

The American Architects

I was greatly impressed and honored that you did such a great job for myself and my fellow colleagues ("An Architectural Legacy Lingers" and "Coming of Age in Architecture," Winter 1983). The reception has been overwhelmingly favorable by all who have had the opportunity to review the publication. You have done an excellent job of presenting our cause and interest in officially helping the formulation of the true American School of Architecture.

I am amazed that you were able to get such an excellent presentation of Bruce Goff and his followers in your quarterly. Maybe one day you could do it again with more space and in four colors. Hopefully, as we all gain experience and complete more projects, there will be future interest in our endeavors, and with the help of magazines and publications like yours, Oklahoma University will be the ultimate beneficiary.

I plan to be in Norman for the Bruce Goff Memorial on June 6, 1983 . . . Again, thank you for a job well done.

Donald MacDonald, FAIA, '62 BS
San Francisco, California

A "Rara Avis" Indeed

Editor's Note: Several Sooner Magazine readers called our attention to the tribute to Dr. George M. Sutton which appeared in the March 1983 issue of Audubon, which contained the following paragraphs by the editor:

Doc Sutton was a *rara avis* among ornithologists in a great many respects, but especially for his love of the English language. Natural scientists who are able — or even desire — to communicate with the lay public are far too few. Sutton's many articles for *Audubon* . . . and his numerous books are a joy to read, composed with literary skill, charm, and wit, while conveying both knowledge and the excitement felt by the author on his far-flung journeys.

"One wonders what this gentle man of both birds and words would have thought about the changes in official vernacular names that are being forced upon us by the American Orni-

thologists Union. We were exposed to the first batch of changes ten years ago, but now a new edition of the *Check-list of North American Birds* is about to be published, and . . . further damage has been done.

"Back in 1973, when by fiat the Baltimore oriole became the "northern oriole," it was suggested that the AOU's check-list committee of seven respected ornithologists be expanded by adding a poet to help with the common names. Perhaps the AOU should have turned to a distinguished poet, with both brush and pen, in its own ranks. — LES LINE

I just love the beautiful tribute to Dr. Sutton, reprinted in the *Sooner Magazine* from the *Norman Transcript*. In fact, I just love so much of the writing we find in the *Sooner* . . . *Sooner Magazine* is pure Oklahoma and pure OU — and I'm sure it is not easy to make it so. We like it! Congratulations.

Allece Garrard, '31 BFA
McAlester, Oklahoma

Collector's Item

I thought you would be interested to learn that the Winter issue of the *Sooner Magazine* contained duplicates at pages 25 and 27. I would not desire to part with this very novel issue but felt that the matter should be called to your attention. Congratulations on the new format of the magazine.

David R. Milsten, '25 BA, '28 LLB
Tulsa, Oklahoma

Welcome Back, Billy

We were sorry to read and hear on TV about Basketball Coach Billy Tubbs. We sent him several get well cards to the Oklahoma City hospital . . . but noticed in the latest *Sooner Magazine* not a word was said about his condition. Will you please drop us a little note about him?

Jimmy V. Nowlin, '49 BBA
Santa Ana, California

Editor's Note: For those Sooner Magazine readers beyond the reach of Oklahoma news reports, Coach Tubbs suffered severe head injuries when struck by a car while jogging on Feb-

ruary 20. Forced to miss the last seven games of the season, including the Big Eight tournament and the NCAA regionals, Tubbs is back at work, fully recovered, his famous sense of humor intact, and eager to repay his many supporters and well-wishers with a national championship team.

Max Weitzenhoffer

On behalf of the School of Drama, I want to both thank you for and congratulate you on your article "Max Weitzenhoffer on Broadway" which appears in the latest issue of *Sooner Magazine*. It is an excellent piece of journalism representing Max, the School of Drama, and the University well. I am sure Max will be pleased, and we are both pleased and proud over here. Again, thank you for your efforts, creativity, and sensitive handling of this article. Articles like this obviously mean a great deal to individual programs as well as the more general image of the University.

Gregory D. Kunesh
Director
OU School of Drama

Finland Announces Kudos for Ivar Ivask

It is my privilege and honour to inform you that the President of the Republic of Finland, Dr. Mauno Koivisto, has found it good and opportune to bestow upon Dr. Ivar Ivask the insignia of the Commander of the Order of the Lion of Finland in recognition of meritorious services rendered in the promulgation of Finnish Literature especially in his capacity as editor of *World Literature Today*.

Jaakko Itoniemi
Ambassador of Finland
Washington, D.C.

Editor's Note: In the 60 issues of WLT which Editor Ivask produced from Winter 1968 to Autumn 1982, coverage of Finnish-language literature has included 260 book reviews by 19 different reviewers, 22 articles and a special issue on "The Two Literatures of Finland Today." Finns have served on two juries for the Neustadt International Prize for Literature, and one, Paavo Haavikko, was a candidate for the prize in 1972.