

all the stores. "Buy Mexican products and make Mexico." Rivera and Orozco and Montenegro are covering the walls of the schools with arresting pictures of Mexico's pre-Spanish past.

And it may be an observer's imagination, but it seems that more and more dark-skinned people are gathering about

that corner of the Zócalo, Mexico City's central square, where the enormous stone serpents which once adorned Montezuma's temple rear their heads out of the ground, and gazing more and more thoughtfully at these tangible evidences of a glorious (and recoverable) past.

readers without confusion. — SALLY LITTLE BRANDT. ▲

Belles lettres and bell ringers

New Hesperides

Andrew Robert Ramey and Winifred Johnston, *New Hesperides*, New York. Thomas Nelson and Sons. 1932.

HERE is another book, a distinct contribution to its field, which Sooners may add to their literary honor roll for it was written by a member of the university English faculty, Professor Ramey, in collaboration with a former member of the English faculty, Winifred Johnston, '24as, who is the wife of Dr. Charles Perry, head of the department of philosophy, and a contributing editor of *The Sooner Magazine*.

No shelf of poetry is complete without the inclusion of a book in which poetry is explained, described and classified in its various forms. Of the books of this nature which have been written, this appears to be one of the most complete, concise, thorough and beautiful.

The critique on poetry which precedes the general introduction to *New Hesperides* is not only informative, complete and well-organized but it is a beautiful piece of writing.

The authors divide poetry into three major classifications: Lyric Poetry, Narrative Poetry and Dramatic Poetry.

Each of these general classifications is subdivided into the forms which come within that range and each particular form is not only explained but illustrated.

These illustrations are by no means the mere machinery of explanation and example. They constitute a large portion of the bulk of the book and contain such a wide variety of complete poems by both modern and classical poets that the owner of the volume would search far for a better general anthology.

The selection of poems is most catholic. The older schools are well represented by such familiar old favorites as Wordsworth, Byron, Keats, Shelly, Burns, Herrick, Longfellow, Poe; the more recent schools are represented by such names as Robert Frost, Edna St. Vincent Millay, Sara Teasdale, Witter Bynner, Carl Sandburg and others.

The index is a valuable piece of work in itself. There is a complete index to authors, poems, and discussions arranged conveniently in alphabetical form. Beside the author's name in the index appear his birth and death dates.

The book was written for Nelson's English Series of which Ernest Bernbaum is general editor. It was designed especially for the general reader and student but will doubtless prove invaluable to the teacher also.

The Preface best explains the purpose of the book and describes it:

"New Hesperides has been planned for the student or the general reader who desires to enter into the racial heritage left him by the poets.

"It is a readable book. . . .

"It is a book which is its own guide. Every type of poetry here illustrated has been sufficiently discussed in the introduction preceding it so that no book of reference is needed by the reader interested in knowing the characteristics distinguishing the various kinds of poetry.

"It is a book which puts the reader in touch with the poetic terminology which should be the property of every cultivated individual. The book of poetry which adheres to the strict classification of selections according to form must necessarily omit such historic types as the elegy, the epic, the romance, etc., in which content, rather than form, is the distinguishing feature. The editors of this book have preferred to accept poetry in its own confusion. . . . The wider sweep of reading thereby made available seems to them sufficient warrant for following this plan in a book designed for the general reader."

This general reader might add that by "accepting poetry in its own confusion" the authors have given it to their

readers without confusion. — SALLY LITTLE BRANDT. ▲

"Inmate, Ward 8." *Behind the Door of Delusion*. New York. The MacMillan Company. 1932. \$2. A world strange to the man on the street crowds through these intensely interesting pages. The author is an Oklahoma newspaper man, for years a civic leader; he played on the first football team of Oklahoma Agricultural and Mechanical college against the University of Oklahoma, and wrestled on the first Aggie wrestling team. He has had long service with one of the leading press associations and on Oklahoma newspapers. Although a man of great brilliance, gradually liquor took possession of him; the physical craving for it, as he states, was destroyed frequently; but the mental desire remained. Eventually, he voluntarily agreed to be committed to one of Oklahoma's state hospitals for the insane. Curiously, the author chooses to use the old term "asylum" and it seems particularly appropriate, in the sense of refuge. Now, under the patient care of physicians, he is building back; soon there will be the supreme test, whether he can resist liquor. And if he can. . . .

But from this preface do not draw any conclusions about the book. If you start it, you will finish it at a sitting, for without any attempt at literary effect, the author has achieved a powerful story of an unknown phase of America, strongly reminiscent of Dostoevsky. The revelation that only one physician usually is assigned to from three to four hundred patients shows how neglected is one of the most important problems of modern society. That is all the budget allows; and considering the tremendous mental reconstruction work Oklahoma's state hospitals are doing, it is a tremendous tribute to the high type of physician that takes care of the insane.

From the time the author is checked in as a patient until the time he begins to look forward to a cabin in the New Mexican mountains, a little, exclusive world is spread before you; people as sane as you but for one obsession, viewing critically each newcomer and with uncanny skill diagnosing the new one's failing and his personality; the community routine, the "policing" of the sleeping quarters, the dining, the group amusements, all form part of a book as engrossing as any you will pick up this fall. There are the people who have declared themselves insane to escape debtors and who end up really insane; there are the sleeping sickness victims, many of them on their way toward recovery, thanks to the skillful experimentation of this Oklahoma hospital staff. And there is the swift travel of

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The University of Oklahoma Press is pleased to announce the publication October 1 of a distinguished book by one of America's most distinguished scholars in Indian history. Advance orders indicate that Grant Foreman's **INDIAN REMOVAL, The Emigration of the Five Civilized Tribes of Indians**, price \$4.00, will be one of the most popular books of the Press. Its scholarly content will be of tremendous value as source material. The forcible uprooting and expulsion of sixty thousand Indians, over a period of more than a decade, has developed a story without parallel in the history of this country.

INDIAN REMOVAL tells for the first time the details of the journey over the infamous "Trail of Tears." Its publication has been timed for this, the Centennial of the arrival of the first Indian emigrants in Indian Territory. Grant Foreman, author, historian, is nationally recognized as an authority on Indian history. He lives at Muskogee, Oklahoma.

INDIAN REMOVAL

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Order from your bookstore, or

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news through the hospital wards. This new sterilization law—the despair it brings. Women, unrestrained by convention's hamper, eagerly awaiting the occasional dance. (And, heresy as the author confesses, men are far cleaner in a hospital for the insane than are women, in keeping beds made, floors swept, in observing decorum, etc.)—J. A. B.

The Osage murders

Lewis Cornell. *Murder Case No. 33*. New York. Brentano's. 1932. This mystery treating of the famous Osage Murder cases is a good example of the misconception in which easterners hold Oklahoma. While the author had a splendid subject for a mystery novel he has so mangled and miswritten it as to make the result ridiculous.

He gives the impression of one who has spent perhaps twenty four hours in Pawhuska and none in the Osage Hills, yet he dares to write of them. His characters are dummies and he has shown the extreme bad taste of using actual names for most of them. It is unfortunate both for the mystery field and the Oklahoma-ophile that this superb story fell into his hands.

"The Store"

T. S. Stribling. *The Store*. New York. Doubleday, Doran & Co. 1932. \$2.50—This is the second volume of a trilogy dealing with the South following the Civil war, the first being *The Forge*. This novel is complete in itself, however. It is concerned with the efforts of Colonel Miltiades Vaiden to restore his fortunes in the aftermath of Reconstruction. As such, it is almost a document of the emerging South; its pages are filled with many individuals, many situations, which suggest the alternation of two levels of civilization, that of the old South and that of the new South, tempered somewhat by Yankee commercialism. The interrelationship between white and black forms a tragic thread through the novel; eventually the Colonel's mulatto son is lynched through his own effort to save his fortune in which he was quite willing to sacrifice the Negro's. Although lacking much in portraiture and analyses of character, at no time is *The Store* anything but an interesting and at times moving document, a designation more truly descriptive than the word "novel." It is well worth reading by anyone interested in the South.

The trend of business

An outspoken economist whose warnings at the beginning of the depression today read like prophecy, Dr. A. B. Adams, dean of the college of business administration, is the author of *Trend of*

Business, 1922-1932 published during September by Harper & Brothers. The book deals with the causes of the depression and economic reforms necessary to establish a business equilibrium. Several of the suggestions made at the beginning of the depression by Dean Adams have since been converted into national policy.

Some new books

Martha Ostenso's new novel is called *Prologue to Love*, to be published September 23 by Dodd, Mead & Company. Like her other novels, it is concerned with the farm, this time the sheep country of British Columbia. (\$2.00)

Ernest Hemingway returns to an earlier metier, the bullfight in *Death in the Afternoon* which is to be published September 23 by Charles Scribner's Sons at \$3.50. It is profusely illustrated.

Mary Austin is one of the most significant women writers of America and certainly one of the most interesting. Her autobiography will be published in November by Houghton, Mifflin Company under the title of *Earth Horizons*.

Aldous Huxley is the editor of D. H. Lawrence's *Letters* to be issued September 24 by The Viking Press for \$5.00.

The past-master of the light essay, E. V. Lucas, now has a book of memoirs called *Men and Memories* which Harper & Brothers are publishing for \$4.00.

Gluyas Williams and Robert Benchley are responsible for the laugh conspiracy *No Poems* which carries the afterthought aftertitle "Around the World Backwards and Sideways" which Harper & Brothers claims is worth \$2.00.

Edwin Arlington Robinson's new volume of short poems is called *Nicodemus* and will be published September 27 by The MacMillan Co. for \$1.75.

The Falcon Press publish *Socialist Planning and a Socialist Program* at \$2.00, a symposium by thirty well-known Americans on a planned economy.

God's Gold is the title of a new biography of John D. Rockefeller by John T. Flynn whose acumen in picking the flaws of our modern business structure has caused some squirming among pseudo-financiers. Harcourt, Brace & Co. are to publish it September 29 for \$3.50 with the sub-title "John D. Rockefeller and His Times."

Burton J. Hendrick is the author of *The Life of Andrew Carnegie* which Doubleday, Doran & Co. Inc., will issue October 19 for \$7.50 (two volumes). Doubleday is also publishing *The Nation at War* by General Peyton C. March, selling for \$3.00.

The Princess Marries the Page is the title of Edna St. Vincent Millay's new book published by Harper & Brothers in leather for \$3.00 and in cloth for \$2.

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