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SOONER M A G A Z L N E

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EDITOR • Carol J. Burr ART DIRECTOR • George Dotson STAFF PHOTOGRAPHER • Gil Jain ASSISTANT EDITOR • Margaret French PUBLISHER • The University of Oklahoma Foundation, Inc. Ron D. Burton, Executive Director CONTRIBUTING WRITERS • Donna Murphy, Dianne Bystrom, Paula Baker, Catherine Bishop, Mary Lyle Weeks, Jack Copeland

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David Ross Boyd professor of law R. Dale Vliet spent seven weeks in the People's Republic of China last summer where he was intrigued by the legal system, overwhelmed by the masses of people and legions of bicycles, and unexpectedly charmed by individuals who welcomed him into their homes.

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The theater is a terrible business, the Tony Award-winning producer warns OU drama students, a masochistic, frustrating addiction full of disappointment. Yet all the disastrous failures disappear in an instant in a darkened theater when 1,500 cheering people tell you that you have a hit on your hands.

26 GEORGE MIKSCH SUTTON

He was a giant of a man, one of a kind. He was a brilliant scholar, gifted artist, a writer whose charm, style and wit transported us to far-away lands and introduced us to wonders of nature we would never have found without him.

30 THE MARATHON MYSTIQUE

What makes this regent run? Dan Little of Madill answers for himself and for all the other weekend marathoners who willingly endure the agony and the exaltation of the long-distance runs for personal goals that transcend winning.

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ON THE COVER

In the six weeks away from the campus, Bill Banowsky realized that his commitment still was to higher education. But even in that short time, the challenges facing the University changed dramatically. (See "Prologue") **Sooner Magazine** is published quarterly in Fall, Winter, Spring and Summer by the University of Oklahoma Foundation, Inc., with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association. Opinions expressed are those of the author and do not reflect the official position of the University of

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