

AWAY FROM THE MADDENING CROWD — Sunni Mercer takes refuge in the sun-drenched graduate artists' studio, a remnant of the old Navy base on OU's north campus, to prepare a piece of sculpture for her mid-way thesis, an exhibit scheduled for April 5 in the Fred Jones Jr. Museum of Art. Mercer, who studies with art professor George A. Bogart Jr., is a candidate for the master of fine arts degree in painting.

— Photo by J. Pat Carter