

SOONER

(new series)

Volume 1 Number 2

M A G A Z I N E

SUMMER 1981

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PUBLISHER • The University of Oklahoma Foundation, Inc.
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University staff photographer Gil Jain adds to the drama of Miguel Terekhov's appearance as "Paganini" by using a full second exposure to cloak the tortured violinist in the mist of the swirling ballerinas. A ballerina is barely visible on the right side of the photograph. (Story on Page 3.)

Sooner Magazine is published quarterly in April, July, October and January by the University of Oklahoma Foundation, Inc., with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association.

Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or of the University of Oklahoma Foundation, Inc.

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