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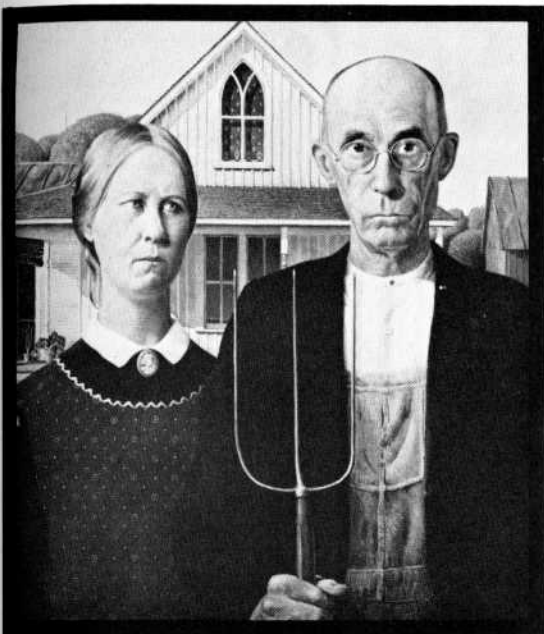
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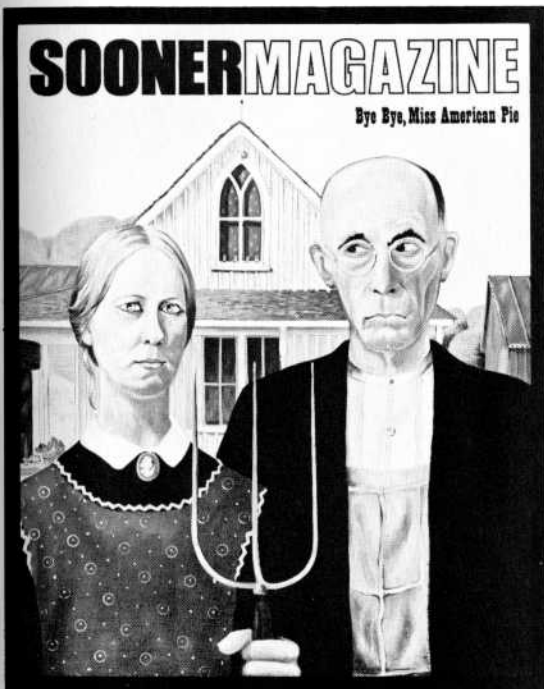
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"American Gothic," a graphic illustration commenting on nineteenth century society, was painted by Grant Wood in 1930.



Bill Williams, OU director of publications, painted this 1972 humorous likeness of "American Gothic" referring to the story on page six. Symbolizing women's growing role in society, the woman in the painting has assumed a stronger posture by stepping forward and taking up an implement of manual labor. Her husband, as many individuals today, seems to be reacting with puzzlement and some disapproval.