

Acee Blue Eagle, '32ex, Lazy Bee ranch, has gone to Hollywood where he will try for the role of "Laughing Boy" in the filming of the Pulitzer prize novel of the same name.



Acee Blue Eagle

THE little Indian boy always came up laughing when he was thrown by his pinto pony or bested in a wrestling match, so his father, the old Pawnee Medicine Man, called him Cheebon-Ah-Be-La. That meant Laughing Boy, and it seemed to express his personality.

Almost two decades later, after the little Indian boy had been taught the ways of the white civilization and had learned to excel in many of its activities, he left the Oklahama of his youth for the magic land of the flicker-films to offer his personality in the recording of a great picture about another "Laughing Boy." This "Laughing Boy" was the one pictured in Oliver La Farge's Pulitzer prize winning novel of 1929.

Cheebon-Ah-Be-La, now known in Oklahoma and at the University as Acee Blue Eagle, visited the University campus before leaving for Hollywood where he will try for the leading role in the motion picture adaptation of La Farge's novel.

"Whether or not I am fortunate in getting the part, I shall enjoy the motion picture experience," Acee Blue Eagle, who was enrolled in the University art school in 1931 and 1932, said while he was in Norman. "I believe I understand La Farge's 'Laughing Boy' well enough to give a fair interpretation of the part."

If Blue Eagle, who was shoved into the public limelight recently by the similarity of his name to that of the national emblem of recovery, succeeds in convinc-

ing the Metro-Goldwyn-Mayer picture producers that he can interpret the character, it will open a new chapter in a colorful life history. Although he is only twenty-three years old, he already has scaled the heights in a number of fields of artistic and athletic endeavor.

Perhaps, his most important accomplishment was the winning of the fourth grand prize in the international art exhibition at Los Angeles Olympic contests during the summer of 1932. His piece of art work, "Indian Ball Game," was selected for fourth place in competition against five hundred twenty pictures representing artists in twelve nations. The picture already had been sold to Mrs. B. B. Blakeney of Oklahoma City.

Before he left for California, Blue Eagle sent away other of his art pieces for exhibitions this winter in New York City, and Edinburgh, Scotland. The name of Blue Eagle is not a new one to art patrons in New York City.

Two winters ago, he had an exhibition of eighteen water color pieces in New York City. The New York Times magazine section devoted two pages to the story of Blue Eagle's art work in Oklahoma. The same winter, his work was displayed in London and was praised by art critics.

Art is not the only field in which the young Pawnee-Creek has already identified himself. His interpretations of Indian dances won him praise in the east and he refused an offer to appear in New York City this winter so he could try his

hand at motion pictures. He traveled for three seasons on the Fanchon-Marco theatrical circuit, giving solo dances in regalia of the old Indian Medicine Men.

"My father came from a long line of Pawnee Medicine Men, and from him I learned, even before I was taught the English language, the sacred rites of the tribal Medicine Men," Blue Eagle recalls. "My mother's father and grandfather were Creek chiefs. From her, I learned much about the cultural background of the civilized tribes before they were brought to Oklahoma from their eastern grounds."

Blue Eagle was born and lived the first seven years of his interesting life in the Wichita mountains in Oklahoma. When he was seven, he was sent to an English speaking school. After completing his elementary educational work, he attended the Bacone Indian Institute in Oklahoma and won athletic letters in football, baseball, basketball and track. His powerful physique seemed adaptable to all of the white man's games. Inactive for the past year, he has taken on about twenty pounds of excess weight.

An interesting school year was spent in 1930 at Hampton-Sidney in West Virginia. Here Blue Eagle had as a room-mate John Grant, the grandson of U. S. Grant, the general of the Civil war. The Indian boy returned to Oklahoma in 1931 and enrolled in the University through the aid of the Kiowa educational fund established by Lew

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Association Finances

By FRANK S. CLECKLER, '20as

Secretary-Treasurer

The following is the report of an audit of the Association accounts for the fiscal year ending August 31, 1933, by Charles H. Allen, C.P.A.

SCHEDULE I. RECEIPTS AND DISBURSEMENTS CURRENT FUND

SEPTEMBER 1, 1932, TO AUGUST 31, 1933

Balance September 1, 1932, in custody of The University of Oklahoma	\$ 1,641.62	
Trustees of O. U. Life Membership Trust	4,013.03	5,654.65
RECEIPTS		
Annual Membership Subscriptions	2,714.00	
Advertising — The Sooner Magazine	2,019.27	
Dishonored Checks Re-deposited	135.00	
Sales of Magazines	2.00	
Income from Investments, O. U. Life Membership Trust	555.34	5,425.61
		<hr/> 11,080.26
DISBURSEMENTS		
Salary, Secretary	1,946.76	
Commission and Expenses, Selling Advertising	421.86	
Traveling Expenses	245.27	
Miscellaneous Expenses	222.15	
Printing, The Sooner Magazine	2,554.94	
Checks Returned by Banks	135.00	
Extraordinary Expense	266.75	5,792.73
		<hr/> 5,287.53
Balance Available in Current Fund		
Deposited with University of Oklahoma	719.16	
Deposited with Trustees of O. U. Life Membership Trust for Investment	4,568.37	5,287.53

SCHEDULE II.

RECEIPTS AND DISBURSEMENTS LIFE MEMBERSHIP FUND

SEPTEMBER 1, 1932, TO AUGUST 31, 1933

Balance in custody of Trustees of O. U. Life Membership Trust, September 1, 1932		\$ 6,058.65
RECEIPTS		
Collections on Life Membership Pledges		270.00
Sale of State Warrants—		
Series 1931, No. 88032	458.33	
No. 88034	100.00	
No. 88035	83.33	
No. 88040	222.22	
Series 1932, No. 99837	470.00	1,333.88
		<hr/> 7,662.53
DISBURSEMENTS		
Sold State Warrants as detailed above		1,333.88
		<hr/> 6,328.65

I hereby certify that the above schedule of receipts and disbursements, in my opinion, correctly sets forth the financial condition of the Life Membership Fund of the University of Oklahoma Association, Norman, Oklahoma, at the close of business August 31, 1933.

CHARLES H. ALLEN,
Certified Public Accountant.

Life members particularly will be interested in this report and in knowing that all receipts from Life Membership pledges have been placed in the custody of the Trustees of the Life Membership Fund and that none of these receipts have been used for current expenses.

The Alumni Executive Board voted at the Homecoming meeting to transfer \$3,500.00 from the Current Fund to the Permanent Endowment Fund to offset any depreciation which may occur in securities purchased with life membership funds. This amount at the present time is more than ample to maintain intact funds which have been paid on life memberships.

This action, however, reduces materially the balance available in the Current Fund for current expenses and makes it necessary for your secretary to increase the revenue from annual dues. Under present conditions advertising revenue can not be materially increased. The current budget must be balanced by an increase of receipts from membership-subscription dues. This we must do, so if the reminders become more frequent and more insistent you know the reason in advance.

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ACEE BLUE EAGLE

(CONTINUED FROM PAGE 65)

Wentz, Ponca City oil man. One of the pictures done by Blue Eagle has been added to the permanent collection of the University art school. It is "Warrior on Horseback."

After attending the University for two years, he went back to his mother's ranch, the Lazy Bee, near Wainwright where he concentrated on his art work. During his spare hours, he announced and sang over the Wewoka extension of KGFF, Shawnee radio station.

"The experience at facing a microphone, I think will aid me in facing Hollywood cameras," he believes. "At least I will not feel any timidity."

The part which Blue Eagle hopes to gain has proved a difficult role for Hollywood producers to fill. Film rights were purchased by the Universal film company two years ago. At that time more than one hundred actors were given film tests. The picture rights later were transferred to the Metro-Goldwyn-Mayer company where equally as much difficulty has been met. Among the well-known actors who have been tried in the part are Richard Barthlemess, Richard Dix, and Johnny Wiesmueller. Tom Beeler, University medical student, was tried in the role a year ago but was rejected along with the others who were reviewed.

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Frank Ewing, '31as, has been added to the editorial staff of the *Daily Oklahoman* in Oklahoma City. He worked for the *Amarillo (Texas) Globe* for two years following his graduation at the University.

Louise Garrett, '32ex, is working in the classified advertising department in the *Oklahoma News* office in Oklahoma City.