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4 TULSA TIME

The University of Oklahoma has had programs in Tulsa since the 1950s, but only with the acquisition of the Schusterman Center has the OU presence in that city achieved a visibility in keeping with its mission.

12 THROUGH THE GATEWAY

It isn't easy being the new kid on campus, as incoming freshmen can attest, but adjustment to University life is made a lot easier through participation in creative orientation classes that get them up and running.

15 SELDOM DISAPPOINTED

Tony Hillerman didn't want to be a farmer, but he did want to go to war—an experience that shaped his life and set him on a path to OU and life as a journalist, educator and one of America's best-selling novelists. (A review of Tony Hillerman's autobiography, *Seldom Disappointed*, appears on Page 21.)

19 A WORD TO WORRIED PARENTS

Author Tony Hillerman recounts the OU career of J-School classmate Lew Thompson, a fellow WWII vet who overcame obstacles with aplomb and had a darn good time along the way.

22 WINDOW TO THE WEST

For 75 years the words, images and voices of this region's past have been painstakingly acquired, carefully archived and skillfully preserved in the University's distinguished Western History Collections.

27 THE TANTLINGERS' TALE

Illustrative of treasures among WHC holdings is the diary of Edith Tantlinger, Wild West Show rider, roper and sharpshooter who with husband Vern toured the country in the early 1900s.



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"CALENDAR ART" • INSIDE BACK COVER

ON THE COVER • Framed in the window overlooking the Schusterman Center's main entrance, OU sculptor Paul Moore's "The Seed Sower" stands watch over the University of Oklahoma-Tulsa campus. Story on Page 4.

Photo by Robert Taylor

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