

Camille Pissarro's "Shepherdess Bringing in Sheep," 1886



"CLARA'S GIFT"—For more than half a century, 33 works by the masters of the French Impressionist movement were virtually unseen outside the family and a few friends of the discriminating Oklahoma City art collector and philanthropist Clara Weitzenhoffer. Upon her death, however, her treasures moved into the public realm with her bequest to the University of Oklahoma's Fred Jones Jr. Museum of Art. *Story on Page 22.*

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