

Epilogue



Travis Caperton

“Synesthesia,” an immersive art experience created by Factory Obscura, was inspired by the work of artist and University of Oklahoma School of Art 1928 alumna Olinka Hrdy. The installation, which remains open at the Fred Jones Jr. Museum of Art until June 2023, asks visitors to open their senses and explore what exists between the layers of a Hrdy painting and what memories live in the spaces in between. Admission to the museum is always free.