607 this year compared to 16,930 in 1968.

When you bring in the people enrolled on the Oklahoma City campus and at various centers in this country and abroad, total enrollment reaches 21,540, an increase of 804 over 1968.

In Oklahoma City enrollment is 882, and in Norman the breakdown includes 6,776 in arts and sciences, 2,477 in business, 2,197 in education, 2,161 in engineering, 1,007 in fine arts, 236 in nursing, 427 in law, 310 in pharmacy and 2,016 with no major listed.

Norman campus students represent 76 of Oklahoma's 77 counties and all of the states as well as the Canal Zone, District of Columbia, Guam and Puerto Rico. International students number 357.

Campus Concerts

With two concerts already history, the University Symphony still

has plenty of music in store for its audiences. If you are on campus during the concert season, you may want to take in one of these free performances.

On December 14 the symphony and the Choral Union will unite for a pre-Christmas concert at 3 p.m. featuring works by Mozart, Brahms and Bernstein.

Other concert dates, all at 8:15 p.m., are March 12, April 9-11, and May 17. All programs are in Holmberg Hall.

The Coffee House

Candlelight . . . Popcorn . . . People sitting in the half-dark drinking coffee . . . Folk singing and guitar . . . that was the scene in late October when the Union cafeteria turned coffee house with Mary Smith as featured entertainer. Miss Smith, 19, last year won the grand prize in the national finals of Sound of Youth, USA, and now lives in New York City.

Literati

Next year the University will award the first of its Books

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Abroad International Prizes for Literature established in September as a significant international literary award.

The first award will be of \$10,000 or more, contingent on additional support from foundations and private donors across the country. The original money came from private sources.

It is only the second international award for which poets, novelists and playwrights are equally eligible. The other is the Nobel Prize for Literature given by the Swedish Academy.

The Books Abroad Prize will not necessarily crown a life's work but may direct attention to an important life work in progress. Initially it will be awarded in alternate years.

Where's the Game Room?

The gutted area in the Union basement that looks like the aftermath of a guerilla raid should be improving soon. Those alums who have asked friends to meet them in the Game Room before the football game and then couldn't find a single pool table have nothing to fear. Last year the Game Room was moved to spiffy new quarters on third floor.

During the summer wrecking crews busied themselves in the old Game Room ripping up tile, taking down light fixtures and generally getting ready for the constructive part.

Typical of the hurry-up-and-wait syndrome that grips society, the space has now sat vacant and gaping some three months. The barbershop, in case you missed it, is down the hall in room 159 and has no phone, so don't try to call.

The powers-that-be promise that work will begin soon to bring us a paperback book store, a small gift shop, more space for both barber and beauty shops and what they call a food service facility (that's where the beer will be, brother).

Sweet Charity

Billed as "Tee Hee—a Mini Hee-Haw," a motley group of faculty, staff members and students banded together for a benefit show during Campus Chest Week.

Like the show it was modeled from, it was replete with really terrible jokes (Where do you get dragon milk? From a cow with IMAGE IS NOT AVAILABLE ONLINE DUE TO COPY-RIGHT RESTRICTIONS.

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short legs.), a washboard band at its washed out best, songs like Ole Herb Hollomon Had a Farm, a banjo band that was really pretty pro, and some fine dancing by some very nimble students (the old faculty and staff couldn't hack that physical stuff).

The show along with the annual Beauty and the Beast contest, the weekend carnival and frenzied personal fund raising added up to the University's annual contribution to the Heart Fund, American Cancer Society, Hurricane Camille Relief Fund, Jane Brooks School for the Deaf at Chickasha, Cerebral Palsy Center in Norman, Oklahoma Medical Research Foundation, World University Service, American Mental Health Foundation, United Negro College Fund, International Rescue Committee, Care, and the Muscular Dystrophy Association.

For Your Health

A heart condition has seldom kept an avid OU fan from a game, and the result has been an average of two coronary cases per game. At last year's Missouri game there were five, one of whom died.

This year an emergency coronary care unit has been in operation for every home game. Located in Room 40 on the ground floor of the stadium, the center was operated by four volunteer doctors and a nurse. They used borrowed equipment, the University's emergency vehicles, and a University airplane to help coordinate evacuation routes.

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Bob Harris, '47eng on Deferred Gifts

The new tax law will probably be passed by the Congress before the first of the year. While no one can predict with certainty what the new law will contain, certain provisions have passed the House and have been approved by the Senate Finance Committee. One of these provisions concerns your gift of tangible personal property (works of art, manuscripts, etc.) to OU.

Under the present law your gift of a painting, statue, or other art work which has increased in value gives you a charitable deduction for the work's full present fair market value. Your deduction is not limited to the cost-basis—no matter how low. And, you completely avoid tax on the appreciation.

Under the new provision as passed by the House and approved by the Senate Finance Committee your gift of a work of art gives you this option 1) limit your charitable deduction to your cost-basis or 2) deduct the full fair market value but pay tax on the appreciation.

MORAL: Give OU the art work this year and get a deduction for the full fair market value — without paying tax on the appreciation.

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