

To MR ADRIAN LINDSEY: We are sorry to see you leave Oklahoma. We have enjoyed knowing you, we have admired the splendid work you have done with uncertain material and we think it is Oklahoma's loss that one of your sportsmanship and gentlemanly conduct is leaving.

To Mr Lewie Hardage: We welcome you to Soonerland, we hope you will like it, we hope you will keep clear of the conflicting passions which actuate some state sport writers and remember that the essential thing about football is not to produce winning teams but to produce teams composed of gentlemen and sportsmen. We like your record, we think we are going to like you and for your sake we hope you will make Nebraska wish it had a dozen Bibles instead of one.

One of the best scores in this year's university record is the university lecture series which was inaugurated by the lecture by Edward Everett Dale, '11 arts-sc. and continued by Oscar Brousse Jacobson, '31 hon., and Forrest Clements. This university has a large group of men known nationally and even internationally in their fields of work. Each year a series of lectures is to be arranged in which eminent members of the faculty will participate. We hope alumni living near Norman will avail themselves of the opportunity to hear these lectures. They are worthy of support.

Literary reputations wax and wane and that of Robert Louis Stevenson has waned but now, we are glad to note, seems on the way back. Joseph Lee, '31 arts-sc., and I were talking enthusiastically about Stevenson one evening. Out of that conversation came Mr Lee's article in our next issue. In the meantime, Christopher Morley came through in the *Atlantic Monthly* and did Mr Stevenson handsomely. Stevenson is a healthy antidote for modern pessimism. Although he does not glorify the American girl, Stevenson has a humor and manner strikingly twentieth century.

Muna Lee, ex '12, has that extraordinary ability which only a few possess, of having a variety of interests and mastering all of them. Someone remarked of E. V. Lucas that he always seemed doing nothing, that he could be seen in society everywhere, and yet, every year he produced two or three most charming volumes of humor, travel, and so on, and conducted himself to the approbation of *Punch*. Mr Lucas had a mastery of work, such as we

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CONTENTS

| | |
|---|-----|
| '32 memorial | 252 |
| Oklahomans at home and abroad | 253 |
| Commencement | 260 |
| Meeting of the regents | 261 |
| Hail and farewell | 263 |
| Phi Beta Kappa | 266 |
| Joseph Edward Hallinen By Ross M. Taylor, '30 | 267 |
| Oklahoma lectures | 268 |
| The spirit of the west By Edward Everett Dale, '11 | 269 |
| William Peter Haseman, physicist By Charles N. Gould | 271 |
| Oklahoma's first oil well By Joseph A. Kornfeld, '30 | 272 |
| Sooner roll call | 275 |
| Fish story, with proof | 287 |
| Belles lettres and bell ringers | 288 |

NOTES ON CONTRIBUTORS

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suspect H. G. Wells has. Mr Wells wrote his *Outline of History*—a work of a half million words—in thirteen months, or around a thousand words a day. Miss Lee continues to write poetry, to direct the publicity for the National Woman's Party and to keep her keen interest in people.

Spain is writing a new chapter in its great history with its modern-spirited republic. The presence of three women in its Cortes is not the least interesting indication of the changed times. Miss Lee helps us capture something of the new Spain in her charming interviews to be carried in our next issue.

Just to remind you '07-ers that this Commencement is the time for you to return to Norman for your quarter-century reunion. It is a good thing to get back to the old campus. There will be little for you to remember the school of your own time but you will be amazed at the growth since 1907. If you budget, why not put aside some money towards the Norman trip in June?

Columniads: Judge William N. Randolph, '10 arts-sc., '12 law, of Tulsa, and Bob Wood, '11 arts-sc., who is helping make one of the best educational systems in the southwest at Tulsa a better one, were visitors to the campus recently... George B. Parker, '07 arts-sc., editor-in-chief of the Scripps-Howard newspapers, signed his name G. Bertrand Parker when in school... George Milburn, ex '30, has added *The Nation* to his magazine roll of honor and finds a place in O'Brien's collection for 1931... Dorothy Kirk, '23 art, is having one-man shows in Norman, Tulsa and Bartlesville... Savoie Lotinville, '29 journ., Oklahoma Rhodes scholar at Oxford, completes his work there this June and seems torn between journalism and teaching for a profession... Edgar T. Keller, '20 journ., of Oklahoma City, who puts on advertising campaigns for stores in the southwest thinks that before you can hope for an end of the depression you need a stabilization in values... Mike Monroney, '23 journ., our genial Association president, has carried his Beauty Rest campaign inaugurated in *The Sooner Magazine* onto the air and you can tune in on his rhymes with reason.

This program is coming to you from Station TSM, the broadcasting medium of the University of Oklahoma Association. Tune in again, folks, at this same time next month. Okeh, Oologah.