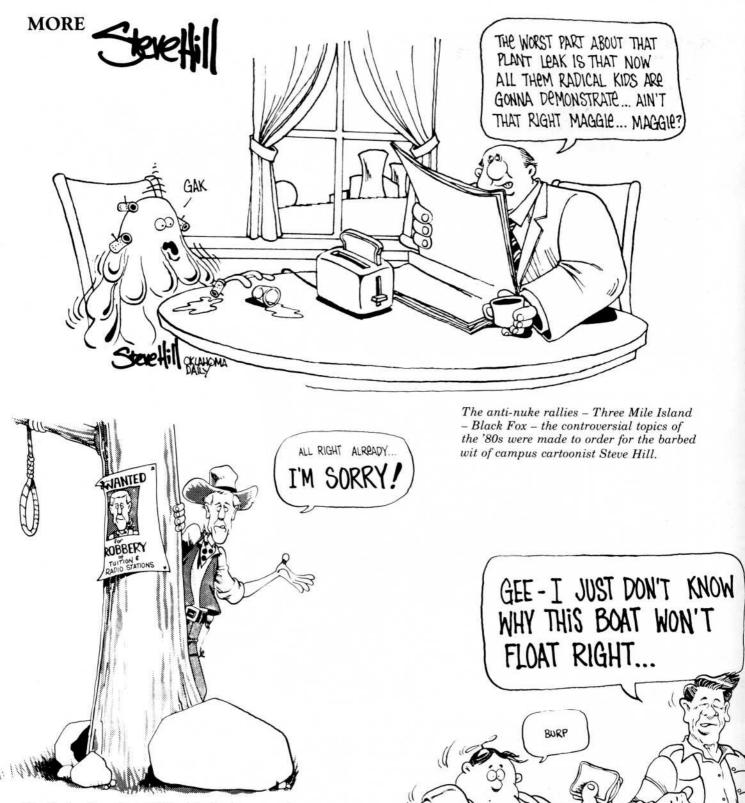


raditionally the opinion/editorial page of OU's *Oklahoma Daily* has been dominated by the wit and wisdom of the comic strip "Doonesbury" and the often imaginative reasoning of student columnists and letter writers. This year, however, the star of the *Daily* staff, outdistancing the word-merchants for succinctness and rivaling "Doonesbury" for humor, is a senior radio-TV major, cartoonist Steve Hill.

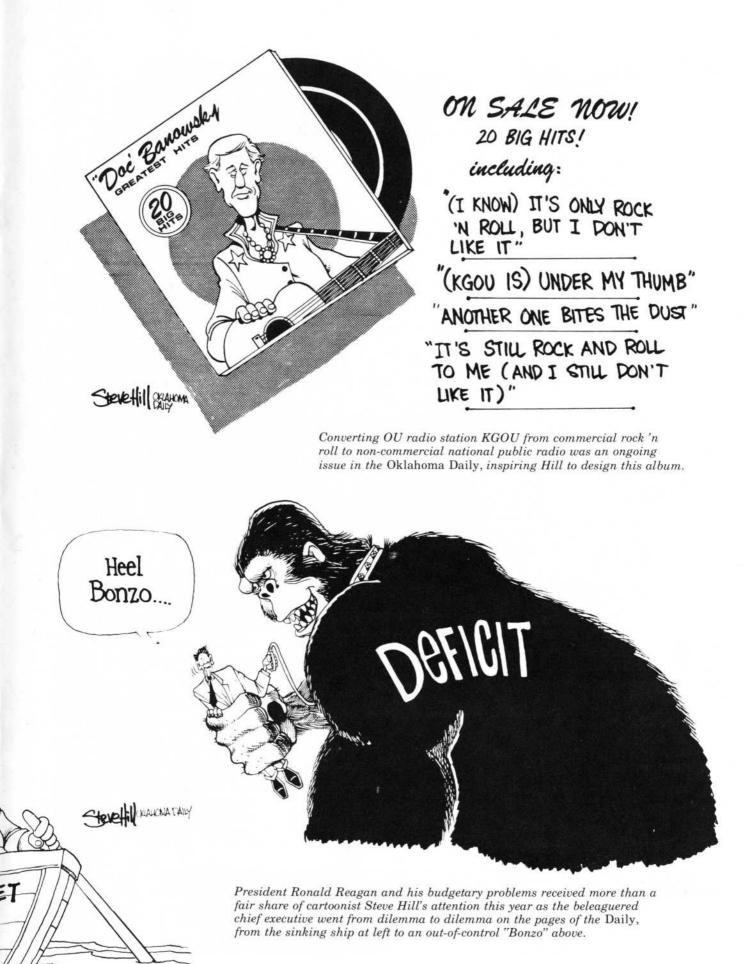
Hill's targets run the gamut of the newsworthy, from world events to campus crises, and his pen-andink editorial statements seldom miss the mark. Working diligently to develop his own distinctive style, Hill carefully balances humor and message in his cartoons. The cartoonist comes by his wide-ranging interest in national and international affairs honestly. With the Federal Aeronautics Administration regularly transferring his father all over the world, the Hill family moved often. Steve began his cartooning career while living in Oklahoma, as a ninth grader with the Yukon Review. As an OU freshman he gained his first following with a comic strip character named "Bart Derrick," a specialist in campus foibles. Hill began to tire of Bart last year and, with a surer hand and keener insight, turned to editorial cartoons, although Bart is occasionally resurrected for special purposes, such as a recent Daily insert on campus security for OUPD. Continued



ALL

R.R. BUDG

For the local market, Hill had to develop a good caricature of the OU president. He was pleased with the Bill Banowsky above trying to make amends for recommending the new tuition hike and for changing KGOU's rock 'n roll format.



1982 SPRING 17

