

"THE SPHINX HAS LANDED"—A late November snowstorm gave amateur sculptors a new medium with which to replicate Fernando Botero's *Sphinx* on the west lawn of the Fred Jones Jr. Museum of Art. Sunbathing proved hazardous for the smaller work of art, which faded into memory in the December sunshine.

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SOONER MAGAZINE

The University of Oklahoma Foundation Inc. 100 Timberdell Road Norman, Oklahoma 73019-0685 Non-Profit Org.
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