

\$1,000,000 TO ARENA

A \$1 million gift from the Samuel Roberts Noble Foundation of Ardmore has been given to the University of Oklahoma to help build the multi-purpose arena.

The announcement of the largest single gift in the University's history, other than through bequests, was made February 2 in the OU president's office by John March, president of the Noble Foundation; John Houchin, Bartlesville, chairman of the arena campaign; OU president Dr. Paul F. Sharp, and Horace K. Calvert, president of the OU Board of Regents.

"At the meeting of the university's Board of Regents next week I will recommend that we honor this fine gesture by naming the new building the Lloyd Noble Arena in memory of the founder of the Samuel Roberts Noble Foundation," Sharp said.

"Speaking for the Noble family and the trustees of the foundation," said March, "we are pleased to be able to help make the arena reality. The University of Oklahoma was very close to the heart of Lloyd Noble. He believed in the University and felt its students were of paramount importance. The foundation trustees believe this new arena will be a very valuable facility for those students."

Noble, in addition to an alumnus, was a university regent from 1934 to 1949 and served as president of the Board of Regents.

The arena campaign was launched last June when Houchin, deputy chairman of the board of Phillips Petroleum Company, was named campaign chairman and plans for the \$5.3 million facility were unveiled. At that time it was announced that \$3.1 million of the total would come from institutional funds and \$2.2 million would be sought from private sources.

DEDICATED

The Fred Jones Jr. Memorial Art Center, a five-floor facility located on Boyd Street and housing the School of Art, the Museum of Art and the suite of offices for the dean of the College of Fine Arts, was dedicated in formal ceremonies Sunday, November 28.

Mrs. Fred Jones and the late Mr. Jones of Oklahoma City made a large contribution for the memorial to their son who was a senior at OU at the time of his death, December 26, 1950. Matching federal funds and state capital improvements bond issue funds completed the amount needed for the project.

LATEST ON THE LAW CENTER

The OU Board of Regents has approved a recommendation that Edward Durell Stone and Associates be appointed design architects for the proposed OU Law Center. The action was described as a "giant step" toward realizing the construction and completion of the projected \$6 million facility to be located on the OU campus in Norman. Stone was described as "the most out-

Stone was described as "the most outstanding and most imitated architect today" by Dr. Robert R. Wright, dean of the OU College of Law and director of the Law Center. "The present law school facilities are way over capacity, and there isn't any room to develop the peripheral activities in which the school should be engaged, such as continuing legal education, public service and legal research," Wright said. Construction of the OU Law Center de-

Construction of the OU Law Center depends on funding. "If the funds are available, construction can begin within 14 to 18 months," said William R. Campbell, director of facilities planning at OU.

GIFT TO WAZURI HOUSE

A check in the amount of \$1,000 was presented as a Christmas gift by the Interdenominational Ministerial Alliance of Oklahoma City to the OU Alumni Development Fund to assist in making possible the continuing operation of Wazuri House, home of the Black People's Union at the University of Oklahoma.

Wilbur Walker, President Sharp's assistant on minority affairs, said the money will be used to defray the cost of keeping the Wazuri House. "This is just one dimension of the efforts being made to develop financial aid to assist black students at OU," he said.

OU," he said. The alliance's minister-members solicited contributions for the gift from their respective congregations, which include eight different denominations.

"SOONER" IS ALL-AMERICAN

The 1970-71 University of Oklahoma Sooner Yearbook received All-American honors as one of the eight top student publications in the nation at the recent national conference of the Associated Collegiate Press.

This rating is the highest award given to yearbooks in the yearly judging and is awarded by a panel composed of professionals in the field, including faculty advisers and experts in graphic design.

Cited by the judges as particularly outstanding in the book were the photography, the basic idea of the book, the special effects and the overall coverage of events as well as the total concept, according to R. D. Stewart, general manager of student publications at OU.

ALL-TIME CROWDS

Fueled by three sell-out crowds at Owen Field, Oklahoma's football team drew an all-time high average of 59,351 per game for the 1971 home season, according to official figures released by the OU athletic business office.

That mark erases the old standard of 56,426, averaged in 1957.

An audience of 62,884, biggest of the '71 season and second largest in the school's history, watched OU battle Nebraska in the "Game of the Decade" on Thanksgiving Day here. OU drew 62,351 for the Southern California game while 62,501 watched OU defeat Colorado here on Oct. 16.

All three of those audiences made OU's top-ten list in home attendance. The Nebraska game was second only to the 1957 OU-Notre Dame contest that attracted 63,170. The Colorado game ranks fourth and the Southern Cal contest sixth.

Oklahoma drew 53,545 in the opener against Southern Methodist, 60,477 vs. Iowa State and 54,347 against Kansas.

TEMPO '72 PRODUCTIONS

A musical, a new play and original student choreography will highlight Tempo '72 productions at the University of Oklahoma during the spring semester.

An original musical production by Jim Brock, Lawton graduate student, entitled "Jack Did It!" will open the second semester season Friday and Saturday, Feb. 25-26.

March 15-16, Tempo '72 will feature "The Headhunters," a new play by Henry Denker, Broadway playwright.

Experimental and original creations in dance will be featured in the last Tempo '72 production of the year. Entitled "Dance Tempo" the show will be staged Friday and Saturday, April 7-8.



Harold "Red" Reid, athletic ticket manager at the University of Oklahoma, was named co-winner of the 1971 College Athletic Business Manager of the Year award at that organization's annual awards dinner.

Dr. Pushkar N. Kaul, associate professor of pharmacology at OU, has been elected to senior membership in the Academy of Pharmaceutical Science of the American Pharmaceutical Association.

Dr. Vernon M. Lockard, Bartlesville, a former member of the University of Oklahoma Board of Regents, has been named by the regents to the Academy of University Fellows—a group of persons who have provided distinguished service to OU.

John O. Dean, vice president for university relations at OU, has been appointed to the Oklahoma Commission on Education by Oklahoma Senate President Pro Tem Finis W. Smith.

Dr. George Cozad, professor of botany and microbiology, and Dr. R. Craig Jerner, associate professor of chemical engineering and materials science, have been appointed assistant deans in the University of Oklahoma Graduate College.

Grace E. Ray, professor emeritus of journalism at OU, will have her first historical book, "Wily Women of the West," published this spring.

Dr. E. Blanche Sommers, professor of pharmacy, has been named assistant dean of the College of Pharmacy.

Dr. Robert M. St. John, professor of physics, has been named a fellow of the American Physical Society.

Dr. Maurice H. Merrill, George Lynn Cross research professor emeritus of law, has been appointed to the American Bar Association's Standing Committee on Facilities of the Law Library of Congress.