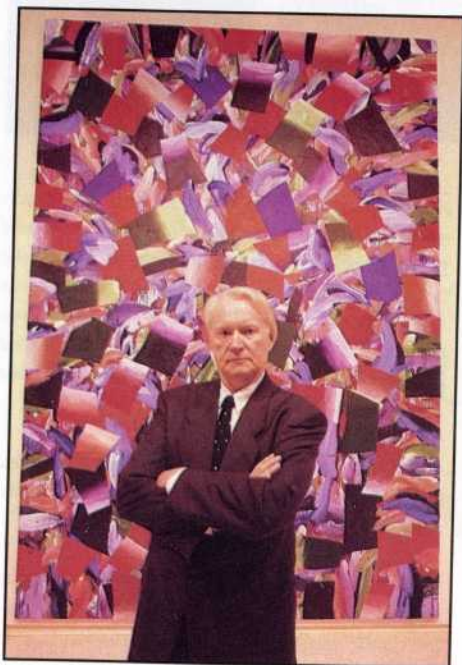


# Exhibits



ABOVE: Carved ivory pieces from the private collection of Mr. and Mrs. John G. Sullivan were among the works on loan for the OU Museum of Art's exhibition for the Centennial, "Alumni Collect."

LEFT: Works of OU graduate Carolyn Brady were featured in a Centennial exhibition.



Artist Joseph Glasco, a native of Pauls Valley, shared the spotlight with Carolyn Brady in the Museum of Art exhibition.

## THE OU MUSEUM OF ART

### Brady and Glasco

The Centennial emphasis on artists with Oklahoma roots began at the OU Museum of Art with a mid-winter exhibit of watercolors by OU graduate Carolyn Brady and new paintings by Pauls Valley native Joseph Glasco. The month-long show, organized with the help of the Philbrook Museum of Art in Tulsa, drew more than 2,500 visitors.

Featured were 17 large-scale still lifes and floral landscapes by Brady, who received a 1959 bachelor's in fine arts and a 1961 master's from OU. Glasco has been showing his paintings in New York since being selected as the youngest artist in Dorothy Miller's 1950 exhibition at the Museum of Modern Art.

### Faculty/Graduate Student Art Show

The exhibition of the works by OU's own—the faculty and graduate students of the School of Art—has long been a staple of the museum's spring season. To be selected for the Centennial show,

however, carried a special distinction coveted by Sooner artists. The show featured a wide range of styles in a variety of media.

### The Founder and the Alumni

The exhibition unveiled by the OU Museum of Art in November 1990 saluted its founder, the renowned painter and educator Oscar B. Jacobson. The companion exhibit in this final Centennial art show featured more than 70 works from the private collections of OU alumni.

Jacobson, who taught at OU from 1915 to 1950, was one of the first four faculty named to a distinguished professorship. Though Swedish-born, Jacobson is widely recognized as one of Oklahoma's premier painters. More than 50 of his works were included in the show.

"The Alumni Collect," an exhibit of alumni-owned artwork sharing the Jacobson spotlight included works by such artists as Mary Cassatt, Georgia O'Keeffe, John Marin, Fremont Ellis and Oscar Berninghaus.



# THE UNIVERSITY OF OKLAHOMA LIBRARIES

## History of OU Libraries

The Centennial year started for Bizzell Memorial Library with a most appropriate exhibit that examined the history of this most vital aspect of the University's academic life. Featured were photographs, historical materials, the development of library facilities and collections and the succession of directors who have served OU.

## Milestones of the University of Oklahoma Press

The OU Western History Collections in Monnet Hall paid tribute to the renowned publishing division of the University with a fall exhibit of early publications, class works and examples of quality printing. Among the selections were authors' manuscripts, correspondence and OU Press-related photographs from the Western History Collections' manuscript and photo archives divisions.

## The Presidents

The exhibit cases in Bizzell Memorial Library in October 1990 were stocked with memorabilia from the lives of the 12 men who have served as president of the University of Oklahoma. Included were photographs, descriptions and publications featuring each chief executive of the past 100 years, from David Ross Boyd to Richard L. Van Horn.

# OKLAHOMA MUSEUM OF NATURAL HISTORY

## Living History

Participants and visitors alike were given the opportunity to step back into Oklahoma's history on April 21, 1990, as the Oklahoma Museum of Natural History opened a "living history" exhibition on the lawns of Carpenter and Jacobson halls.

Throughout the day, costumed interpreters demonstrated frontier activities such as blacksmithing, carpentry, weaving, bullet making and other survival arts. American Indian skills such as



TOP: Attending the opening of the "Jacobson/Alumni Collect" exhibitions were OU art benefactors Mr. and Mrs. Fred Jones Hall, left, Mrs. Fred Jones and Mr. and Mrs. John Parsons.  
BOTTOM: To visit the lawns of Carpenter and Jacobson halls on April 21, 1990, was to step back to territorial days, via the Oklahoma Museum of Natural History's "Living History" exhibit.

beadwork and the creation of arrowheads and shields also were shown. In both, visitors were offered hands-on opportunities.

## NORMAN/CLEVELAND COUNTY HISTORICAL MUSEUM

### Town and Gown

Norman and the University of Oklahoma. A shared destiny. This exhibition of photographs and other memorabilia was a joint project of the museum and the University in recognition of the partnership that led to the establishment and development of the institution and the town.

