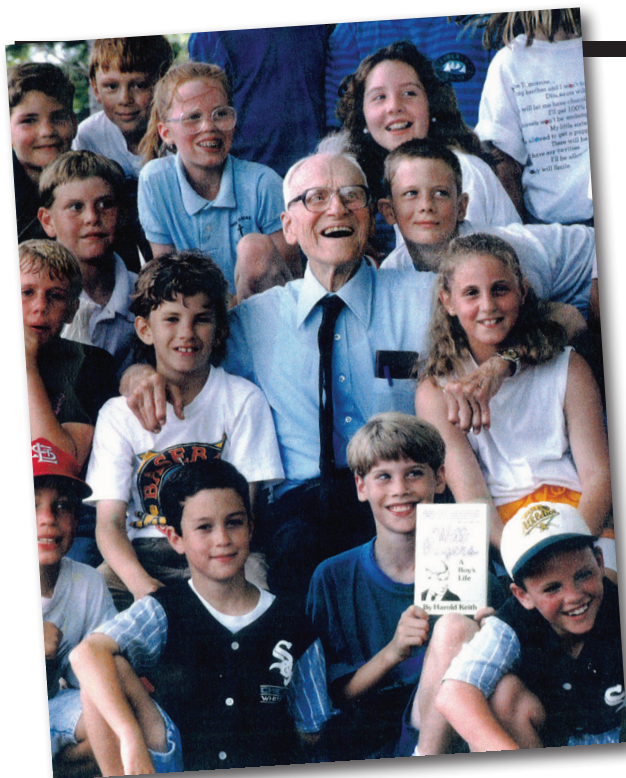


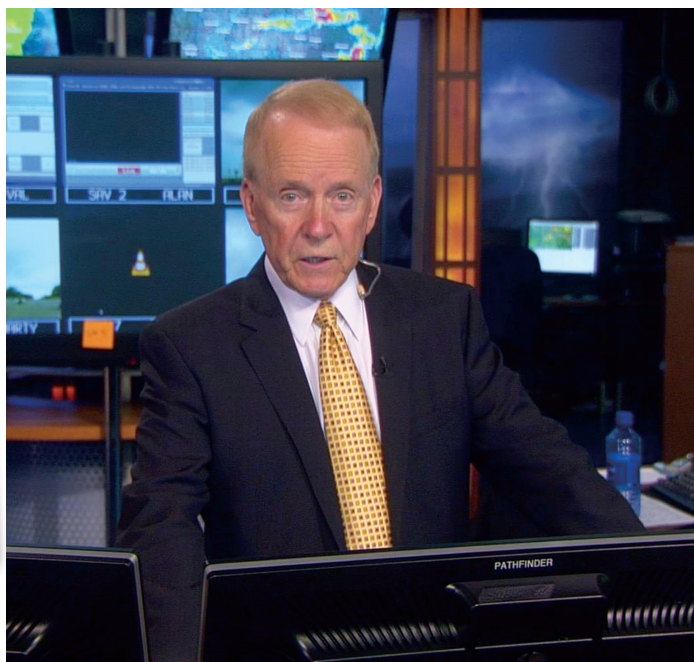
Sooner Shorts

SUPER SLUGGER

OU softball's **Lauren Chamberlain**, who channels an alter-ego she calls "Savage," ended her collegiate career setting two NCAA records with 95 home runs and a .960 batting average. Chamberlain broke the 13-year-old record for homers with a grand slam against North Texas. This spring she was the No. 1 pick of the USSSA Pride in the National Pro Fastpitch draft, where she will join former Sooner superstar pitcher Keilani Ricketts. The two were teammates on the Sooners' 2013 national champion team under Coach Patty Gasso.



Jump back, Loretta!



LITERARY LANDMARK

Harold Keith pioneered the field of sports information during his 38-year career at OU, but he also was the author of 14 books, many written for children. His best-known novel, *Rifles for Watie*, won the 1958 Newbery Award medal. Keith's medal is on permanent display at the Norman Public Library, which in May led to the library being designated as a national Literary Landmark.

Gary England, Oklahoma's best-known meteorologist and a 1965 alumnus, has partnered with OU-based NextThought to produce a video series on weather fundamentals, meteorology technology and the history of weather forecasting. "Gary England's Tornado Alley" is free and available on iTunesU, YouTube and Janux, OU's online learning platform. England retired after 41 years as chief meteorologist for KWTU Channel 9 and now serves as OU Consulting Meteorologist in Residence.



LOOKING GOOD

“Imagine going to work in a castle or heading to class in a building that makes you feel like royalty.” This is how College Degree Search described OU’s Donald W. Reynolds Center when naming it one of the top 15 most beautiful conservatories and schools of music in the nation. College Search went on to say, “From its turreted towers to the medieval wooden doorways, the Reynolds Center immediately calls to mind a palace.” In addition to the Reynolds Center this year’s honorees include Boston Conservatory’s The Fenway, Oberlin College’s Bibbins Hall and Carnegie Mellon University’s Carnegie Music Hall Oakland.

Enter the Matrix

A new exhibition at the Fred Jones Jr. Museum of Art shows how printmaking has become a new medium for cultural and artistic exchange among Native American, First Nations, Maori and South African and other indigenous artists.

Enter the Matrix: Indigenous Printmakers combines art from the museum’s permanent collection with works on loan from Crow’s Shadow Institute in Pendleton, Oregon; the National Cowboy and Western Heritage Museum in Oklahoma City; and the private collection of Melanie Yazzie in Boulder, Colorado. The exhibition runs through Jan. 2, 2016.



Wendy Red Star (U.S., Crow; b. 1981)
Enit, 2010 - Lithograph, 22 3/8 x 30 in.

Image provided by Crow’s Shadow Institute of the Arts, courtesy of the artist (c) 2015.



World of Discovery

OU’s History of Science Collections has all 12 first editions of Galileo Galilei’s work – including four with his own handwriting – making OU the natural spot for a yearlong celebration of the father of modern science. “Galileo’s World: An Exhibition Without Walls” begins Sept. 5 with a game-day open house at Bizzell Memorial Library and continues throughout 2016 with 20 exhibits, symposia and fine art events on each OU campus. For more information, log on to galileo.ou.edu.

Sooner Magazine is published quarterly by the University of Oklahoma Foundation Inc. with private funds at no cost to the taxpayers of the state of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, and is intended primarily for private donors to the University of Oklahoma and members of the University of Oklahoma Alumni Association. Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or the University of Oklahoma Foundation Inc.

Archived copies of Sooner Magazine are available on the University of Oklahoma Foundation Inc. web site: <http://www.oufoundation.org>.

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