



Robert Taylor

“ADOPTED BY A DIVA”—For two weeks fall and spring, the OU School of Music is dominated by the presence of opera star Marilyn Horne, right, with graduate student Joanna Taber. Working with vocal performance majors in intimate private lessons and small-studio and public master classes, she imparts her expertise, wisdom and experience in a direct, down-to-earth style that has won the hearts of OU’s musical community. *Article on Page 19.*

