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The president of the University of Oklahoma has a very specialized art gallery in his Evans Hall office. Facing his desk are the official portraits of all his predecessors, Boyd through Sharp. Just as several of the presidents themselves were controversial, so have been several of their portraits.

4 THE TEST OF TIME

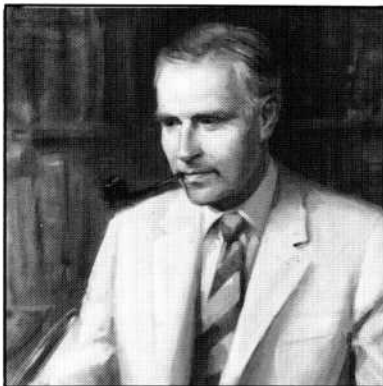
Nearly every element of the University community was aligned against Joseph A. Brandt when he ended his brief tenure as president in 1943, yet his successor, George Lynn Cross, credits Brandt with making the courageous decisions necessary to turn the institution toward true university status.

20 MASTER OF CEREMONIES

When Fine Arts Dean Nat Eek was given the task of revitalizing commencement, he tackled the job with the artistic flair and attention to detail that have become his trademarks while turning his college into one of the University's most valuable public relations assets.

26 THE PUTERBAUGH CONFERENCES

The two weeks of seminars, lectures, interviews and informal gatherings which comprise this unusual program have brought to the OU campus some of the most distinguished literary figures in the Spanish and French-speaking world and enhanced the University's international reputation.



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ON THE COVER

The commissioning of a new painting of former president Joseph A. Brandt by renowned portraitist Raymond Everett Kinstler followed many years of controversy over Brandt's first portrait. See "A Presidential Gallery" on Page 2.

Sooner Magazine is published quarterly in Fall, Winter, Spring and Summer by the University of Oklahoma Foundation, Inc., with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association.

Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or of the University of Oklahoma Foundation, Inc.

Address all inquiries and changes of address to the Editor, 660 Parrington Oval, Room 214, Norman, OK 73019. Letters-to-the-editor must be signed. Letters not intended for publication should be so marked.

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