

## A Thousand Pardons

*Editor's Note: Names may make the news, but the wrong name makes even the best-intentioned editor look pretty bad. In hailing the rebirth of the OU Museum of Art (Fall/Winter 1986), we confused our distinguished Oklahoma City philanthropists and listed John Kirkpatrick as a member of the museum's blue-ribbon advisory committee, instead of John Kilpatrick. Profuse apologies brought this gracious—and reassuring—reply from Mr. Kilpatrick:*

Not to worry. It has happened so often that it's expected. Big John Kirk has been one of my best friends for years and I one of his biggest boosters. If you have to get your name mixed up, then he is the best, and it truly doesn't bother me.

Enclosed is last week's article in the *Journal Record* and guess what? Article about big John, but my picture.

The good news is the wonderful article on the museum which we appreciate.

John Kilpatrick  
Oklahoma City, Oklahoma

## The Sooner Art Scene

My wife and I were very pleased with the news of the opening of the Fred Jones Jr. Memorial Art Center. I was in Fred's pledge class (SAE) in 1946 and graduated in 1951. My wife, Peggy Porter Ladd, was a KKG (1947-51) and also acquainted with him.

We were particularly interested in the article in the recent *Sooner Magazine* on the Art Center and the statements Tom Toperzer made about putting his own exhibits together and his emphasis on American art. We have collected primarily American art for the past several years, and we would be very happy to be of any assistance with this project.

Frank A. Ladd, '51 B.S.  
Amarillo, Texas

This letter is to tell you how much my wife and I enjoy your publication. We are both Life Alumni Association members, and we enjoy the diversification of the contents of *Sooner Magazine*.

"Game Day" was a very entertaining article, "Sooner Topics" informed

me that my old dorm (Wilson) is now History, and the story of the Art Museum reminded me of an old fraternity brother of mine who attended the Art School at OU.

You may wish to pass on the enclosed ad from an art publication to Director Tom Toperzer. He may want to contact former art students who attended OU and have an exhibition of their work. Larry Zox did not make it to graduation at OU, and it usually holds that the records show alumni who have the degree, not those who only attended two years, and then went out to make their way in their field.

I wish I could have sent a copy of the ad in color, as Zox uses color in his work that is very striking.

If you look at the date of this letter [January 2, 1987], you will know there is a smile on my face . . . watched OU win the Orange Bowl yesterday . . . Boomer Sooner!

William M. Rosen, '58 B.B.A.  
El Paso, Texas

*Editor's Note: Art Museum Director Toperzer is planning a series of Centennial Year exhibitions entitled "Once in Oklahoma," featuring artists who either lived or worked for a time in the state. Undoubtedly some OU graduates will be included.*

## A Real Trashy Problem

Our family enjoys reading *Sooner Magazine*. The articles are well-written and interesting.

After reading "Game Day," Fall/Winter '86, and learning that 2,700 people are working to make every game a success, I am wondering why there are so few trash containers in the vicinity of the stadium. When fans arrive, there are piles of debris around each container. If it is a windy day, much of the trash blows across the campus. This creates an unsightly eyesore, a health hazard and hurts OU's overall image. A remedy to this mess is to place numerous receptacles in the stadium area. I would suggest five or six times the few now in place.

I want to be proud of the campus and hope this simple problem can be solved without further delay.

Neil W. McElderry Jr.  
'59 B.A., '61 M.A.  
Purcell, Oklahoma

## Centennial Year Clarified

Recently I saw a public relations television "spot" during an OU basketball game which spoke of the University of Oklahoma's "Centennial Year" in 1990. I was puzzled.

The OU Class of '57 ring which I have proudly worn for the past thirty years has the year "1892" on it. The diploma which I received from the University's College of Business Administration in June 1957 has a University seal on it which shows "1892."

Will you please clarify this discrepancy for me, as well as other alumni and former students? Was the University founded or chartered in 1890 or 1892? Did the first students enter in 1890 or in 1892, or was the first class graduated in 1892?

What is the answer for a confused alumnus?

James P. Dixon, '57 B.B.A.  
Tulsa, Oklahoma

*Dear Confused Alumnus: The magic date, Centennial-wise, is December 19, 1890, the day that Territorial Governor George W. Steele signed the legislative act establishing the University of Oklahoma at Norman. The first classes were called to order on September 15, 1892, although none of the 57 students then qualified as a college freshman. Two degrees of "pharmaceutical chemist" were granted in 1896 and the first bachelor's degrees in 1898. The original seal did bear the date "1892." The seal was changed for the University's 75th anniversary in 1965 to reflect the official legal date of its founding. The Centennial celebration will span the calendar year 1990, culminating on the 100th birthday, December 19.*

## Dino Poets Pleased

Thank you so very much for sending copies of the summer issue of the *Sooner Magazine* to us. Our students were absolutely thrilled to see their work in print. It is so rewarding for them and confidence building also.

We appreciate so much being able to present each one with a copy and to have a copy to give to our school library, too. Thank you for giving students a chance to show what they are capable of doing.

Elizabeth Jane Schlup  
Blanchard, Oklahoma