

SOONER

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M A G A Z I N E

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(new series)

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C O N T E N T S

4 FRIENDS OF THE DUCK POND

The area of the old golf course, which has gone by many names and served many purposes for generations of Sooner students, was dying of neglect and misuse until a group of hardy volunteers took matters into their own hands.

12 MORE THAN A TENDER HEART

Not every child welfare worker, no matter how well-intentioned, can work successfully with victims and perpetrators of child abuse. Coping with hostility, stress and emotional burnout takes competence, confidence and caring.

16 THE KEY TO SUCCESS IS WINNING

The experts can't concur on the Sooners' rightful place among the '84 national football powers, but they do agree on the new spirit among the young gladiators — new enthusiasm, new excitement and a new look to the beloved old wishbone.

21 SO PROUD OF YOU FOREVER

The late Tomás Rivera held a special place in the hearts of the members of the modern languages faculty who had guided his work at the University, then watched with pride his rapid rise in the literary and academic worlds.

24 LIGHTS, CAMERA, ACTION

The road to success in the film industry is treacherous indeed, but don't bet against Dirk Shafer's making it to the top. The OU senior is already a national award-winning film maker, and after an incredible summer, he's on his way.

28 IS THIS TRIP WORTH THE TROUBLE?

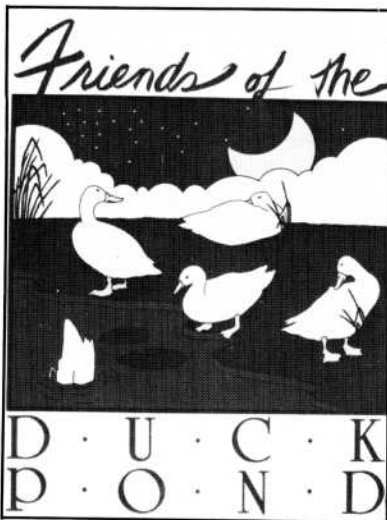
During the days of plenty, the University of Oklahoma was making progress toward its goal of membership in the AAU. For those whose hopes have been dimmed by budgetary cutbacks, the AAU president offers encouragement.

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ON THE COVER

The best seller among the four posters promoting the "Friends of the Duck Pond" (see story on Page 4) was the contribution of OU graphic artist Teresa M. Rankin, followed closely by the work of her colleagues on the back cover.

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