

Charles M. Russell Center



The Mad Cow, 1907—photomechanical reproduction—gift of Peggy and Harold Samuels

"BLAZING NEW TRAILS"—The University of Oklahoma did not own a single piece of Charles M. Russell's work when an imaginative proposal was made to trustees of the Nancy Russell Foundation to establish an academic research and study center focused on this master of Western American art. This fall that center becomes reality in the renovated Old Faculty Club Building with Peter Hassrick, an eminent Western art historian, author and museum authority as its director and holder of the Russell chair. *Article on Page 20.*

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