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Bill Banowsky left OU as he had come four years ago, in a flurry of media commentary. Everyone wanted to pronounce the verdict on the dynamic president's remarkable accomplishments. Everyone wanted to second-guess his reasons for leaving. Regent Charles Engleman did the best job.

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The president called his monthly TV interview show "Bill Banowsky Visits." The title was more prophetic than he intended. *Sooner Magazine* presents a mini photo album to remind us of his whirlwind stay in Oklahoma.

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What does a first-rate library mean to the University? Everything. No university worthy of the name can afford to be without one. Completion of the Doris W. Neustadt Wing of Bizzell Memorial Library and implementation of its programs are milestones in OU's pursuit of academic excellence.

16 THE LIBRARY STORY: ANOTHER CHAPTER

The trouble with libraries is that they are never finished. The more books you buy, the more space you need. OU's library history is a continuous tale of men and women struggling to keep pace with an onslaught of knowledge.

20 STILL A WINNER AFTER ALL THESE YEARS

Among all the super stars produced by the Sooners of Oklahoma, Billy Vessels stands alone, even after 30 years. To football aficionados, OU's first Heisman Trophy winner was the personification of the Wilkinson era. Yet when the final gun sounded on Owen Field, Billy's story had just begun.

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In the last issue of *Sooner Magazine*, OU's Michael C. Flanigan, a national authority on the art of composition, explored the nature of writing and writers and discussed the new teaching program. In Part II he offers practical, step-by-step instruction in the mysterious writing process.

29 ALL YOU EVER WANTED TO KNOW ABOUT OU

New students have a right to be confused; those first few faltering steps from home and family to university life are big ones. But help is available, starting with 1st/4, an imaginative introduction to the campus.

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ON THE COVER

This view of the clock tower, which fronts the new Doris W. Neustadt Wing of the library, was taken by Photographer Chris Ruggiers from the bottom of the 2-story light well. See Page 11.

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