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CAMPUS EVENTS

June 7—Summer class work begins, 7:00 a. m.

June 13—Band and Orchestra concert every Tuesday evening during summer session.

June 13—"Philosophical Perspective," a series of three lectures by Dr. Charles Perry, Dr. Howard O. Eaton, and Dr. Gustav Mueller. 211 Liberal Arts.

June 13—"That blunt implement," by Todd Downing, 7:30 p. m., Women's building.

June 14—Summer Session Convocation, 10:00 a. m.

June 15—Outdoor movie every Wednesday night during summer session,

June 20—Phi Delta Kappa, educational fraternity, meets every Tuesday night.

June 20—Second of a series on "Philosophical Perspective."

June 20—"Moccasin tracks," by Stanley Vestal, 7:30 p. m. Women's building. June 21—Religious Trend series every

Wednesday night during summer session.

June 21—Last of a series on "Philosophical Perspective."

June 27—"On the trail of Oklahoma's past," by Edward Everett Dale, 7:30 p. m., Women's building.

June 30—Dr. Clyde Fisher, Curator of the Natural History Museum of New York City, speaking on "A Naturalist's Rambles through America."

July 6—"Gun and fireside," by John Joseph Mathews, 7:30 p. m., Women's building.

July 7—Band Festival. Talented members of various school bands will be guests of the university and in specialties and ensembles entertain with a concert.

July 11—"Grease paint and footlights," by Winifred Johnston and Rupel J. Jones, 7:30 p. m., Women's building.

July 14—Will Durant, world-known philosopher, university auditorium,

July 18—"New writers of the old west." by Kenneth C. Kaufman.
July 21—Oratorio, "The Creation;" a

July 21—Oratorio, "The Creation;" a hundred and fifty voices under the direction of Professor R. H. Richards.

July 25—"The romantic halo," by William Bennett Bizzell, 7:30 p. m., Women's building.

July 28—Shakespeare's "As You Like It." directed by Professor John Dunnschool of dramatic art.

July 30—Baccalaureate. August 3—Commencement. NORMAN'S
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