

SOONER MAGAZINE

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For Bill and Roxanne Thams, acquiring art was an indispensable part of their life together, an act of sheer joy that had its origin in an OU student apartment and its culmination at the Fred Jones Jr. Museum of Art.

10 STORYTELLING WITH SHEET METAL

J Mays was ambling along in the journalism school, having a very good time—then someone told him he actually could get paid for living out his fantasy—designing some of the hottest cars on the road.

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Jumping from high school to college isn't quite so traumatic for OU freshmen-to-be flocking in ever-increasing numbers to a four-day preview of Sooner life conducted by those who have been there, done that.

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Earning a place at the table for women's athletics has been a long, exhausting struggle for coaches and administrators like OU's Marita Hynes, the popular associate athletics director who retired—sort of—this spring.

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Difficult to place, difficult to help, teenagers in the child welfare system—and those who care about them—benefit from the training and research studies of OU-Tulsa's National Resource Center for Youth Services.

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In the heyday of the laboratory schools, University High, with its sister grades, occupied a very special place—and still does in the hearts of alumni, who returned 30 years after the doors closed for the final time.

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THAT “CAMPUS” FEEL • INSIDE BACK COVER

ON THE COVER • *Bill Thams has a story for each work of art in the collection he and his late wife, Roxanne, so lovingly assembled. Aspens and Snow by Irving K. Manoir was a particularly satisfying find. Page 3. Photo by Konrad Eek.*

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