

EDITOR • Carol J. Burr
ASSOCIATE EDITOR • Margaret French
ART DIRECTOR • George Dotson
STAFF PHOTOGRAPHER • Gil Jain
PUBLISHER • The University of Oklahoma Foundation Inc.
Ron D. Burton, Executive Director

C O N T E N T S

3 COWBOY SONGS AND COMIC BOOKS

Already known for giving the cowboy hero and cowboy songs their historical due, OU professor William W. Savage Jr. turns to the "golden age" of comic books for perspective on beliefs and fears of post-World War II Americans.

7 DRUG-FREE SCHOOLS AND COMMUNITIES

OU's Southwest Center is on a mission: to serve as a catalyst for social change in the 10-state region, to prevent the human tragedy of drug and alcohol abuse, rather than clean up after the damage has been done.

13 THE WONDERFUL WORLD OF RICH TAYLOR

Peter Pan was wrong. You can grow up and still live in Fantasyland. A Sooner alumnus has taken God-given talents and skills honed at the University and parlayed them into a many-faceted career in a magical kingdom.

19 MENTOR FOR A LIFETIME

Marjory Lunt Cornelius is a cellist, respected as a performer, revered as a teacher. Some of her students will follow her into teaching, a few may have concert careers, but all will have received a priceless gift.

24 AND THE BANDS PLAYED ON . . .

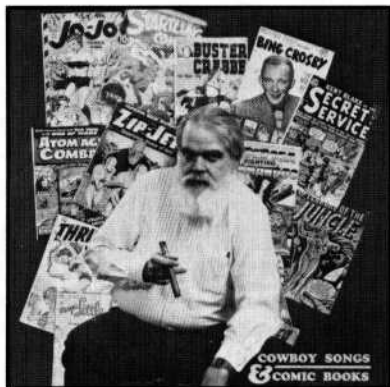
They had more money, more prestige, more girl friends and more fun than anyone else in the '20s and '30s. The members of The Sooner Serenaders, The Varsity Club Band, The Boomers, The Ramblers redefined BMOC.

Prologue • Inside Front Cover

Letters • Page 2

Sooner Spotlight on David J. Brigati • Page 30

Sooner Snapshots • Inside Back Cover



ON THE COVER

No stereotypical professorial cover here. Forget pipe-and-tweeds on a background of leather-bound classics. Guitar-pickin', cigar chompin' Bill Savage is more at home in Levis with his beloved comic books. See story on Page 3.

Sooner Magazine is published quarterly by the University of Oklahoma Foundation Inc. with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, and is intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association.

Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or the University of Oklahoma Foundation Inc.

Address all inquiries and changes of address to the Editor, 100 Timberdell Road, Norman, OK 73019-0685. Letters-to-the-editor must be signed. Letters not intended for publication should be so marked.

Copyright 1991 by The University of Oklahoma Foundation Inc.