

President Bizzell has taken the national leadership with new leisure as a result of the NRA program. He formulated in August a complete night and Saturday program of classes and lectures especially for adult citizens of Oklahoma who have shorter working weeks. Shortly after he had completed his plan, the University president was asked to co-operate in a national program designed to direct leisure into educational channels

The university's directed leisure program

RIDING on the wings of the famous blue eagle the University of Oklahoma is taking the lead in a new educational movement which is undoubtedly to result from the increased free time being afforded the people of the nation through the N. R. A.

Immediately after the N. R. A. code had been put into effect President Bizzell called a meeting of representative faculty members and placed before them a plan which he proposed as the means by which the University could serve its share in the National Recovery Act.

Ever mindful of the double duty of the University to serve not only the students actually enrolled in school during the regular session but to serve the entire populace of the state—that populace to whom the University belongs—Dr. Bizzell visions a greater service the school can make to those people who have more free time as a result of the N. R. A. than they have ever had in their lives since they entered into the industrial system.

"The utilization of this free time represents a social problem second only to the problem of reemployment which the Federal Government is fostering through the National Industrial Recovery Act," Dr. Bizzell states in classes.

"The University of Oklahoma," he continues, "is fully conscious of its obligations as well as its opportunities to render a public service at this critical time."

And conscious of its obligations the following comprehensive program is being offered this fall with the objective of providing for self-profitable leisure.

A number of formal courses are to be given on each Saturday and in the evenings of the scholastic year by members of the faculty of the University. Credit will be given for these courses and the standards of the regular session classes will be maintained in these classes.

There will also be offered a series of informal lectures and discussions to be directed by members of the several faculties of the University, which will relate to various aspects of the National Program. These lectures will be given both on the campus and to interested groups throughout the state and are to be open to the public without charge.

This series includes such subjects as "The New Deal—Before and After," by Arthur B. Adams, Dean of the College of Business Administration, scheduled for October 5; "Debt and Mortgage Legislation," E. C. Petty, Assistant Professor of Business Administration, October 12; "Inflation and Banking Changes," Elgin Groseclose, Assistant Professor of Secretarial Work, October 19; "The National Recovery Act," F. L. Vaughan, Professor of Business Administration, October 26; "The National Recovery Act, (Public Works and Construction Projects)" R. J. Dangerfield, Assistant Professor of Government, November 2; "The National Securities Act," J. B. Cheadle, Professor of Law, November 9; "The Agricultural Adjustment Act," H. M. Armstrong, Head of the Department of Public Relations, November 16; "Unemployment Relief," Major H. J. Maloney, Professor of Military Science, and F. L. Ryan, Assistant Professor of Economics, November 23.



Subjects of additional lectures in this series are to be announced later.

In addition to the formal Saturday and night classes and the series of informal lectures above described there will be a series of travel lectures conducted by the various members of the faculty who have made special study of and have traveled or lived in various parts of the world. These include an introductory lecture by Dr. Bizzell on September 21; "China," Harvey Curtis Roys, Assistant Professor in Physics, September 28; "Our Southwestern Desert," Forrest E. Clements, Associate Professor of Anthropology, October 5; "Great Britain," W. S. Campbell, Associate Professor of English, October 12; "Switzerland," Gustav Mueller, Associate Professor of Philosophy, October 19; "France," Lucille Dora, Professor of French, October 26; "Ceylon and Southern India," Louis Fritts, Public Relations Department, November 2; "Mexico," Todd Downing, Instructor in Spanish, November 9; "The Near East," Della Brunsteter, Assistant Professor of French, November 16; "Russia," Nathan Court, Associate Professor of Mathematics, November 23; "Denmark," Jens Rud Nielson, Professor of Theoretical Physics, December 7; "North Africa," Oscar Brousse Jacobson, Director of the School of Art, December 14; "The Old South," Jerome Dowd, Professor of Sociology, January 4; "Spain," Alfred B. Thomas, Associate Professor of History, January 11; "Germany," William Anthony Willibrand, Assistant Professor of Modern Languages, January 18. There are also a series of

(TURN TO PAGE 26, PLEASE)

named the young warrior after it. The tribe then adopted the Anglo-Saxon custom of handing down names from generation to generation. Blue Eagle became the family name.

Grandmother Blue Eagle reared Acee Blue Eagle and gave him his first name. Friends often asked where the bright-eyed youngster was. "Acee," she would reply, meaning "that's it."

Blue Eagle is a dancer, an artist and a singer. For two years he appeared throughout the United States on the stage, featuring three Indian solo dances, snake dance, war dance and blue eagle dance. Blue Eagle prefers the blue eagle dance. In it he wears genuine eagle wing feathers on his arms and eagle tail feathers on his back. To the rhythm of tom-toms, he goes through the motions of an eagle, punctuating the drum beats with a shrill whistle.

Blue Eagle's English is perfect, his voice being low and musical, and his manner is one that would grace a Boston tea table.

For a long time Blue Eagle signed his painting with the symbol of the blue eagle. Recently he began writing his name. His work is the typical Indian art used on tepees. Water colors are used for the flat work in two dimensions.

Blue Eagle won international fame with his art, having held exhibitions in Paris, Berlin, Stockholm, New York and Chicago and was awarded fourth prize in a contest with 520 others at the world art exhibition in Los Angeles.

Blue Eagle is 24. He is more than six feet tall, a perfect Indian brave type. With his black suit he wears a black tie and a silver ring of his own design. One symbol means good luck, crossed arrows are for protection; a horse means journey; sunrays, prosperity; bird, light-heartedness; tepees, home.



ALUMNI AND RUSH WEEK

(CONTINUED FROM PAGE 18)

wa; Dick Johnson, Ponca City; Tom Lauderdale, Ranger, Texas; Snooks Jones, Tulsa; Lionel Edwards, Ponca City; Bob Culver, Bartlesville; Joe Mannin, Tulsa; and James Barnett, Hitchcock.

Alpha Sigma Phi: Clyde McGinnis, Larry Moody and William Conkright, all of Tulsa; Owen Townsend, Marietta; M. C. Smith, Fort Worth, Texas; Jimmy Logen and James Furbec, both of Norman; Woody Sherrill, Madison, Wisconsin; Ed Bartlett, Idabel; Edward Smith, Oklahoma City; and Floyd Lockner, Agra.

Alpha Tau Omega: Dudley Tichenor and George Allen, both of Oklahoma City; Dick Aske, of Tulsa; H. S. Carrington, Mart, Texas; Roy Caldwell, McAlester; John Hunter, Tom Street and Tom Paris, all of Springfield, Illinois; Millard Williams, Marshall, Texas; and Gilmer Long, Pauls Valley.

Beta Theta Pi: Jake Eston, Cy Everett, Phil Harris, Wilson Gibson and Bob Hastings, all of Tulsa; Jimmy Powell and Joe Hurt, both of Muskogee; Horace Calvart, Saginaw, Michigan; R. C. Cox, Oklahoma City; Dick Gilliland, Clinton; Sutherland Sykes, Ardmore; Lewis Stuart, Okmulgee; John Ferguson, Sioux City, Iowa; Edward Corn, Tucumcari, New Mexico; Bill Knappenberger, Eldorado, Arkansas; Lee Buxton, Enid; Bill Crump, Wynnewood; Roger Davis, Baxter Springs, Kansas; R. L. Mitchell, Houston, Texas; Jimmy Stevenson, Geary; Grover Ozmun, Lawton; and John Rainbolt, Cordell.

Acacia: Don Gilkerson and Paul Methvin, both of Anadarko; Vernon Fields and John Fogarty, both of Guthrie; William P. Stapleton, Carnegie; George Tarter, Norman; Jim Cleary, Duncan; Martin Wauchap, Shawnee; J. Foster Smith, jr., Oklahoma City; Rea McKinney, Norman; and Ernest Irwin, Gainsville, Texas.

Sigma Chi: Martin Jones, Dexter Moss, Charles Glass, Prisley Ford and Harry Allen,

all of Tulsa; George Hughes, Marshall Weir, Wilson Brown, Jerry Maray and Mark Miester, all of Oklahoma City; George Noble, Okemah; Floyd Hinton, Henryetta; Bill Walts, Independence, Kansas; Wendell Andrews, Newkirk; Leslie Pain, Carnegie; Walter Emery, Shawnee and Rhys Evans, Ardmore.

Sigma Nu: Connie Ahrens, Bob Stephens, Byron Jones, Bill Wylie, Frank Hamilton, Robert Hill, Emory Grinnell, Millard Purdy, Mark Donovan, and John Reinhart, all of Oklahoma City; Morris Bailey, Neodasha, Kansas; Billy Roberts, Dan Thompson, Howard Lodge, and Marvin Owen, all of Miami; Paul Guild, and Hugh Cash, Shawnee; Don Birch, Artesia, New Mexico; Morgan Bell and Frank Bell, Pryor; John Burns, Pauls Valley; James Harrison and Charles Dinger, both of Oklahoma City; Elmo Southard, Norman; and Charles Wagley, Kansas City, Missouri.

Pi Kappa Alpha: Tom Hammonds, Dick Roberts, Gene Hopping, Emil Meis and Ed Schmoltdt, all of Oklahoma City; Bob Harris, Tulsa; Bob Taylor, DeButte, Iowa; Clyde Patrick, Sapulpa; and Wayne LeCrone, Norman.

Delta Tau Delta: Harry Schrader, El Reno; Frank Ashby, Norman; Ray McNeill, Tonkawa; J. A. Mull and Edwin Stahl, Oklahoma City; Kenneth Wilson, Pawnee; William Johnson, Ardmore; Charles Hanson, Kansas City, Missouri; R. B. Gentry, Lawton; Joe Somerville, Ardmore; Brinker Ivey, Duncan; John H. Crew, Shawnee; Spotswood Dandridge, Okmulgee; Kenneth Richards, Norman; Stanley Stronberg, Ardmore; Logan McDonald, Chickasha; Erwin Bingham, Norman; Jim Noels, Wichita, Kansas; Richards Hammonds, Kansas; Tom Ensch, Bartlesville; and Howard Morriss, Bartlesville.

Kappa Alpha: Bill Roach, Kenneth Craig, Bob Perry and Pete Chamley, all of Oklahoma City; Charles Haygood, Shreveport, Louisiana; Mervin Elwell, Fairview; Bill Harries, McAlester; Findlev Holbrook, Perkins; Ben Borden, Norman; Mike Montgomery, Amarillo, Texas; Ray Young and Francis Hubbard, both of Frederick; and Walter Davidson, Milwaukee, Wisconsin.



OKLAHOMANS AT HOME AND ABROAD

(CONTINUED FROM PAGE 11)

ing one year on the faculty there. His record as debate coach and forensic clubs organizer last year qualified him for the promotion.

William Cram, '32ex, a former announcer for the university broadcasting station, WNAD, is affiliated with the NBC station at Tucson, Arizona. He will enrol at the University of Arizona to complete law school work while he is employed by the radio station.

C. Guy Brown, '23as., head of the Oklahoma City public schools commercial department, and Walter D. Snell, '24bus., Oklahoma City accountant, attended the national convention of Pi Kappa Alpha social fraternity at Denver, Colorado, late in August. They were alumni representatives of the University of Oklahoma chapter.

Miriam Dearth, '33fa., the star of many university musical productions, is planning to open a voice studio in Bartlesville this fall. Miss Dearth was particularly active at the university in oratorios directed by R. H. Richards.

Nan Estelle Hunter, '33as., has been employed as secretary of schools at Marietta. During undergraduate days, Miss Hunter was on the women's debate team for three years, a member of Phi Beta Kappa, scholastic fraternity, and outstanding in activities.

Robert J. Bell, '23law, the Sooner student council president who led the anti-Walton parade back in the days when Leslie Salter, '21law, was leading the impeachment fight, is practicing law in McAlester.

An outstanding record as a hustling county attorney is being made by Earl Pruet, '27as., at Waurika in Jefferson county.

W. E. Binkley, '33ed., has been appointed instrumental music director of Norman high schools and organizer of the school band for the coming year. At the same time Binkley will continue his work at the university toward a degree in fine arts. He already holds a bachelor of physical education degree from the American College of Physical Education, Chicago, and a bachelor of science degree from the university.

Congressman-at-Large William C. Rogers, '30M.S., formerly of Moore, has opened an office at 1320½ N. W. 17th street in Oklahoma City.

According to Ardmore's *Daily Ardmore* the law firm of Williams and Williams has a third Williams in the office now. He is William Williams, '33law, the prominent law student who was elected to Coif last spring. The first Williams in the firm is J. Ernest, father of the next two Williamses, Howell and William.

Mrs. Esther Hall, '33ex, Lindsay, is teaching in a Cleveland county grade school. Her term started August 1. She will return to the university to complete undergraduate work between grade school sessions.

Dr. Paul Weldon Sanger, '28as., son of the late Dr. Paul Sanger, has taken over his father's medical practice in Drumright. The younger Dr. Sanger completed his medical work at Vanderbilt university, Nashville, Tennessee, and did interne work at the Augustana hospital of Chicago and the Duke university hospital, Durham, North Carolina.

Turner Bynum, '32bs., will complete his undergraduate work at the Northwestern university medical school, Chicago, this year. Bynum entered the University medical school in 1930 and transferred to the Chicago school last year.

Four former university students were added to the public school faculty at Tonkawa this fall. Each of the four has been engaged in graduate work here within the past three years. They are W. T. Kendall, principal; Miss Hazel Wile, J. Sterling Gilbert and T. R. Schaffler.

Charles W. Haxel, '28ex, several years ago in charge of extension division bookkeeping, is now affiliated with the Continental Oil company, Ponca City.



THE UNIVERSITY'S DIRECTED LEISURE PROGRAM

(CONTINUED FROM PAGE 15)

lectures for writers and another of general interest to everyone.

A new service program is also being formulated whereby the University will share its talent with the various communities of the state in a lyceum and chautauqua plan. The University proposes that this talent be made available to the various communities of the state leaving the possibility that the community might make a small charge for the lecture, musical program, drama, or whatever type of entertainment has been sent and thus create for that community a student loan fund to help worthwhile students from that location through the University.

The registrar of the University or the members of the Community Cultural Series, T. M. Beard, Frank Cleckler and Joseph A. Brandt, are all prepared to answer questions and send further information concerning the New Deal in Education at Oklahoma.