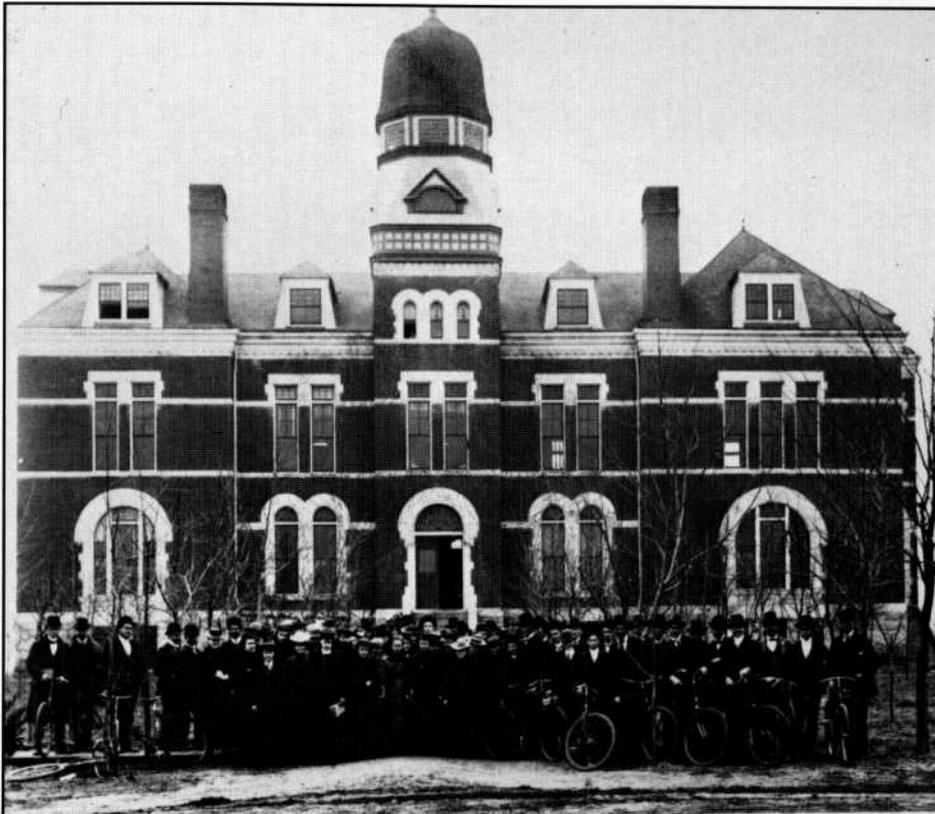


# A Special Commemorative Issue SOONER MAGAZINE

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## AN EDITOR'S NOTE

This special issue of *Sooner Magazine* had its origins in the desire of the Centennial Commission to include Sooners everywhere in the celebration of the 100th anniversary of the founding of the University of Oklahoma. The commissioners also felt that somewhere there should be a record of this historic year. An expanded, all-color *Sooner Magazine* was their vehicle of choice.

Since 1981, *Sooner Magazine* has been published quarterly by the University of Oklahoma Foundation for the institution's private donors and life members of the OU Alumni Association. But the Centennial was an event for all Sooners. Therefore, this special issue is the Foundation's anniversary gift to the nearly 110,000 OU graduates with valid alumni mailing addresses.

To pay proper tribute to all those who made the Centennial Celebration possible would require much more than these 48 pages. With few exceptions, the celebration was the effort of volunteers—alumni and friends, students, faculty and staff—who added to their regular work and study schedules to make 1990 a significant and memorable year in the life of the institution. Special recognition should be given, however, to the Centennial's most tireless workers, the staffs of university and student affairs, and their friends in the physical plant. To add a personal note, thanks are due to those whose extra efforts went into the preparation of this special issue of *Sooner Magazine*—the ever-faithful trio of Margaret French, Gil Jain and George Dotson, with assistance in tracking and recording the year's events from Diana Hartley, Betsy Baker, Bill Williams, Dave Smeal and Catherine Bishop.

It was quite a party, Sooners, a real once-in-a-century kind of experience. —CJB

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**ON THE COVER:** The combined talents of *Sooner Magazine* photographer Gil Jain and OU Publications Director Bill Williams produced this spectacular view of Evans Hall for the dust jacket of *Centennial: A Portrait of the University of Oklahoma*. See Page 22.