

## Belles lettres and bell ringers

**U**NTRAMMELED by any narrow literary creeds or theories, *Space*, the new magazine begun by Dr. B. A. Botkin, assistant professor of English at the University, should prove an interesting experiment in publishing. Started in the fourth year of the depression, *Space* is, to say the least, a brave gesture in defiance of economic fate.

Its mission, according to Dr. Botkin, is to take up the slack for writers with a surplus of good manuscripts on their hands and to provide readers with a release that is at the same time a stimulus.

"*Space*," he explained, "has no formula or policy beyond an interest in good writing and significant ideas and the expression of the vigor and idealism implied in its title, which was conceived in contrast to 'time' standards and values. In form and content the material published in *Space* is plastic, connotative, qualitative, and off the beaten track of both standard and 'little magazines.'"

The importance of the so-called "little magazines" in the general stream of American literature during the past 15 or 20 years has been recognized. Sometimes the organ of a particular cult or clique and never very widely read, their work nevertheless has not been inconsequential. Most of the new and significant movements in modern literature have been nurtured in the little magazines.

The standard literary magazines, more or less hidebound by tradition, have been slow to accept the new literature which represents a breaking away from tradition. The experimentators and innovators have found their way into the quality magazines, but this has not taken place until they have established a reputation among the cognoscenti who read the little magazines. The commercial fiction magazines, of course, have little space for art.

Among the quality magazines, also, the tendency of the special articles to crowd out story and verse forms has made it necessary for writers to seek new media.

Because of these various reasons—the limited interests of the usual little magazine and the inhospitality of the standard and the commercial magazine—*Space*, with its broad plan of publishing whatever is good, meets a recognized need.—By CHARLES H. BROWN, '33as, '34M.A.

### Callaway on Chicago Stage

Joe A. Callaway, Ardmore, withdrew from the University a month before school closed to accept a position at the Globe Theater at the World's Fair.

The Globe Theatre, located in the English village, will produce Shakespearean plays all summer for World's Fair goers. Thomas Wood Stevens, director of the company, saw Callaway play the leading role in the last Playhouse drama of the year on the campus and offered him the position.

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### The Press

Two alumni who recently took positions on newspaper staffs are Anna Blake Kennedy, '28as, who became society editor of the *Pawhuska Daily Journal-Capital*, and Everett Purcell, son of the late publisher of the *Enid Events*, who is working in New York on the *Brooklyn Eagle*.

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### Figueredo in Venezuela

Jose A. Delgado Figueredo, '33eng, who is employed as Venezuela petroleum field inspector, has been transferred to Caripito, Edo Monagas, Venezuela. He was formerly located in Caracas.

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### Clifton Becomes Dean

L. L. Clifton, '16as, became dean of the college and dean of men at Southeastern State Teachers college, Durant, starting with the summer school session.

"He has one semester of graduate work at the University of Oklahoma and four and one-half quarters at the University of Chicago, and he has had seventeen years of experience as superintendent in Oklahoma, the last ten years being spent in Tipton," *The Southeastern*, college paper, said of Clifton. He succeeds Paul E. Laird.

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### Foster State President

T. Jack Foster, '29ex, Norman, a member of the alumni association executive board, was elected president of the Oklahoma Association of Cleaners and Dyers late in May at a state convention in Oklahoma City.

Foster, an attorney and former mayor of Norman as well as owner of the University cleaners, was vice-president of the association last year. He has been active in adjusting NRA regulations to the cleaning business.

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