

Jack Maurer Tribute Noted

Your "Prologue" concerning the contributions of Jack Maurer to the University of Oklahoma was beautifully written. It was a most appropriate expression of the friendship and gratitude felt by the University for Jack. It was comforting for those who know the family well to see such a fitting tribute to Jack in the *Sooner Magazine*.

William A. Gossett,
'75 B.B.A., '78 J.D.
Duncan, Oklahoma

This is just a note to commend you on the "Prologue" in the *Sooner Magazine* recently concerning Jack Maurer. It was my first notice of his death, and I particularly appreciated receiving it in the manner presented by you.

Gerald B. Eckley, '51 L.L.B.
Kingwood, Texas

Editor's Note: Formerly director of the University of Oklahoma's Alumni Development Fund from 1968 to 1969, Eckley is now president and chief executive officer of Enx Resources Corporation, the oil company he organized in August 1979.

Give the Kid His Poster

We moved out of Norman about a month ago, and we brought with us a copy of *Sooner Magazine* that we had picked up at the Medieval Fair. The poster on the front cover holds a special interest to my 8-year-old son, who found leaving Norman a bit difficult.

Since the move, we have somehow misplaced the magazine, and I would very much like to have a copy of it or at least the front cover for my son. I had read inside the magazine that this particular poster was the best seller of 4 other posters. It had a moon in the background and one of the ducks' head was under water.

Could you please instruct me on how, if possible, I could obtain a copy of this magazine or poster?

On behalf of my son, I appreciate your efforts.

Elaine Claxton
Tulsa, Oklahoma

Editor's Note: No prospective OU student should be without his own Duck Pond poster. A few of the posters, which

appeared in the summer 1984 issue, are still available from the University of Oklahoma Foundation, 100 Timberdell Road, Norman, Oklahoma 73019, at \$5 each. The refurbished Duck Pond, incidentally, now has its first official name, Brandt Park, in honor of the University's sixth president, the late Joseph A. Brandt, who was the subject of the summer 1983 cover story, "The Test of Time." The park name was approved by the Board of Regents at the suggestion of the guru of the Duck Pond project, OU public safety officer, Richard Hamilton.

Alumni Band Gearing Up

Please help us update our OU Alumni Band mailing list. We need all former OU Band members to send us their current mailing address. The Alumni members need not have graduated from OU as long as they

were in the University of Oklahoma Bands at one time.

Responses should be sent to:
University Bands
Catlett Music Center
500 West Boyd
Norman, Oklahoma 73019
Attn: Alumni Band

The Pride of Oklahoma has moved into its new home in Catlett Music Center. The Band staff and current members of The Pride are looking forward to showing off their beautiful new facility and are planning several activities for the Fall.

We hope to have the best turnout ever for our Alumni Band festivities on Homecoming Day.

Thank you for your assistance.

Valorie Pedigo Pryor, '79 B.B.A.
Secretary, OU Alumni Band
Norman, Oklahoma

Editor's Note: Homecoming 1986 has been scheduled for October 4.

S O O N E R U P D A T E

In the six years that have passed since the revival of *Sooner Magazine*, scores of faculty, alumni, students and friends of the University of Oklahoma have been featured on its pages. Fortunately, unlike the fabled *Sports Illustrated* cover jinx, appearing in *Sooner Magazine* seems to have been a good omen for these special people; an update on their activities seems in order.

Heading the list is, of course, the new chairman of the joint chiefs of staff, Admiral William J. Crowe Jr., who probably would have received his appointment even without authoring "Promoting Peace in Asia" for our spring 1984 issue. Crowe's commencement address to the OU Class of 1986 appears on Page 10.

Edwin G. Corr, the highest-ranking Oklahoman in the foreign service, had just completed a tour of duty as U.S. ambassador to Peru and was headed for a similar post in Bolivia when he wrote "The United States and Peru" in winter 1982. Today he is serving in one of the world's most sensitive ambassadorships, El Salvador, but returned to the campus in May for the graduation of daughter Phoebe from the OU College of Business Administration.

Our winter 1983 story on OU's man

on Broadway, New York art dealer and theatrical producer Max Weitzenhoffer, should be updated to include several new ventures, the most successful of which is the current musical hit "Song and Dance." Max is one of the co-producers of the Tony Award nominee which stars Bernadette Peters.

Also from the Big Apple comes news of a new assignment for "Our Lady at the Journal," Sue Barton Huffman, no longer food and equipment editor for *Ladies' Home Journal* as she was in the spring 1983 issue but director of consumer affairs for Best Foods, maker of Hellmann's mayonnaise, Mazola corn oil and Skippy peanut butter, among others.

Forensic anthropologist Clyde Snow, who was our "Witness After Death" in the fall/winter 1985 magazine, has returned to Argentina to complete the arduous task of identifying the remains of the "desaparecidos," the nameless victims of the military death squads.

On the home front, *Sooner Magazine* lost a favorite subject to the University of Missouri, Rolla, when former OU engineering dean and interim president Martin C. Jischke became chancellor of that institution.