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C O N T E N T S

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When the Big Red takes the home field, all eyes are on the players and coaches. For the game experience to be a complete success for the fans, however, requires the behind-the-scenes efforts of hundreds of workers.

14 REBIRTH OF AN ART MUSEUM

The University of Oklahoma Museum of Art in the Fred Jones Jr. Memorial Fine Arts Center is on a roll — a redesigned interior, a dynamic new director, exciting exhibits, and a private endowment campaign for an assured future.

19 A PRESIDENTIAL PERSPECTIVE

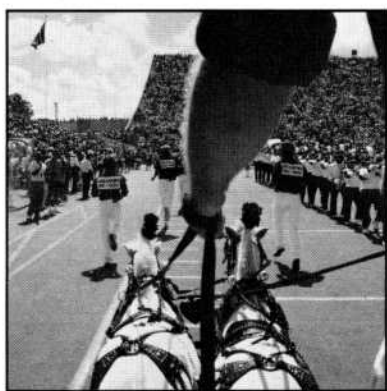
Frank E. Horton became OU's 11th president at one of the most challenging times in the institution's history. On his first anniversary in Evans Hall, Horton assesses his rookie season and looks ahead with cautious optimism.

23 PLAYING TO RAVE REVIEWS

Architect Charles Stark calls the completed initial phase of the Stanley B. Catlett Sr. Music Center "the first movement of an 'unfinished symphony,'" while the center's occupants search for synonyms for "absolutely marvelous."

28 HALFWAY HOME

As Sooner engineers and geoscientists get comfortable in the 150,000 square feet of the high-tech laboratory base of the new Energy Center, excavation already is under way next door for the next phase of the mammoth project.



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ON THE COVER

Twenty-seven hundred people and two ponies are required to stage a Big Red football Saturday. OU photographer Betsy Baker hitched a ride in the Sooner Schooner to get the ponies' point of view for "Game Day," the story on Page 4.

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