

The college of engineering under the guidance of Doctor James H. Felgar has risen to the position as one of the finest in the nation. Dean Felgar came to the campus twenty-eight years ago, a young man. Shaping the destiny of the engineering college has been his life work. Officials from South American and European countries this year have visited the laboratories of the college with the view of adopting methods of instruction similar to those which have been used here so successfully. Too much credit can not be given Doctor Felgar for the service he has rendered the state of Oklahoma.



## Orientation

By DR. J. H. FELGAR

Dean of the College of Engineering

**I**N the routine of the daily program it is hard to make the student realize or even the professor that to become educated is an individual activity no matter how refined the curricula may be and that if it does not produce individual activity among the students there is something fundamentally wrong.

The schools do not fall down so much for lack of facilities, laboratory, and classroom, as they do in failing to develop activity by the student in the subject matter in which the student is enrolled. When given the proper facilities it is up to the student to make the best use of them he can with his mental and physical equipment in the time he has at hand.

The curricula are "the thing"; other activities may be very serviceable but if it were not for the curricula there would be no other college activity. The curricula are built for those who have arranged to devote their full time to them and there are plenty of assignments even in a course that is considered easy to keep the sincere student busy. Working students should govern themselves accordingly.

The opportunity being given, generally the best intellectual development is by the student who makes the most intense

effort. We like to think of intellectual development as being spiral, starting from a nucleus; it is not circular but is ever expanding. Effort produces spiral effect but when the effort is concluded the student's mind seems to go in circles or even to recede only to be started again by another effort. Sophomore indifference is the disease of the system and the person can only get out of the sophomore stage of mind by being aroused to further definite activity, hence the development of the senior college.

Unfortunately there are not as many self-starters among the students as there should be. Here the responsibility of the college comes in, especially in undergraduate work. The "take it or leave it" attitude will not do. The enthusiasm of the professor must be passed on to the student.

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Elizabeth Jane Trospen, '33as, is attending Columbia University in New York City where she is working toward an M.A. degree in English.

John Wycoff Thomas, '32bus, has become manager of the Crescent Grocery company in Oklahoma City.

### St. Pat's Program

MARCH 15

St. Pat's show at Sooner theater starting at 8 p.m.

MARCH 16

Parade of engineers led by St. Pat around campus oval starting at 9:50 a.m.

Coronation of queen at Engineering building at 10 a.m.

Openhouse at Engineering building starting at 1 p.m.

Engineers' ball in the Union ballroom at 9 p.m.

Fireworks north of Engineering building starting at midnight.

MARCH 17

St. Pat's banquet in Union ballroom at 6:15 p.m.

### Engineer Alumni at Work

A survey of employment among engineering college graduates of the 1932 and 1933 classes shows that a good percentage of the alumni are working at positions in their field. A number of them who have gone to work during the past months follow:

Bill Holmes, P.E., is an engineer with the Humble Oil Co. at Conroe, Texas.

Francis Henry, P.E., left for Minneapolis, Minnesota, last month to take a position with the Great Lakes Pipe Line Co.

Millard Neptune, M. E., is with the Phillips Petroleum Co. at Wichita, Kansas.

Bob Ratliff, Ch. E., is operating a refinery for the International Petroleum Co. in Peru, South America.

Early Spiars, P. E., is working in the production branch of the Humble Oil Co. in Venezuela, South America.

Forrest Love, Ch. E., is employed by the Phillips Petroleum Co. in Oklahoma City.

Aubrey Bilyeu, C. E., is in charge of field equipment for Civil Engineers at the Norman CWA headquarters.

John Borelli, C. E., is with the U. S. C. G. S. in Kentucky.

Norman Hall, C. E., is also with the U. S. C. G. S. but in Iowa.

Ralph Bollinger, C. E., is holding down an engineer's job in the construction of the Golden Gate Bridge in San Francisco.

Harold Gibson, M. E., is in the research department of the Phillips Petroleum Company at Bartlesville, Oklahoma.

Ellsworth Showen, Gen. E., is in the sales department of the Frick Reed Supply Company at Best, Texas.

Dick Barrett, E. E., has a position with the Seismograph Service Co. of Tulsa.

Wilmer Ragsdale, E. E., is the chief operator in Enid's radio station.

Frank Brown, E. E., is in the seismograph department of the Shell Oil Co.

Bob Challenger, E. E., has work with the Bell Telephone Company in Oklahoma City.

Kenneth Klafke, C. E., is affiliated with the Oklahoma City Engineering Co.

Albert Taylor has a position with the U. S. C. G. S. and is now in Houston.

Cliff Peery, C. E., has left for Colombia, South America, where he will work for the Shell Petroleum Company.

John Squire, E. E., is affiliated with the Wirt Franklin Petroleum Company in the Oklahoma City oil field.

### Miriam Dearth Is "Find" of Season

Hailed as the "find" of the season when the Albuquerque, New Mexico, Civic Opera association opened with "Il Trovatore" was Miriam Dearth, '32fa, Bartlesville, who spent only two weeks in preparation for her part.

Her charming personality and rich mezzo-soprano voice were greeted with immediate popularity as she appeared in the grand opera.

Miss Dearth was considered one of the finest products of the college of fine arts during her last two years at the University. She sang leading parts in oratorios directed by R. H. Richards during two years and a summer. She also appeared frequently as a soloist. She opened a studio in Bartlesville last fall.

### Alumni Are Pep Club Advisors

Dr. Leonard Logan, '14as, and Dr. James C. Powell, '12as, '24law, have been selected as faculty advisors for Ruf Neks and Jazz Hounds, pep clubs.

Dr. Logan will have charge of Jazz Hound activities and Dr. Powell will be concerned with Ruf Neks.

The plan of having faculty advisors was proposed by the University administration after the two pep groups drew their second penalty last fall for disobeying rules. They gave objectionable yells at football games. After a two-months period of dissolution they were reinstated with the understanding that faculty members would advise and sponsor the organizations.

### Six Thousand Four Hundred a Day

The Oklahoma Union which was made possible by far seeing alumni and faculty members who recognized the great need for a central meeting place on the campus can claim credit for the most popular building on the University campus.

A check was made during February to determine how many persons entered the building, daily. No estimate was possible on the number who entered the Union more than once but the checkers discovered that:

A person passed through the doors every seven seconds, or 490 an hour for a total of 6,485 a day from 7 a.m. until 8 p.m.

The Union is most popular between 10 and 11 a.m. when 600 persons entered. Generally, the hourly rate averaged between 300 and 600 during the entire day. A great number of the students entered the Union to take advantage of its lounge, cafeteria, book exchange, recreation hall and to meet friends.

### Thirty-one Curtain Calls

Joseph Benton, '20fa, '21B.M., whose rise to the peak of popularity in Italian operatic circles has made him the most sought after singer for the past two years, in February received thirty-one curtain calls when he appeared in Rome.

In the audience were the Italian king, queen, princess and Benito Mussolini. Benton, who is known as Bentonelli in Italy, appeared in "Cecelia."

He was an assistant in the University department for two years following his graduation. He studied voice under William G. Schmidt, of the fine arts college, who corresponds with him regularly. Ben-

ton's mother and father live in Norman. He attended high school at Sayre.

### Former Faculty Member Dies

C. W. Shannon, 55 years old, director of the Oklahoma Geological survey and a University faculty member from 1912 to 1924, died suddenly at his home February 1. Death was attributed to heart failure.

He is survived by two brothers, his wife, one daughter, Ruth Shannon who is enrolled in the University, and another daughter in high school.

He was head of the Geological survey until Governor J. C. Walton vetoed a \$150,000 appropriation bill causing dissolution of the survey.

### Alumnus Added to Faculty

Virgle Glenn Wilhite, '21bus, '30M.A., was appointed acting assistant professor of economics in February to fill a temporary vacancy left when John Ewing, assistant professor of economics, was appointed state labor compliance advisor on the CWA council.

Wilhite has been a faculty member at the Oklahoma State Business Academy at Tonkawa. He received a leave of absence for the remainder of the semester. He has studied at the Universities of California and Wisconsin toward a doctor's degree since his graduation from the University.

### Sooner Heads Young Democrats

Eugene Maple, '31ex, Oklahoma City, was elected president of the State League of Young Democrats February 22 at Chickasha defeating Gentry Lee, '24law, Tulsa, in an exciting race.

More than one thousand persons of Oklahoma attended the meeting at which the enthusiasm of the young democrats led to several fist fights and an intensely interesting meeting.

### "Testimony Meeting"

(See opposite page)

Announcement of the prize winning sketch in the annual Oklahoma Folklore society contest for university and high school students of the state was made recently by Dr. B. A. Botkin, president of the society and a member of the University English faculty.

The sketch was written under the supervision of Mrs. Edna B. Muldrow, '18as, '27M.A., a recent contributor to *Harper's* magazine. The illustration appearing with the story was drawn by Leonard Good, '27art, a member of the University faculty.

Honorable mention in the contest was given to Katherine Rader, '37as, daughter of Jesse Rader, '08, University librarian, and to Alta Maxwell, '36as, Norman.

The Oklahoma Folklore society always has been close to the University since many of its members—Ethel Perry Moore, '26ed, '26M.A., Jenks, for instance—are alumni of the University.

# «Testimony Meeting»

By VIRGIE LENA MILLER

(PRIZE-WINNING SKETCH IN OKLAHOMA FOLKLORE SOCIETY CONTEST, 1934)

(See opposite page)

**H**OWDY, Granmaw! How er yi feelin' this mornin'?

"I come up to see yi 'bout plantin' that south field in cotton. Course hit's yore field an' I 'lowed I'd better ast yi 'bout hit.

"I shore had a awful nice visit at yore gurl's house in Oklahoma City Satedy an' Sunday.

"I got ma teeth all pulled out. Don'tcha think ma store-boughten ones looks nice?

"How's yer little grandaughter that I brung back ta visit yi gittin' along? She orta pick up an' git fat out here on all this fresh air and country grub.

"I tell yi, Granmaw, hit's a sight on earth the way them city folks lives, outhen paper sacks. Jist from hand ta mouth I call hit. Buyin' butter in sich little dabs, jist 'bout anuff ta butter two biskits at one time. An' about a spoonful of cream, an' jis-st anuff meat fer one mess. Haw! Haw! Shore seems funny when a feller's usta butter by tha crock, cream by tha gallon, an' cuttin' meat offen a whole ham. I tell yi I'd shore git anuff uv town life in a hurry.

"But tha awfullest thing about hit is tha way they do at church. Melvy insisted on me agoin' to church with 'er Sunday. I didn't say much, but jist between I an' you an' tha gate post I didn't think much uv that church survuce. We went to tha Methodist Church. Tha people wuz all dressed up real stylish an' they jist sorta tip-toed in quiet-like an' nobody wuz talkin' er havin' a sociable good time atall. Hit wuz tha coldest survuce I ever set through. Hit jist didn't seem like anybody could have religion in a high-toned church like that. Hit was a sight though at tha crowd they had there.

"A woman played a loud soundin' organ fer awhile an' then she played a song I never heerd tell uv and up behind tha organ on each side a door opened an' two lines uv people asingin' come amarchin' through them doors.

"An' them singers all had on long black robes an' I tell yi, Granmaw, hit was

downright heathenish! When they finished singin' ever'biddy stayed on their feet—yi see we was all astandin' fer tha song—an' they all said a great long rigamarole that they called tha 'Postles' Creed.' Course that wuz all right till they got ta tha part wher' it said, 'I b'lieve in tha Holy Catholic Church!' Now didja ever hear tell uv sich a thing?

"There all them Methodists stood asay-in', 'I b'lieve in tha Catholic Church!' I tell yi I expected God ta smite um right in their tracks. Now yi know good an' well them twelve 'Postles didn't have no sich a creed as that. I ast Melvy 'bout hit after we got home an' she jist laughed an' said, 'Oh, but Mr. Sawyer, yi don't understand. Tha word Catholic means "Universal."' But that don't make sinse ta me.

"Well, Granmaw, after that ever'biddy set down and then tha song leader come out in front, turned his back on tha congregation an' tha choir got up an' sung a song. Hit sounded purty good too, but I couldn't understand a word they said. An' purty soon a woman with one-a these hi-falutin screechy voices stood up an' sung a solo an' I'm atellin' yi she nearly raised the roof. She hollered so loud hit nearly raised me outa ma seat. Yi cain't make me b'lieve they's any religion in them kind uv goin's on. I'd a whole lot ruther she'd-a

sang, 'When tha Roll Is Called up Yonder.'

"An' all tha preacher done wuz jist talk like I an' you air atalkin' now. Yi know I likes ta hear a preacher *preach*, an' put some force behind it an' preach tha gospel too. There wuzn't much scripture in that sermont.

"When we wuz aeatin' dinner Melvy ast me how I liked tha survuce. I told her I didn't git much good outa hit—that I liked tha real honest-ta-God religion that made a biddy happy anuff ta shout an' sing tha praises uv tha Lamb. Melvy jist smiled but she never said nuthin' more.

"Did Brother Jordan and Sister Nile hold tha baptizin' in Little River Sunday? I shore did hate ta miss hit but Melvy would have me ta stay an' tend that church a-herm.

"She's acomin' down ta visit yi soon, Granmaw, an' I an' Doney wants her ta 'tend a survuce a-ourn so's we kin show her what real honest-ta-God religion is like.

"Well, I guess I better git ta follerin' tha plow. Yi say hit's all right ta plant cotton in that thar patch-agroun'? That suit you? Course I'm jist arentin' from you. All right then, I'll git busy.

"Git up, Jude! C'mon, Nigger! Yi ol' lazy son-uv-a-gun. Yi never did want ta pull yer share of tha load."



"Howdy, Granmaw——"