# SOONER M A G A Z I N E

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A partnership between two art museums, OU's Fred Jones and Tulsa's Philbrook, is keeping a magnificent collection of American Western art in Oklahoma.

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Professor Melvin B. Tolson Jr. never had a problem with having a famous father, now the subject of a major motion picture. He had his own history to make at OU.

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The Sooner men's gymnastics team was not supposed to win its seventh national title this year—but someone forgot to tell Mark Williams and his intrepid athletes.

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Andrea DenHoed is very bright, determined, focused, attractive, funny, and eager for new experiences. This fall she is headed to Oxford as OU's 27th Rhodes Scholar.

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Puzzled that researchers had not explored umbilical cord tissue as replacement material for an array of transplants, Peter McFetridge went into his lab and did it himself.

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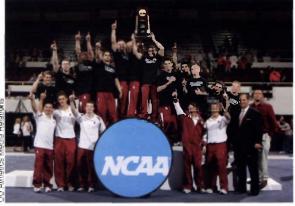
Health care providers from the College of Medicine at OU-Tulsa are caring for the underserved citizens of their city from a modified RV they dubbed Sooner Schooner II.

# 28 JIM TATUM

In one short year, the fiery Carolinian brought a lot to Oklahoma football—a conference championship, nine All-Americans, a pile of controversy—and Bud Wilkinson.



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On the Cover • Leon Gaspard's Falconry in Central Asia is one of hundreds of art works in the Eugene B. Adkins Collection now at the Fred Jones Jr. Museum. Story on Page 4. Image provided

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