

SOONER

Volume 15 Number 1

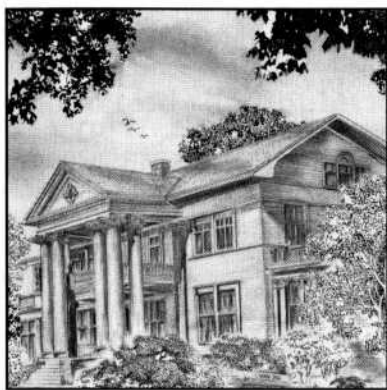
MAGAZINE

Fall 1994

(new series)

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PUBLISHER • The University of Oklahoma Foundation Inc.
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ON THE COVER: BOYD HOUSE

Charles Ward: "Everyone who knew him always will remember the wonderful George Cross and the trials he endured when 10,000 veterans descended on him after "the biggie." How did that fine man cope with the herd of raucous students who congregated in front of his house after every victory over Texas demanding a walk-out? How did he, realizing that this unmanageable horde needed some place to live, contrive to build "Sooner City"? How, with severely pinched funds, did he build a superb faculty and a renowned university? He is a grand man, and I'm delighted that David Boren is back home as his worthy successor to live in that stately residence on Boyd Street."

3 BACK TO BOYD HOUSE

When OU president-designate David Boren declared his desire to move back to the historic white house on Boyd Street, the favorable response was overwhelming on campus, among alumni and from the home's former residents.

8 CHARLES WARD'S VIEWS OF OU

Picturing the scenes of his University days in his mind's eye is just not good enough for this Tulsa architect. For the past 10 years, he has been sketching Sooner landmarks for friends who receive his annual football newsletter.

11 OWEN FIELD: WHERE THE GRASS IS GREENER

Everyone agreed that the stadium's artificial turf had to be replaced—but replaced with what? Proponents of nature's own playing surface won, but there's grass and then there's grass, and this is no front-yard Bermuda.

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For 10 days in July, musicians, dancers, actors, jugglers, craftsmen and food vendors join forces to involve nearly 25,000 participants of all ages in a festival of the arts that is becoming central Oklahoma's big event of the summer.

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From 1937 to 1942, many young men coming to OU from Oklahoma farms and small towns were desperate to find affordable housing. Three hundred of them banded together to form a make-shift co-op dormitory in the stadium.

27 NURTURE THE LITTLE CHILDREN

Scenes of pathetically underdeveloped orphans living a precarious existence in newly liberated Romania caused HSC's Wanda Draper and friends to answer a plea for help with time, training, equipment and expertise.

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Sooner Magazine is published quarterly by the University of Oklahoma Foundation Inc. with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, and is intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association.

Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or the University of Oklahoma Foundation Inc.

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