

other three players are sophomores, and all expect to be back to boost tennis over the top next season. They are Jim Sessions, Okmulgee; Ray McPhail, Wichita Falls; and Bill Shofstall, Tulsa. The University of Kansas, which won the Big Six conference this year in tennis, was the only victor over the varsity teams. The schedule:

	O. U.	Op.
April 11, Okla Aggies at Norman	6	0
April 16, Missouri at Norman	4	2
April 23, Kansas at Norman	0	6
May 4, Missouri State Teachers College at Springfield	4	0
May 5, Kansas at Lawrence	0	6
May 6, Kansas State at Manhattan	4	2
May 7, Nebraska at Lincoln	6	0

One non-conference game was played April 30 with Southeastern state teachers at Durant, Oklahoma winning 5-1.

Baseball season

	Score	
	O. U.	Op.
April 1, 4, Central at Edmond	3	1
April 8, 9, Oklahoma Aggies at Norman	7	6
April 15, 16, Central at Norman	5	7
April 20, Kansas State at Manhattan	16	11
April 22, Missouri at Columbia	0	5
May 20, 21 Oklahoma Aggies at Stillwater	3	9
May 13, 14, Kansas at Norman	18	4
	4	8
	9	6
	17	18

Southwest olympics

The cream of the southwest track and field men are expected to compete at the preliminary Olympic track and field meet at Owen field May 26-27. Approval for the meet has been given by the Western Association of the American Athletic Union, and all athletes from this association's territory, including Missouri, Kansas, Arkansas, Oklahoma and St. Clair and Madison counties of Illinois, are eligible to compete, providing they hold registration in the A. A. U.

The meet also will be open to Texas and other states' athletes providing athletes register and secure traveling permits.

Competition in every event on the Olympic track and field slate except the marathon, decathlon, relays and walks, has been planned, university officials announce. The gala event will include the hop, step and jump, hammer throw, 5,000 and 10,000 meter runs and the colorful 3,000 meter steeplechase, events not usually contested in the average track and field meet in the United States.

Any athlete who retains his amateur

standing, even though he may be graduated from college or may never have attended college, is eligible for this meet. Some of the outstanding athletes expected to attend are:

Glen Cunningham, Clyde Coffman, Joe Klaner and Mutt Thornhill of Kansas, the Dunkin brothers of Missouri, Harry Hinkley and Milton Erlich of Kansas State, Schroeder and White of Pittsburg, Kansas Teachers, Skippergosh of Haskell, Harold Manning and Forward of Wichi-

ta university, Glen Dawson, "Hippo" Howell, Clifford Mell, Harold Morris, Phil Kleas and Bill Newblock of Oklahoma, Payton Glass, George McGuire and Ira Littlejohn of Oklahoma A. and M., Gene Medley of Southwestern, Marion "Red" Strong of Southwestern, Peden of Central, Fulton and Bradley of Oklahoma Baptist university, Gray of Abilene, Texas, college, Oliver of Texas Christian, Hodges, University of Texas and many others.

Belles lettres and bell ringers

Frederick Lynn Ryan. *A History of Labor Legislation in Oklahoma*. Norman. University of Oklahoma Press. 1932. Price \$1.75.

AGITATION for labor legislation in Oklahoma originated with the coal miners since they and the railroad workers were the first large groups in the Territory. The miners came into conflict with the railroads, principal owners or lessors of the mines; and strikes were frequently broken by the railways importing Lithuanian and other alien strike-breakers. The Oklahoma



DOCTOR RYAN

Federation of Labor came into existence as the Twin-Territory Federation of Labor December 28, 1903 and since that time has assumed the leadership in endeavoring to obtain adequate progressive labor legislation. At first, the organization was dominated by the miners but gradually, as the greater industrialization continued, the constituent elements changed.

There is a curious anomaly in Oklahoma which Doctor Ryan in this able study points out. Oklahoma was primarily an agricultural state, at least in so far as politics reflects the sociology of the state. Consequently, much needed legislation in the early days was defeated by the farmers or by the legislators afraid of the supposed power of the farmers because such legislation was claimed to be ineffective on farms and hence, class legislation. Another curious point was some of the methods taken to escape observance of such labor laws

as were passed. There was one instance in which railroads for a while showed machievellian skill: a law had been passed requiring letters of dismissal to employes quitting their jobs. The railroads maintained their "black lists" and when an employe resigned or was fired who appeared on that list, he would be given his letter of dismissal and qualification as required by law. When he presented the letter to the executive of another railroad, the latter would hold the letter to the light; if it showed a watermark of a man with his head cut off, then the applicant was on the "black list." As soon as labor discovered this tactic, it secured an amendment requiring letters of dismissal to be written on paper satisfactory to the laborer.

There is much profitable reading in this book for Oklahomans interested in the development of labor. Not only that, but the volume offers a footnote on Oklahoma sociology extremely valuable to any student of Oklahoma's history and development.

Art of the Berbers

Jeanne d'Ucel. *Berber Art: An Introduction*. Norman. University of Oklahoma Press. 1932. \$4.

In 1926 Jeanne d'Ucel and her husband, Oscar Brousse Jacobson, traveled through North Africa studying the country, the Berbers, their customs and art. In this country of a varying climate, untouched by outside influences, they found hard headed, utilitarian people expressing their philosophy of life in an unsophisticated and spontaneous manner. Because of their continual fight for existence against their relentless climate their expression of beauty has been limited almost wholly to articles of barest necessity. Typical of these are the indispensable water jug, the blanket, the rug, firearms and jewelry.

This paradoxical race, hard, vindictive, avaricious, fanatical, but proud, fearless, industrious, sensitive to the poetry of nature and a-thirst for beauty, reveals its soul through its art—its design of the straight line, the sharp angle and the martial diamond.

Since the Berbers have no literature, no written language, and their history is lost in legends, Jeanne d'Ucel had to depend much upon her fine knowledge of symbolism in tracing the origins and historical background of the designs and forms of a people who hand down their customs, designs and color harmonies from mother to daughter, from father to son, for generations. An endless research into Phoenician design, Roman history and design, history of the Moorish invasion of Spain, and the history of the great Caucasus country has given background for this history of Berber art.

It is easier to understand the devotion with which the women make and decorate their pottery, laboriously and lovingly weave their blankets and rugs, elaborately decorate their firearms and create their jewelry when one learns that pottery is used for storing water and foods, for cooking utensils, dishes, gifts and ornaments; that their textiles are their principal furniture, their firearms their sole protection; and their jewelry their wealth. The making and the decorating of these articles has remained unchanged for two thousand years, at least. The patterns applied are not only traditional but hereditary in each village and in each family. The Berber girl of today fashions her commodities as her mother's mothers fashioned them before Christ.

This book is written in a style that is exquisitely simple. It is a history of a people and their art that is told in an amazingly delicate and interesting manner. The end papers and jacket by Oscar Brousse Jacobson add both humor and beauty to the physical book which is a fine example of the typographer's art. Every lover of art, admirer of beauty, or collector of fine books should add this book not only to his library but to his reading list as well.—DOROTHY KIRK.

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The west—old and new

Western Prose and Poetry. Edited by Rufus A. Coleman. New York. Harper & Brothers. 1932. Price \$1.40.

No literary interest has been as sustained probably as that in the west; and here we have in attractive form an anthology which includes the early writers on the west like Mark Twain, Bret Harte, Robert Louis Stevenson and the later ones like Stanley Vestal, Oliver LaFarge, Frank B. Lindeman, Will James, Elinor P. Stewart, Glenn Hughes. Designed for use in schools, with biographical and study notes, questions and reading lists, the volume nevertheless is

one which any lover of the west might well own for pleasure as well as for profit.

The western "urge" has passed the stage when it is a flare. Our friends in Texas are carefully studying Texas and western history in clubs, supplemented by careful bibliographies and other aids. Mr Coleman, who is a member of the English faculty of the University of Montana, has sensed the new kind of interest and has prepared for school use a surprisingly complete picture of the development of our west. And by the west one must think of the Great West; Montana as well as Oklahoma, California as well as New Mexico. By careful divisions, based on the historical development of the west, Mr Coleman takes us through the Indian lands, follows the explorers and the trappers, sees the settlers and the missionaries at work, watches the cattle barons and the homesteaders come to vex them; and concludes with the west as it is today.

An unfortunate error occurs in the notes regarding the name of Stanley Vestal who appears on the faculty of the University of Oklahoma as Walter S. Campbell, not, as in Mr Coleman's volume, "W. S. Chapman."

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Deceptive cognates

Dr Stephen Scatori. *Deceptive Cognates in Spanish.* Reprinted from *The Modern Language Journal*, February, 1932.

Undoubtedly cognates offer a major blind for translators either of Spanish or English; it is so easy to accept the Spanish word as being merely another spelling of the English word of the same ancestry, or vice versa. Doctor Scatori, associate professor of romance languages in the university, and an authority on Galdos, makes a beginning in this little study towards exciting the translator as well as the student of language, to greater care. Even then, there are pitfalls in the differences existing between the Spanish of Spain and of South America. Thus, in Mexico, Doctor Scatori explains, "elevator" would be translated "elevador" and in Spain, as "ascensor." The word "conductor" offers an interesting sample of the difficulty of cognates. We have a definite impression of a conductor on a street car or train. Now, in Spanish the street car conductor becomes "cobrador," while the "conductor" is the motorman or driver, as "el conductor de un automovil." The railway conductor in Spanish is a "revisor." Doctor Scatori's pioneering work is very valuable and we hope he will continue it.

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Folk-lore contest

The first annual folklore contest is to be sponsored by the Oklahoma Folklore society and will be open to students in

Oklahoma colleges and high schools. Entries will be received to January 1, 1933, by Dr B. A. Botkin, editor of *Folk-Say*; A Regional Miscellany, published by the University of Oklahoma Press. All material must be of oral origin. Manuscripts should include names of informants consulted and the material may be submitted in form of collections, or creative or critical interpretations. Subjects may include animal and plant lore, superstitions, luck signs, taboos, omens, legends, square dances and ghost stories, Doctor Botkin announces.

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Shorter mention

Dr Elgin E. Groseclose, '20 arts-sc., contributing editor of *The Sooner Magazine*, has resigned as associate editor of *Fortune* and is at present engaged in personnel surveys for large eastern corporations.

Tentative publication date for *Sitting Bull* by Stanley Vestal (Prof. Walter S. Campbell) has been set for September by Houghton-Mifflin.

Dr Duane Roller, contributing editor of *The Sooner Magazine*, is at work revising a physics manual by Dr Robert Millikan, which will appear this fall as a collaboration of Millikan and Roller. Doctor Roller is the author of *The Terminology of Physical Science*.

The University of Oklahoma has presented a copy of *The Partition of Turkey*, a Diplomatic History, 1913-1923 by Dr Harry N. Howard, to the permanent library of peace sponsored by the League of Nations at the Hague, Holland. The volume, requested by the peace foundation, is published by the University of Oklahoma Press.

The Papal library at Rome has requested *Forgotten Frontiers*, the diaries of Juan Bautista de Anza, founder of San Francisco and later governor of New Mexico, which were edited and annotated by Dr Alfred B. Thomas and published in January by the University of Oklahoma Press.

According to *The Tulsa Tribune*, Clarel B. Mapes, '22 eng., assistant general secretary and technologist of the Mid-Continent Oil and Gas Association, has as a hobby the collection of first editions, and especially, of autographed books.

Mrs May Frank Rhoads, '22 journ., is resigning as instructor in journalism, effective at the end of the present semester. She will continue as literary editor of *The Daily Oklahoman*, however.

"Revenge" is the title of a short story by George Milburn, ex '30, a contributing editor of *The Sooner Magazine*, appearing in the May *The American Mercury*. Mr Milburn will spend the summer at Yaddo, writing.