

Praise for Our Man Mike and New Writing Program

Dear Professor Flanigan:

I have read your article, "What Do Writers Do," in the Spring 1982 issue of the *Sooner Magazine* with much interest and want to congratulate you on your concept of English composition. For me personally, I believe that whatever success I have experienced over the years has been due to an ability, however limited, to express myself in writing.

By copy of this letter to Dr. Banowsky, I am requesting the privilege of continuing annual commitments for your work at the University of Oklahoma.

Earl A. Brown Jr., '38BA, '40LLB
Houston, Texas

Editor's Note: Support from Mr. Brown and his wife, Betty Galt Brown, has played a major part in reemphasizing English composition at OU. After leaving OU, Brown put his legal training to work for the petroleum industry. He is the author of an important two-volume work on the law of oil and gas leases, which is presented annually to an outstanding OU law student in memory of Brown's father, Earl Appleton Brown, a pioneer in this legal specialty. Part II of Michael Flanigan's article appears on page 25.

Careys Article Draws Comments from Fans

Thank you very much for the beautiful photographs and article on Thomas and Carol Brice Carey (*Sooner Magazine*, Vol. 2, No. 3, Spring 1982). Mrs. Carey is a music alumna of Talladega College, '39. All of us at Talladega and Talladegans everywhere are proud of her and all of the great musical and personal triumphs that she has made. We are equally respectful of Prof. Thomas Carey's musical and creative genius.

The article was well-written and inspiring!

William B. Garcia, Ph.D., Chairman
Division of Humanities
and Department of Music
Talladega College
Talladega, Alabama

I enjoyed very much reading your article on Carol Brice and Tom Carey. They are a fine couple whom I admire a great deal and I think you captured well the essence of their personalities.

I was disappointed to see that you or the typesetter had misspelled Amistad. Since it is a Spanish word that has significant meaning to us and a word that has a very important symbolic meaning in black history, I wish to bring this to your attention. I enclose a brochure on the Center, which also describes the Amistad incident.

Clifton H. Johnson
Executive Director

The Amistad Research Center
New Orleans, Louisiana

Editor's Note: Sooner Magazine apologizes for turning Amistad into Armistead. The Amistad Research Center is a privately supported, non-profit library/archive dedicated to collecting primary source materials pertaining to the history of America's ethnic minorities, race relations, and civil rights. The Amistad incident in 1839 involved the capture of the slave ship La Amistad by its "cargo" of Africans and subsequent seizure by an American naval vessel. The U.S. Supreme Court ultimately accepted former president John Quincy Adams' defense and freed the African captives.

Regards from Dame Eva

There came to hand this morning four copies of the *Sooner Magazine* and your kind letter dated the 23rd June. I hasten to send you my thanks and appreciation of your kind thought in getting these to me and I send you my warm compliments on the article you have written about my 90th Birthday Celebrations. I feel enormously flattered and touched that you considered this event merited your kind interest and trouble in this way. It was indeed thoughtful of Dale (Vliet) to provide the tape of the festivities.

Yes, I do intend to visit Norman in September and I greatly look forward to seeing all my friends there.

With my kindest thoughts and again my warmest thanks. Best wishes.

Eva Turner
London

Sooner Magazine Added to Steve's Portfolio

Thank you very much for the compliments extended in the article concerning my cartooning for the *Oklahoma Daily*. I am grateful for the opportunities presented while at the University of Oklahoma to develop my abilities, as well as for the support I've received from the faculty, staff and students in my endeavors. I believe the coverage you and your magazine have provided will be a great help as I begin knocking (beating) on newspapers' doors — portfolio and copy of *Sooner Magazine* in hand. I am looking forward to continuing my work as the "Daily" cartoonist in my final semester at OU.

The only drawback I've found in the midst of all this attention is, for some reason, none of my hats seems to fit any longer.

Steve Hill, '82
Norman, Oklahoma

Campus Views Refreshing

Just a short note to let you know how much I enjoyed the feature on Steve Hill in the latest issue of *Sooner Magazine*.

As with many members of the university community, I had followed Steve's talent and watched it grow and mature for several years through his characterizations in the *Oklahoma Daily*. During his senior year, his talent really began to blossom, and he provided us with frequent amusing views of campus life and helped many of us to remember that a sense of humor — even during the most stressful of situations — is a refreshing quality.

Upon meeting Steve (we had asked him to work with us on a Student Affairs publication concerning campus security), I found him to be a quiet, unassuming, and rather humble young man. It was a joy to be able to share his talent while he was here as a student, and I thank you for sharing his talent with others through the pages of the *Sooner Magazine*.

Joe E. Johnson
Director
Student Information Services
University of Oklahoma
Norman, Oklahoma