

(new series)

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No matter what you may read in the popular press, most American men still want to be good fathers. It’s just that the question of what society wants and expects from fathers has changed more rapidly than the men who must play the role.

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ON THE COVER

University art historian/critic Victor Koshkin-Youritzin, shown here in the Fred Jones Jr. Memorial Museum of Art with a Joseph Glasco painting he likes very much, has specific reasons for separating “good art” from the other kind. “How to Judge Art,” Page 20.

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