

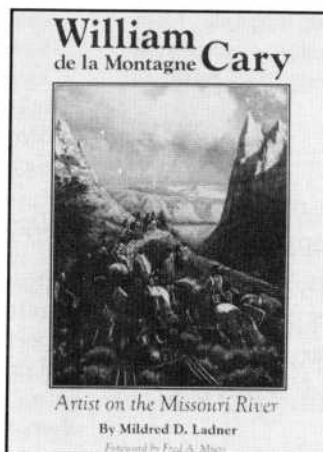
BOOKS FOR CHRISTMAS

These gifts from the University of Oklahoma Press come in all sizes, prices and interests, guaranteed unbreakable, simple to mail and sure to please almost everyone on your list.



Citizen Soldiers:
Oklahoma's National Guard
By Kenny A. Franks

Several of Bill Mauldin's incomparable cartoon sketches, many contemporary photographs never published before and a wealth of documents, are contained in this absorbing book, which includes 82 black-and-white illustrations and 14 maps, most with color. Originally organized during the early 1920s, with components in Oklahoma, Colorado, New Mexico and Arizona, the famous Thunderbird Division became an all-Oklahoma unit after World War II. A history of the Oklahoma Air National Guard also is included. Fascinating for general readers and military history buffs. 248 pages. **\$24.95**

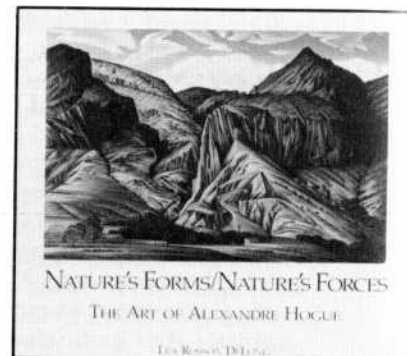


William de la Montagne Cary: Artist on the Missouri River
By Mildred D. Ladner
Foreword by Fred A. Myers

Beautifully illustrated with 20 color and 58 black-and-white reproductions of Cary's oil paintings, engravings and sketches, *William de la Montagne Cary* is an absorbing biography of a young man who was one of the last artists to depict the Indian enclaves and the fauna of the plains before the landscape was transformed by white immigration. This book is, as Arrell Morgan Gibson says, "a significant interpretation of western Americana." Ladner is book editor of the *Tulsa World*. Myers is director of the Thomas Gilcrease Institute of American History and Art, Tulsa. 262 pages. **\$39.95**

Nature's Forms/Nature's Forces
The Art of Alexandre Hogue
By Lea Rosson DeLong

Profusely illustrated, this beautiful book contains the incomparable art of award-winning Alexandre Hogue, a former head of the art department at the University of Tulsa, who now lives on a ranch north of that city. Prepared to be used in conjunction with a retrospective traveling exhibition of his life's work, the narrative also describes Hogue's personal life and brilliant career of more than 60 years as an artist. Although some of his early work also is included in this volume, the paintings in the "Big Bend" series are considered the culmination of his work. Their luminous quality creates a dazzling and glowing effect and makes the real appear unreal. Hogue's tremendous sense of space and distance invites you to "fall



into" the landscape. The interpretation is magical and compelling, and the works truly speak for themselves. Publication of this book gives local and national audiences the opportunity to enjoy Hogue's work. An assistant professor at Drake University, DeLong received the Ph.D. in art history after she completed her dissertation on Hogue. She is guest curator for the Hogue exhibition. 221 pages, 16 color plates, 150 black-and-white illustrations. **\$19.95** paperback

**FIFTY
COMMON
BIRDS OF
OKLAHOMA**

AND THE SOUTHERN GREAT PLAINS



Fifty Common Birds of Oklahoma and the Southern Great Plains
By *George Miksch Sutton*

Once again available in hardcover, this wonderful book is an absolute treasure of entertainment and information. "Although it is intended primarily for interested lay people, there is much in this little book to interest experienced naturalists. . . . A very affordable way to acquire copies of 50 paintings by one of North America's leading contemporary bird artists!" —*North American Bird Bander*. George Miksch Sutton, who died in 1982, was a world-renowned ornithologist, writer and bird artist. He taught zoology at the University of Oklahoma for 16 years and was curator of birds at the University's Stovall Museum from 1952 to 1982. 114 pages, 50 color illustrations.

\$14.95 cloth; **\$8.95** paperback

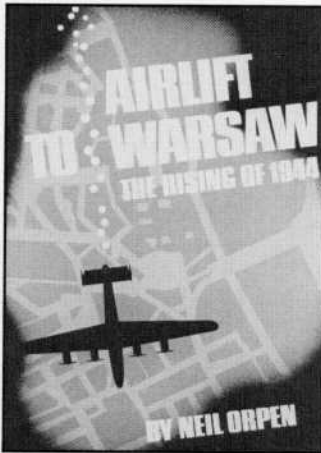
Oklahoma Seminoles: Medicines, Magic, and Religion

By *James H. Howard*
In Collaboration with *Willie Lena*

Magic and witchcraft, supernaturals, herbal and nonherbal remedies and other cere-

monials are only a few of the fascinating subjects of Seminole culture in the West as seen and interpreted by its more traditional members in Oklahoma today. Recognized as a talented artist, Willie Lena's unique illustrations lend further interest and authenticity to the book. The late James Howard was professor of sociology at Oklahoma State University. Volume 166 in The Civilization of the American Indian Series. 304 pages, 108 illustrations.

\$19.95

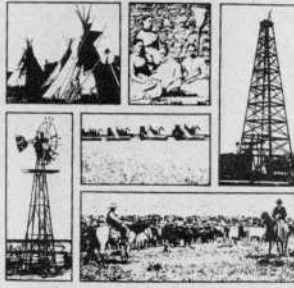


Airlift to Warsaw: The Rising of 1944
By *Neil Orpen*

A gripping account of the last full year of World War II when the half-starved, desperate Poles and their underground army rose up from the cellars, factories and offices armed with homemade bombs and stolen rifles and looked to the skies for Allied support. With interviews from surviving members of the aircrews who flew the Warsaw run in 1944, the author recaptures the tension in the messes and barracks, the frustrations of delays due to bad weather, and the bitter anguish when the suicidal missions were halted. Colonel Neil Orpen, South African Army (Ret.), is a veteran of the Allied North African campaign. 208 pages, 16 illustrations, 2 maps.

\$14.95

THE HISTORY OF OKLAHOMA



Arrell M. Gibson

The History of Oklahoma
By *Arrell Morgan Gibson*

Oklahoma's unique and glorious past unfolds before our eyes in this new record of the state's history written to replace Gibson's well-known "Harlow History." Enlivened with many illustrations and maps, the author depicts an Oklahoma which witnessed the betrayal of the Indians, racism, political corruption, the beginning years of statehood, the hardships of opening pioneer farms, building new towns, coping with drought, the Great Depression, two world wars and the early days of the oil boom. The state's Indian heritage and the growth of education and the arts are recorded as well. This diverse past is what Gibson terms "Oklahoma's historical mosaic." The author is a noted historian and George Lynn Cross research professor of history at the University of Oklahoma. 256 pages, 175 illustrations.

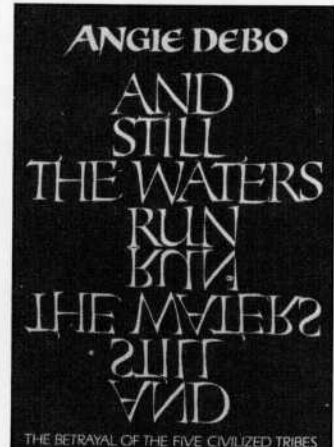
\$14.95

Voices from the Oil Fields
Edited and with an Introduction by *Paul F. Lambert and Kenny A. Franks*

In vivid, often poignant detail, this spellbinding book compiles the recollections of members of the workforce who participated in the oil-boom days of the 20th century in the United States, when a few lucky or shrewd

individuals made millions of dollars virtually overnight. The interviews with these gritty pioneers provide a record of the grueling toil, primitive living and working conditions and the ever-present danger during a time when oil was gold and life was cheap. Lambert is executive director and Franks is director of education of the Oklahoma Heritage Association in Oklahoma City. Volume 4 in the Oklahoma Horizon Series. 272 pages, 41 illustrations.

\$19.95



And Still the Waters Run: The Betrayal of the Five Civilized Tribes
By *Angie Debo*

"The story of what happened to the Five Civilized Tribes is a work of art as well as a thoroughly sound, documented, important history of a corner of our country in our time. I think Americans everywhere ought to read this book." — *Oliver La Farge*. "This new edition and paperback reprint is now extremely timely and should be picked up by that increasing number of concerned citizens who want to know the true history . . . of the betrayal of the American Indians." — *Publishers Weekly*. The author of many other books, Debo received the Ph.D. in history from the University of Oklahoma. 450 pages, 8 illustrations, 2 maps.

\$12.95 paperback

University of Oklahoma Press, 1005 Asp, Norman, OK 73019 or bookstores