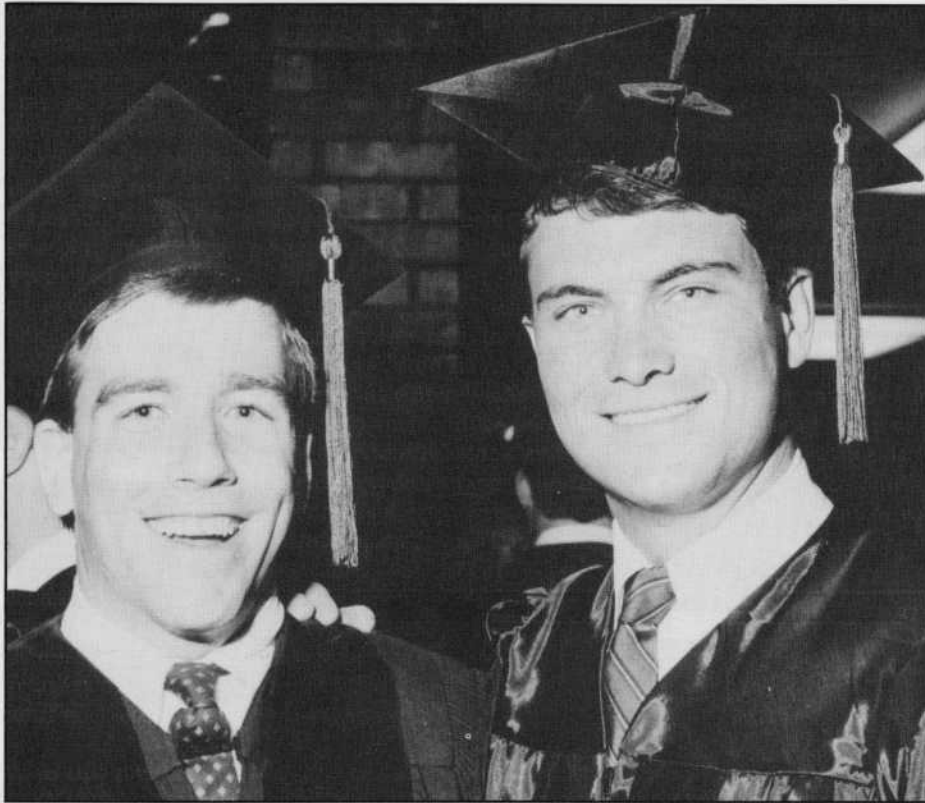


## The Class of '85

# A Day to Remember



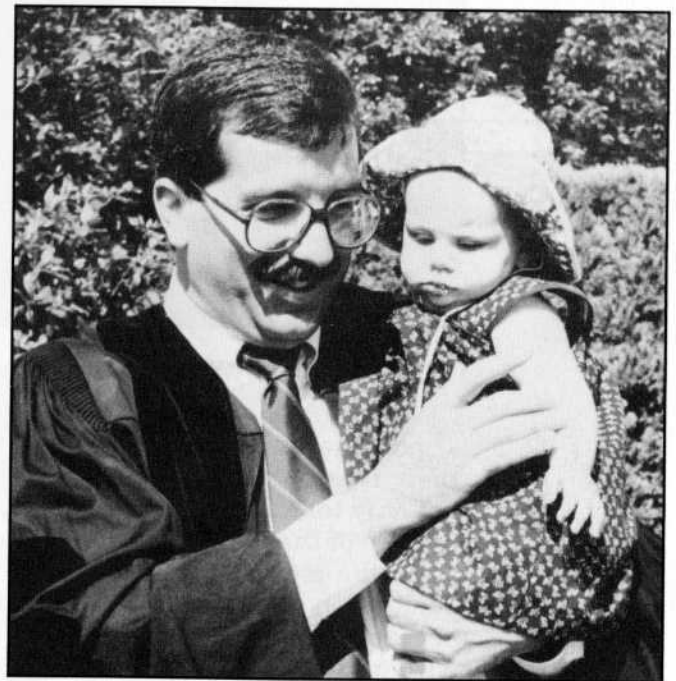
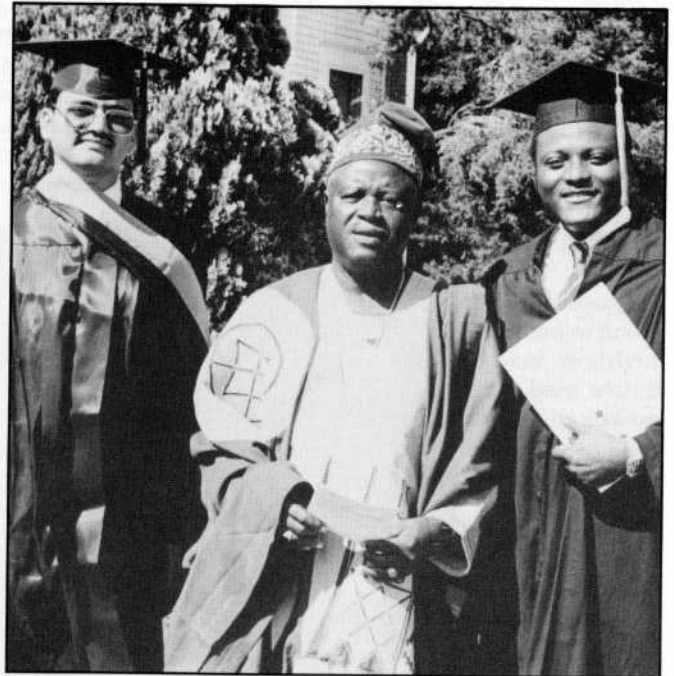
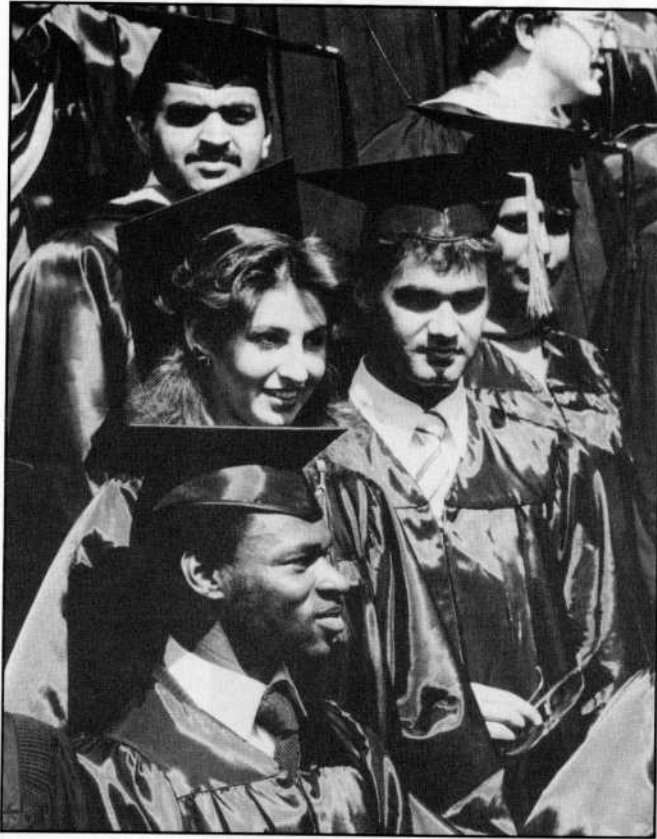
Cloaked in the robes of academic tradition, commencement is a rite of passage uniquely poignant in its significance to its participants, their families and friends. Self-satisfaction and parental pride are not only tolerated but encouraged, along with sentimentality, joy and prayers of thanksgiving. Commencement '85 was the most successful since the annual ritual began a return to its rightful status after a generation of national neglect in the late '60s and '70s. *Sooner Magazine* photographers Gil Jain, Betsy Baker and George Dotson mingled with the celebrants from morning college convocations to midday lunches and family gatherings until the last participant crossed the Lloyd Noble Center platforms—a day none of them will ever forget.

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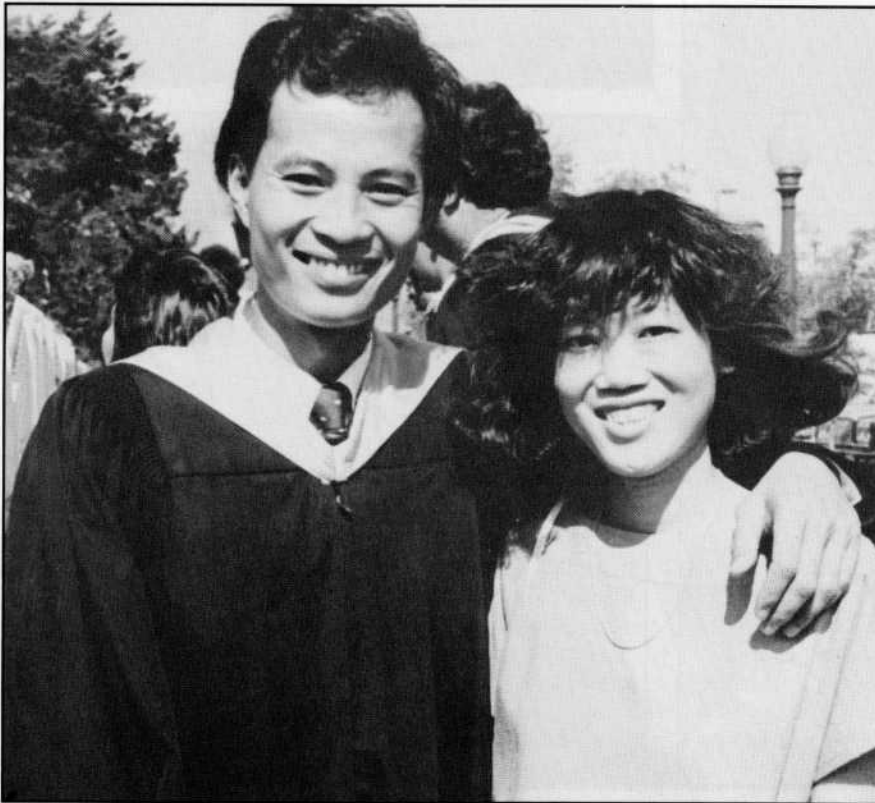
## A Day to Remember

*Continued*

A warehouse fire early in the week destroyed the caps and gowns but failed to dampen spirits. A quick call for disposable regalia and the graduates were ready for the cameras.



*An end and a beginning — for engineering students at their convocation (top), the international students bound for home, young families just starting out (bottom right) and for the more traditional graduate (bottom left) sharing the day with those who made it all possible.*



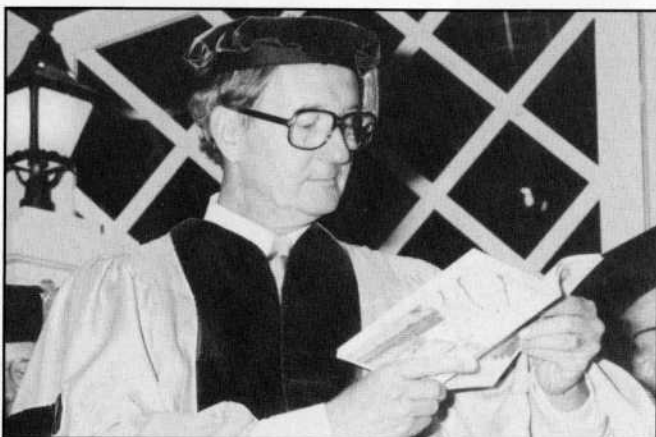
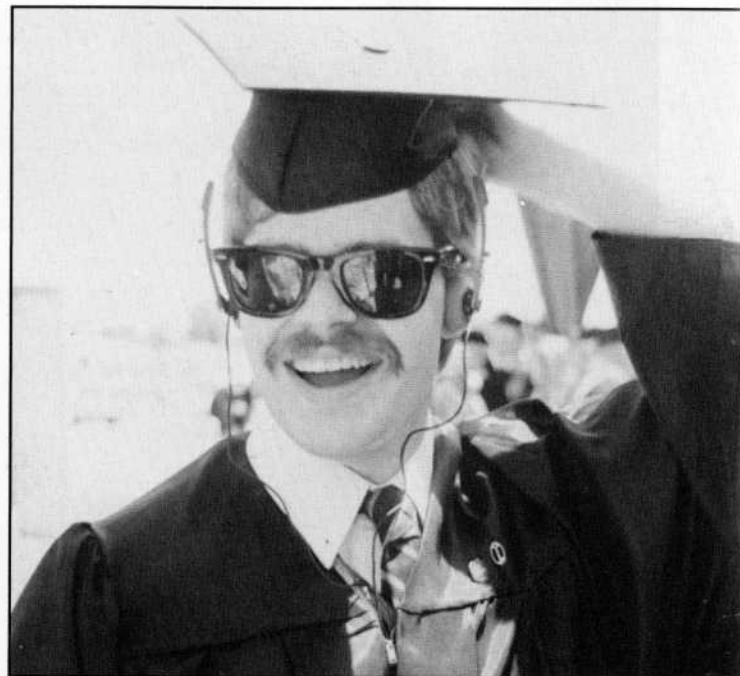
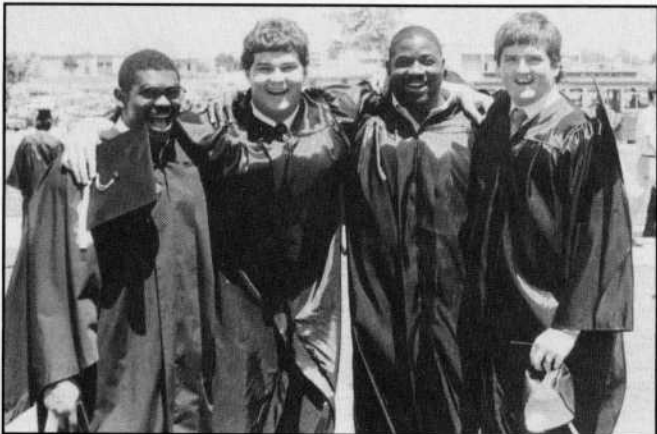
Three Distinguished Service Citation recipients, Tom Carey (top left with OU Vice President Anona Adair), Bill Atkinson and Alma Wilson (top right), gather for lunch with fellow honorees Jack Maurer and Bill Paul, while on campus the graduates (bottom) wait for the ceremonies to begin.

Continued

## A Day to Remember

*Continued*

A commencement ceremony staged by Fine Arts Dean Nat Eek is more than "Pomp and Circumstance." It is action, color, entertainment, enthusiasm and fun.



*The speaker is robed (top left); congratulations come by balloons (top right); good buddies whoop it up (above center); a state regent studies his program (bottom left); and a graduate arrives with his Walkman (bottom right), just in case the afternoon's proceedings tend to drag.*





*A new Ph.D. (top right) marks the end of a long road with a handshake from the interim president; top graduate Amy Root (top left) models the honors program's gold hood and the medallion of the 4-pointers — while outside a group of grads express a common sentiment — FINALLY!*

