

Three Osage leaders, all graduates of the University, are Tom Leahy, '22ex, Pawhuska; G. B. Fulton, '22law, Oklahoma City; and John Joseph Mathews, '20as, Pawhuska. Leahy and Mathews are two of the eight members of the Osage Council, while Fulton is tribal attorney.

Walton's writing down the amounts appropriated for educational institutions. The Governor's enemies argued that he had vetoed the appropriations and were clamoring for a special session of the legislature, with the purpose, of course, of impeaching him. It was a most delicate situation with little or no legal precedent to guide lawyers. A careful analysis of legal precedent, however, convinced Mr. Fulton that the Governor, not being empowered with legislative powers, could not alter the legislature's enactment and that his marking down was, in effect, approval rather than veto. He argued this successfully before the Supreme Court.

Friends recall an amusing story in connection with this case, which marked the young attorney's first appearance before the Supreme Court. Mr. Fulton had concluded his argument, and, to clinch it, gave an illustration:

"Now, your honor, suppose a man

walked into your office and shot your dog. The dog is either dead, or he is alive. That's right, isn't it?"

The judge smiled.

"Quite right, Mr. Fulton. But, suppose he shot off a leg of the dog?"

After private practice for several years, Mr. Fulton became a municipal counselor of Oklahoma City. He was a candidate for Justice of the Supreme Court in the last primary election. The Fultons have two children, Jim, age five, and Isabel, age three. The appointment as tribal attorney became effective in August.

The new councilmen have actively plunged into the work which faces them and the new Council. In giving Indians greater autonomy it requires keen, forward-looking minds, and these University graduates, interested both by tradition and education for the task, may become important figures in Indian reconstruction—if it is not too late for reconstruction.

of the tribe. Just as Mathews' father was a member of the Council, so did Leahy's father serve as Councilman for twelve years and was a member of the celebrated Allotment Council which subdivided the pooled interest of the tribe, yet most wisely retained the communal feature as regards minerals. Shortly after leaving the University Mr. Leahy himself became secretary of the Osage Council (in 1923), at the time when the first extension was granted to reserve the mineral rights until 1945. While Leahy's ancestors on his mother's side were Osage (his grandfather was born near Pawhuska in 1834), his father's people came from Ireland shortly before the Civil War. His grandfather married into the Osage tribe. While active in tribal affairs, particularly on committees recommending legislation for the benefit of the tribe, Leahy made banking his vocation and is now assistant cashier of the American National Bank of Pawhuska. His bride was Marcelle R. Darling, whom he married November 10, 1921. The Leahys have one son, Thomas B., jr., age eleven years.

The affairs of the tribe, naturally, represent a tremendous task for the tribal attorney. Fulton, although not himself a member of the tribe, is married to a member of the tribe, his wife being Teresa Bennett, a graduate of the School of Journalism of the University in 1928. Administering the affairs of his wife has given him a deep and sympathetic insight into the problems of the Osage. In addition he has had a most varied legal career. Coming out of the University's law school, he was early plunged into the exciting episodes of the Walton administration, as assistant attorney general, a post he occupied when only twenty-six years old. Keenly interested in the University (as are both the Councilmen), Fulton was able to do education a service in presenting the arguments for the State in the celebrated case resulting from Governor

It's Now Larry Cotton

IT was only three short years ago that luncheon eaters at the Varsity shoppe, just off the Sooner campus, were entertained at noon by the tenor crooning of one Maurice Cotton.

Every noonday he sang the latest popular hits with a few of the old favorites thrown in to please students and faculty members at their mid-day meal. The campus liked his voice but was a little skeptical that winter when he was given a part in the grand opera, "Faust," when it was produced on the campus.

Young Cotton, of the crooning voice, however, came through in convincing style and showed the lovers of the higher forms of music that his vocal possibilities extended beyond the range of the ordinary eat-shop crooner.

When school closed two years ago, he decided to go to the west coast and cast about in the regions of Los Angeles where singers often have the opportunity of crooning for more than meals.

Carol Lofner heard him shortly after he arrived in Los Angeles and offered him a contract to sing with his orchestra. Cotton had become a baritone in the meantime and was an immediate hit. He changed his name to Larry Cotton for publicity purposes and became a favorite.

During the last few months, Lofner and his orchestra have gone to Houston where they have played for several Sooner alumni dances sponsored by the Houston

Alumni club and directed by Joe Williams, '22ex.

A story printed recently in the *Houston Chronicle* said of Cotton:

"Larry Cotton, baritone soloist with Carol Lofner and his California orchestra, knew that his voice had won him many engagements on the University of Oklahoma campus during his five years at Norman, but he did not realize then that some day he would be scheduled for regular broadcasts on the big trans-continental radio chains.

"Cotton finished at Oklahoma University in 1932 and made his way to California where he gainted entree into the largest studios. His belltone baritone voice was immediately accepted by listeners and fan letters started rolling in. It was in Los Angeles that Carol Lofner, playing an engagement at the Beverley-Wilshire hotel, learned of Larry's romantic voice. Larry was offered a contract to join the band immediately.

"Since that time Cotton has sung in many of the famous West Coast rendezvous including the Beverley-Wilshire, the Hollywood and Los Angeles hotels, the Cosmopolitan Hotel at Denver and the St. Francis in San Francisco, which was the band's last engagement before coming to Houston.

"Lofner and his orchestra may be heard over radio station KTRH at 11 P.M., daily. The band plays on the Rice Hotel roof for noon luncheon, evening dinner and for dancing each night."