Who's Who In Norman

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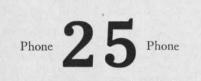
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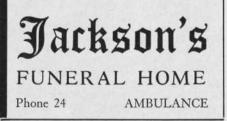
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Who's Who On the Campus

Josephine Landsittel, in two years of dramatic work on the campus, has built up an enthusiastic following among University first-nighters.

In five major Playhouse performances, Miss Landsittel has been acclaimed probably the finest actress developed in the past ten years. It was her work in tragedy roles that first brought her praise from theater goers, and although stage personalities are not anxious to be



JOSEPHINE LANDSITTEL

"typed" too young, Miss Landsittel has given unmistakably fine performances in parts calling for deep emotion.

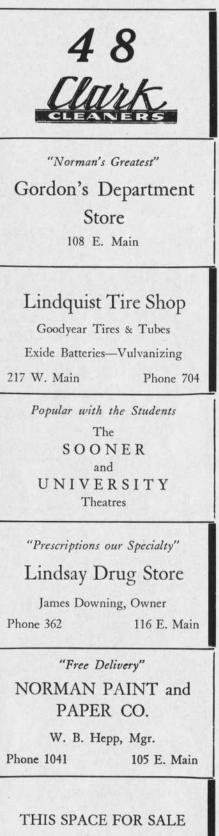
As Hedda in Henrik Ibsen's "Hedda Gabler," she was at her best. A master of interpretation, Miss Landsittel had her only trouble during her first Playhouse season. Playing one of the leading roles in "Berkeley Square," she was criticized mildly for sluggish stage movements.

As she opened her third season with the leading role in Rachel Crothers' "As Husbands Go," this trouble had been corrected completely. She was master of the show from curtain to curtain and without her personality as a background, "As Husbands Go" would never have received the favorable mention it was given. Here, as in her other parts, she was associated with the tragic muse.

Her stage personality, as it has been developed at the University, has been suggestive of Katherine Cornell. Discussions of her performances have even led to comparisons with Sarah Siddens.

As recognition for Playhouse performances, she was initiated to Buffalo Mask.

Who's Who In Norman



Business Manager "The Sooner Magazine" Norman, Oklahoma