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WILLIAMS, GUY Y., '06as, '10M.A., see BELCHER, J. E.

WILLIBRAND, W. A., book reviews in *Daily Oklahoman*, *Commonweal*, *Books Abroad*; associate editor, *Books Abroad*.

WILSON, M. O., *Problems in Elementary Statistics*, University Litho Publishers, Norman, 1933; "A System for Inventorying Psychological Apparatus," *Psychological Bulletin*, vol. 30:817-818, 1933; "Relation of Amount of Interpolated Activity to Adequacy of Delayed Response," *Journal of Comparative Psychology*, vol. 18:29-49, 1934; "Relation of Quality of Interpolated Activity to Adequacy of Delayed Response," *ibid.*, vol. 18, 367-384, 1934; "Chronaxic," *Psychological Bulletin*, vol. 32: 4-32, 1935;

see HOISINGTON, L. B.; abstractor for *Psychological Abstracts*, 35 periodical articles, vol. 7, 1933; 30 articles, vol. 8, 1934; 15 articles, vol. 9, 1935.

WINFREY, L. E., associate editor, *Books Abroad*.

WOLFARD, N. E., "Chaining Tripods for Precise Measurements," *Geodetic Letter*, vol. 2 (No. 3, March), 1935.

WRIGHT, FLOYD A., and EMERY, WALTER B., *Manual on Debate and Parliamentary Practice*, University Litho Publishers, Norman, 1934; "The Evolution of Legal Philosophy," *Okla-homa State Bar Journal*, vol. 4 (June):47, 1933.

WURTZBAUGH, JEWEL, A History of Spenserian Scholarship, 1609-1805, Johns Hopkins Press, Baltimore, (In Press.); "John Hughes," *London Times Literary Supplement* (Feb. 22):126, 1934; "Digby's Criticism of Spenser," *Review of English Studies* (British journal), vol. 11 (No. 42, April):192-196, 1935; "Thomas Edwards and the Editorship of the Faerie Queene," *Modern Language Notes* (April):146-151, 1935; member of editorial committee of the Poetry Society of Oklahoma, for publication of an anthology of Oklahoma poetry.

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## Sooner Roll Call

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### Directory Changes

Robert Hugh Bassett, '34bus, Falls Building, Memphis, Tennessee.

Walter Howard Boatman, '31law, Taloga.

William Carlyle Harsch, '34eng, National Supply Company, Oklahoma City.

James B. Henderson, '32law, 2260 Hemphill Street, Fort Worth, Texas.

Mrs. Nan Estelle Hunter Halperin, '33as, 402 Maridian, Boston, Massachusetts.

Anne Ethyl Markley, '31lib-sci, 109 South Okfuskee, Wewoka.

J. E. McCleary, Jr., '32bus, Office of Collector of Internal Revenue, Dallas, Texas.

Leola Ruby McCormack, '34nurse, 646 Hazelwood, Apartment 204, Detroit, Michigan.

LeRoy Moffatt, '29eng, Radio Station WENR, Downers Grove, Illinois.

Earle Boyd Pierce, '28law, 357 U. S. Court House, Chicago, Illinois.

Evert Presley Rhea, '34law, 2716 Northwest 20th, Oklahoma City.

Mrs. Johnny Richey Miller, '30bus, 1054 Ingraham Street, Los Angeles, California.

C. Vernon Rice, Jr., '31as, 1105 Carnegie Hall, 7th Avenue at 57th Street, New York City.

Henry A. Roach, '27as, Hotel Paramount, 46th West of Broadway, New York City.

Mrs. Lottie Belle Shanks Winningham, '33nurse, 314 Medical Arts Building, Oklahoma City.

Mary Simmons, '29M.A., 509 Greenwood, Canyon City, Colorado.

Fred Sherman, '34as, 1510 West Clinch, Knoxville, Tennessee.

Mrs. Blanche Ratliff Welker, '32geol, 416 West 11th, Oklahoma City.

Thomas W. White, '20as, 320 South 7th, Chickasha.

Jessie Young Beatty, '31nurse, 122 West 21st, Oklahoma City.

Tolbert, '23law, a daughter, Lucy Jane, November 6, 1934. Home, Hobart.

Mrs. Clara Marie McCarrel Soudah, '27as, and Dr. A. E. Soudah, a son, Robert Carrel, June 11. Home, 17325 San Juan, Detroit, Michigan.

### Deaths

Mr. Henry Thomas Asbury, '13bs, died February 12 at Fayetteville, Arkansas. At the time of his death he was division manager for the Southwestern Gas and Electric Company.

Otto W. Walter, '20as, '21eng, a Phi Beta Kappa and Life Member of the Alumni association, was killed June 7 in an automobile accident near Hastings-on-the-Hudson, New York, where he lived.

Walter, formerly a member of the University engineering college faculty, has been teaching during the last few years at the College of the City of New York. He was acting head of the department during the past year.

Funeral services were held for him at his former home in Tonkawa. With Walter at the time of the accident were John Hewett, '31eng, formerly of Norman, now of Washington, D.C., Mrs. Walter and her sister, Elva Trueblood, '30as, Tonkawa. Hewett and Miss Trueblood were also injured. The parents of both Mr. and Mrs. Walter are residents of Tonkawa.

Mack Cunnyngham, junior in the law school, died early in June at his home in Oklahoma City following an illness that kept him out of school this year.

Cunnyngham was an outstanding student and a member of the University debate team before he gained entrance into the law school. He was a member of Phi Eta Sigma, freshman scholastic fraternity.

### Births

Mrs. Dorothy Stevenson Hale, '22ex, and Robert F. Hale, a daughter, Eleanor French, February 15. Home, 30 First Street, Malone, New York.

Mrs. Miriam Austin Hunt, '27ex, and Cecil L. Hunt, '26law, a son, David William, November 15, 1934. Home, St. Louis, Missouri.

Mrs. Mary Noble Tolbert, '28as, and James R. Tolbert, '24law, a son, James R. III. Home, Amarillo, Texas.

Mrs. Mary Hare Tolbert, '30as, and Miles G.

### Year by Year

1902

Praise for the writings of John Alley, '02 (Kingfisher), director of the University school of citizenship and public affairs, appeared in a recent issue of the *Winnipeg Tribune*, of Winnipeg, Canada.

"Alley has made several visits to Winnipeg and has written appreciatively of our civic administration for the benefit of American readers," A. V. Thomas, municipal editor of the Canadian

publication, wrote. Alley has written numerous articles concerning the municipal government and administration of Winnipeg.

1908

William and Hattie Barnes Stuart, both of the 1908 graduating class, are living in Fort Worth, Texas, where he is head of the history department at the Texas Woman's college. The Stuarts were married a dozen years before they were granted their B.A. degrees at the University. Both now have M.A. degrees. Mrs. Stuart took her M.A. degree at Southern Methodist University, while Mr. Stuart did graduate work at Denver University and the University of Chicago. Mrs. Stuart for a time taught history on the staff of the Texas Woman's college.

1910

Carroll S. Moore, '10ex, owner of the Moore Advertising Agency, Fort Worth, Texas, has a son, Carroll, junior, who is developing a habit of winning medals. The boy who is fifteen years old has been awarded many prizes in Boy Scout and Y.M.C.A. activities and has a string of ten medals for perfect Sunday school attendance. Carroll, senior, following the career of his son, has been interested in Boy Scout and Y.M.C.A. work. For two years, he was general chairman of the national boys' week in which twenty-five thousand boys took part. The elder Moore has been president of the Fort Worth Advertising club during two terms.

1920

Joseph C. Looney, '20as, '22law, has been reappointed on the board of regents of the University of Oklahoma for a seven-year term. Mr. Looney has already served on the board for eight years.

1921

Robert C. Gorham, '21ex, is assistant professor of electrical engineering at the University of Pittsburgh.

1922

PECK-THOMPSON: Miss Frances Sawyer Peck, '22ex, and James Elliott Thompson, '35ex, June 1 in Oklahoma City. Pi Beta Phi-Phi Delta Theta. Home, 802 West 22nd Street, Oklahoma City.

1923

Ralph A. Johnston, '23as, is a member of the Johnston and Johnston oil operators firm in Fort Worth, Texas. His business address is 1404 Esperson building.

1924

McGOWEN-BROWN: Miss Frances McGoen, '24 ex, and R. C. Brown, June 7. Kappa Kappa Gamma. Home, Ponca City.

1925

DETTERRING-BURNHAM: Miss Mary Detterding, '25ex, and William Henry Burnham, May 18 in Oklahoma City. Alpha Xi Delta. Home, Chickasha.

MOFFETT-McCLENNAN: Miss Marian Moffett, '25home-ec, and Angus A. McClelland, December 22 in El Reno. Home, 523 East 9th Street, Oklahoma City.

GENTRY-STEWART: Miss Virginia Gentry, '35ex, and John Stewart, '25cx, May 31 in Dallas, Texas. Kappa Alpha Theta-Beta Theta Pi. Home, Enid.

Mrs. Pearl Hicks Rogers, '25ed, is now living at 2012 West 9th Street, Corsicana, Texas. Before she was married to Dr. A. W. Rogers in 1927, she was a teacher in Rio de Janeiro, Brazil.

Clarence Orman, '25bs, '31M.S., is principal of the John Pershing Junior high school in Houston, Texas. He and his wife, Mable Stone Yocum Orman, '25ex, have two children, Forrest and Kenneth, ages sixteen and thirteen.

Thelma Bills, '25as, '27ed, formerly of Gotebo, has moved to Washington, D.C., where she is employed by the U. S. treasury department. Her address is Carolina apartments, No. 45, 706 11th street, N.W. Miss Bills was a teacher in Oklahoma City for several years after she was graduated from the University.

1926

HARNES-LEAVITT: Miss Sinclair Harness, '32ex, and Llewellyn Goodwin Leavitt, '26eng, June 8 in Oklahoma City. Phi Kappa Psi. Home, Marlow.

HUBBARD-YARBRO: Miss Neola Hubbard and Donald Bryan Yarbrow, '26ex, June 9. Home, 701 Northeast 13th, Oklahoma City.

1927

M. A. Heaslet, '27as, '29M.A., has been appointed instructor in the mathematics department of Stanford University, Palo Alto, California.

1928

HOWELL-ANNABLE: Miss Julia Joyce Howell, '28as, '32fa, and Weldon Grant Annable, Jr., '29 M.S., April 23. Home, Bracken Gardens, London.

JACKSON-BOON: Miss Lila Jean Jackson, '28ex, and Dr. Clifton U. Boon, '32med, May 14 in Lone Wolf. Pi Beta Phi-Sigma Chi. Home, Fort Sill.

BARDSLEY-CROOKS: Miss Greta Lee Bardsley, '28 ex, and Tom J. Crooks, May 25. Home, 2244 Northwest 16th Street, Oklahoma City.

PEARSON-WEAR: Miss Doris Pearson, '28dram-art, and Gordon King Wear, June 15 in Chickasha. Gamma Phi Beta. Home, 610 Park Avenue, Lawton.

STRAUSS-HULL: Miss Kathleen Strauss, '28ex, and Gray B. Hull, '10pharm, June 3. Home, Ponca City.

Elbert Voss, '28as, '30M.A., has been appointed assistant professor of botany and materia medica at Duquesne University, Pittsburgh, Pennsylvania.

1929

WOOD-MAHIER: Miss Lois Lucile Wood, '29ex, and John Forrest Mahier, '33ex, June 1 in Norman. Home, Baton Rouge, Louisiana.

MITCHELL-BRUNK: Mrs. Elizabeth Rixse Mitchell, '29as, '32M.S., and Raymond O. Brunk, May 17 in Mountain Home, Arkansas. Home, Hot Springs, Arkansas.

BURWELL-SMITH: Miss Helen Sinclair Burwell, '29as, and Dr. Wendell Logan Smith, '33med, June 18. Kappa Kappa Gamma-Phi Kappa Psi. Home, Oklahoma City.

HOLBROOK-FERGUSON: Miss Mary Ruth Holbrook, '32dram-art, and Dr. E. Gordon Ferguson, '29med, in Perkins. Pi Beta Phi. Home, '700 Northwest 15th Street, Oklahoma City.

WELCH-ADAMS: Miss Hannah Virginia Welch, '29as, and Thomas Jacobs Adams, June 22 in Oklahoma City. Gamma Phi Beta. Home, Galesburg, Illinois.

NORWOOD-OAKES: Miss Rhea Rebecca Norwood, '35as, and Elmer W. Oakes, '29bus, May 29 in Sapulpa. Delta Tau Delta. Home, 421 West Eufula, Norman.

HODGSON-GAY: Miss Ethel Hodgson, '29as, and E. C. Gay, June 1. Home, Kingfisher.

FREDERICKSON-CASADY: Miss Myra Frederickson and Phineas Casady, '29as, June 10 in Oklahoma City. Kappa Kappa Gamma-Sigma Chi. Home, Clinton.

1930

TOMBERLIN-THOMPSON: Miss Alys Tomberlin, '30fa, and Bryan Thompson, June 1 in Wetumka. Phi Mu. Home, Oklahoma City.

DENNY-WORRELL: Miss Olive Denny and Frank Worrell, '30geol, June 2 in Bradley. Acacia. Home, Olustee.

CUNNINGHAM-PRESNELL: Miss Betty Ritter Cunningham and Lieutenant David Gilbert Presnell, '30ex, in New York City, June 12.

JOHNS-PHILLIPS: Miss Nadine Lyles Johns and Russell Curtis Phillips, '30as, '30law, May 18. Alpha Tau Omega. Home, 2302 Northwest 16th Street, Oklahoma City.

Opal McNees, '30ed, formerly of Duncan, has become Cleveland county home demonstration agent in Norman. She held a similar position in Greer county for the past two years and qualified for the promotion to the larger county. She taught school in Cotton county for three years after she was graduated.

1931

DOUGLAS-LEE: Miss Mary Frances Douglas and Joseph Wallis Lee, '31as, May 5. Home, Ada.

COLEMAN-NEWTON: Miss Agnes Marie Coleman, '31as, and William Newton, June 1, in Shawnee. Home, Dallas, Texas.

CHIPMAN-FANSON: Miss Irene Chipman and W. R. Fanson, '31eng, June 21 in Oklahoma City. Home, Mountain View.

WILE-VINCENT: Miss Hazel Wile, '31home-ec, and Adrian Vincent, June 3 in Winfield, Kansas. Alpha Phi. Home, Tonkawa.

WESTERVELT-SMITH: Miss Nadine Westervelt, '31home-ec, and Herbert C. Smith, '32bus, June 18. Home, 533 1/2 North Orange Drive, Hollywood, California.

1931

Miss Maurine Bowling, '31phys-ed, director of the health education department at the Y.W.C.A., Oklahoma City, will become sports instructor at the University of Oklahoma, next fall.

Paul John, '31as, has become news editor of the *Pawcell Register* which was recently purchased by Senator James Nance. John has been news editor of Nance's *Walters Herald* since he was graduated from the University school of journalism.

1932

HUMPHREY-BOND: Miss Jane Humphrey, '32ex, and Reford E. Bond, May 7. Kappa Alpha Theta. Home, Chickasha.

HINES-SMITH: Miss Jean Hines and Frank B. Smith, '32geol, May 18 in Marlow. Kappa Alpha. Home, Marietta.

WALKER-HOUGH: Miss Mary Virginia Walker, '32as, and Hammet Field Hough, '32bus, May 26 in Oklahoma City. Home, 727 Tennessee Street, Chickasha.

GLADSTONE-CHESNEY: Miss Mary Anna Gladstone, '33ed, and Robert Chesney, '32eng, June 7 in Norman. Home, Oklahoma City.

Wyatt D. Belcher, '32as, '32M.A., a member of the staff at the Woodward junior college, has gone to Columbia University, New York City, to work toward a Ph.D. degree in American history and government. Belcher has worked during several summer sessions at the University toward his doctor's degree and has been allowed thirty hours of credit at Columbia.

Reverend Judson Leeman, '32as, who was recently graduated from the General Seminary of the Episcopal church, New York, has been appointed curate of the Trinity church in Tulsa, and began duties July 1.

1933

O'SULLIVAN-RAMSEY: Miss Mary Jayne O'Sullivan, '33ex, and Charles Ramsey, '33ex, May 15. Delta Delta Delta-Phi Gamma Delta. Home, 406 Northwest 35th Street, Oklahoma City.

BARNES-BILLINGS: Miss Audrey Fern Barnes and Bryan Billings, '33ex, in May. Home, Oklahoma City.

BUTTERFIELD-WEST: Miss Edna Butterfield and J. Forrest West, '33fa, October 8, 1934, in Tulsa. Home, Edmond.

BROOKING-LEPLEY: Miss Jewel Brooking, '33 phys-ed, and J. Dwight Lepley, June 24. Home, Oklahoma City.

FAUNT LE ROY-RIDDLE: Miss Marguerite Faunt Le Roy and Hansel K. Riddle, '33ex, June 17 in Ada. Delta Upsilon. Home, 1601 Northwest 15th Street, Oklahoma.

HAYDEN-MASON: Miss Estella Sue Hayden, '33ed, and John Whitney Mason, '34B.S., June 15. Home, Urbana, Illinois.

GIBSON-HELTON: Miss Katherine Gibson, '34ex, and Robert Helton, '33as, June 8 in Pauls Valley. Pi Beta Phi-Sigma Nu. Home, Ann Arbor, Mich.

GILES-PICKENS: Miss Wilma Margaret Giles and Harold Leroy Pickens, '33eng, June 2. Home, 2221 Northwest 13th Street, Oklahoma City.

SMYTH-FENTON: Miss Willimina Smyth, '33libsci, and Thomas W. Fenton, March 14. Home, 219 Fifth Street, Northeast, Massillon, Ohio.

Marjorie Miller, '33as, graduate student in Spanish, has been appointed teacher of Spanish, English and public speaking at the Tecumseh high school next year. Miss Miller planned to get an M.A. degree from the University during the summer session.

1934

NEHER-WATTERS: Miss Josephine Pearl Neher and John Albert Watters, '34eng, May 26 in Enid. Home, Port Arthur, Texas.

JOHNSON-ASHTON: Miss Dollie Louise Johnson, '25ex, and Frederickson Thomas Ashton, '34bus, May 12. Home, Oklahoma City.

CLARK-ENGLEMAN: Miss Grace Evelyn Clark, '35ex, and Jack M. Engleman, '34B.S., May 24. Home, Norman.

McDANIEL-PORTER: Miss Frances McDaniel and Donald Porter, '34eng, May 29 in Comanche. Acacia. Home, Tyler, Texas.

PAINE-BASSETT: Miss Bernice Paine and Robert Bassett, '34bus, June 4 in Des Moines, Iowa. Home, Memphis, Tennessee.

HOLCOMB-APPLETON: Miss Edith Holcomb and Dr. Meredith M. Appleton, '34med, June 5. Home, 518 Northwest 12th Street, Oklahoma City.

CAVETT-HAMILTON: Miss Mary Virginia Cavett, '34dram-art, and Ray Forrest Hamilton, Jr., '34ex, June 26. Home, Oklahoma City.

COON-STONG: Miss Mary Alice Coon, and Evert E. Stong, '34eng, June 1 in Oklahoma City. Home, 3027 Troost Avenue, Kansas City, Missouri.

MENDOZA-COLLOPY: Miss Ruth Bahan Mendoza, '34nurse, and Dr. Paul J. Collopy, June 28. Delta Gamma. Home, Clairmont Apartments, Oklahoma City.

Here is a very unusual Hollywood success story:

"The Object of My Affection" and "You're the Top" have two points in common. Both are recent popular songs and each has a title which is pronounced incorrectly nine times out of ten. People almost invariably say "Affections" and "Tops."

Otherwise, they are poles apart. "You're the Top" was composed by an ennuied young gentleman named Cole Porter who is well on his way to becoming "the American Noel Coward," if that's his idea of a good time. He writes smart music and sophisticated lyrics to go with it; sweetly savage idea his "Night and Day."

"The Object of My Affections" — pardon, Affection—was, on the other hand, the particular brainstorm of Pinky Tomlin, a bumptious bumpkin whose idea of song rhyming would be hooted out of the average high school, and whose tunes are revamped hillbilly ditties that joggle along like a worn-out car over a rutted Oklahoma cow-path. Yet today, Pinky Tomlin is the sensation of blase, know-it-all Hollywood, and most points East; he has wowed 'em with—of all things—naivete.

He arrived with his manager in an old car, late last September. The manager rejoiced in the somewhat startling sobriquet of Coy Poe, a name which he has consistently belied. A few days before, back in Oklahoma, Coy had said to Pinky, "Let's go to California! I'll be a producer or somethin'." So they went to California.

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Two months later, Pinky Tomlin got a contract as "the hog-callin' crooner" with M-G-M, at a salary of one thousand dollars a week. The contract was good for six months, with no layoffs—in itself an extraordinary concession. Pinky sang "The Object of My Affection" to a cow he was milking in "Times Square Lady," besides another little humdinger he had run up in his spare moments entitled "What's the Reason I'm Not Pleasin' You?" The picture was hardly finished before Manager Poe had wrangled permission for Pinky to make an eight-weeks' tour of the East, including personal appearances at the Capitol in New York and the Oriental in Chicago, at a reported sum of three thousand seven hundred and fifty dollars per week, or a grand total of thirty thousand dollars.

That was in February—just four months after Pinky had hit town with one suit, some small change, and a song or two—besides, of course, the car and the manager. I talked to him before he started back on his triumphant Eastern tour. At that time, he had three suits—a clear gain of two hundred percent—some more small change (Coy Poe banks everything for him), a new car and a house (rent one hundred and thirty-five dollars a month, with gardener and house boy thrown in) on Rodeo Drive in Beverly Hills.

Pinky Tomlin looks like a minister's son attending a perpetual barn dance. He is tall—slightly over six feet—and thin, has pale blue eyes behind rimless glasses, a pink complexion, and what he insists is pink hair to match. When he went to school back in Durant, Oklahoma, they used to call him "Red." "After I beat up enough of them," he said, "they started callin' me Pinky. It stuck."

"That's Pinky—with a y," he added earnestly. "It doesn't look right with an *ie*."

The son who was born to Mr. and Mrs. G. L. Tomlin of Eureka Springs, Arkansas, on the ninth of September, 1907, was christened Truman. The family moved to Durant when Truman was three. Durant was a typically rural Oklahoma town, and the Tomlins had a barn, chickens, cows and "hawgs" in the "back yard." They didn't have much money, however, so Pinky worked at odd jobs on the side—in a music store, and so on. When he set out for the University of Oklahoma, at Norman, he had nothing but a guitar and a couple of shirts. The guitar got him a job in an orchestra, with which he remained for six years—four of them as manager. He sang as well as he played during this period, and was able to make his way through law school, although he was not graduated. He was too musical to suit the faculty so he quit.

One day a year ago last summer, he bade farewell to his mother.

"Where you goin'?" she asked.

"I'm goin' to Texas to see the object of my affection," Pinky told her brightly.

"With that complexion?" his mother (rather irrelevantly it seemed to me) retorted.

Pinky's complexion reddened still more. "What did you say?" he inquired slowly. An idea was taking root.

All the way to Texas—about fifty miles—the words kept jingling through his brain. "Object . . . affection . . . complexion." By the time he got where he was going, he had it half worked out:

"The object of my affection  
Can change my complexion  
From white to rosy red,  
Any time she holds my hand  
And tells me that she's mine. . . ."

Coy Poe was one of Pinky's fraternity brothers; Delta Tau Delta. He was managing a resort—"one of those dime a dance places"—at Wichita Falls, Texas, and he invited Pinky to come down with his band. Pinky accepted. The regular clientele of thirty-five couples was swelled to three hundred and fifty when Pinky introduced "The Object of My Affection," which enjoyed a season's vogue.

Jimmie Greer, who conducts the dance orchestra at the Biltmore hotel in Los Angeles, had heard Pinky sing in Norman somewhere along about then; at the time, he told Poe, "If you

ever come West, look me up." One of those things.

But Poe—and Pinky—took him at his word. They went West.

The first man they contacted (for reasons which escape me) was Dave Dreyer, of the music department at the RKO-Radio studio. "Coy Poe did most of the talking," Pinky recalls. "We've just written a song," he says, "and all we want is five minutes of your time."

"I got out the old guitar and started on 'The Object of My Affection.' I got as far as the break, and Dreyer says, 'That's far enough.' We thought he was giving us the gate. Instead, he tells us, 'Irving Berlin wants that song.' You see, Dreyer was representin' Berlin's publishin' house."

This was on Thursday noon. Dreyer gave them a note to Jimmie Greer: "I'm nuts about the tune. Can't wait to hear you play it." The boys went right down to the Biltmore and saw Greer. He gave them—and the song—an immediate audition. "The band played it through—for a laugh," said Pinky. "They were smilin' all over their faces. But pretty soon they sat up and took notice. Baron Long, who runs the hotel, walked in. He took one look at me and said, 'That country guy. Throw him out.'"

But Pinky stayed on. Greer had taken a fancy to this boldly shy clodhopper in the salt-and-pepper suit. "You're hired," said he, but Pinky didn't care about that.

"All I want is my song plugged," he objected. "Have you got a tux?" Greer wanted to know. Pinky said he hadn't.

"Don't get one," Greer advised.

That same night, he introduced Pinky Tomlin, "the Oklahoma Flash," to the throng in the Biltmore bowl. "I'd just had time," Pinky remembered, "to clean up and brush my teeth." Apparently it sufficed. The crowd went wild. Pinky, who had never sung professionally before in his life, was a sensation. He had to repeat "The Object of My Affection" a dozen times; and then, in his own words, "Everybody hollered for more."

Pinky's swift rise began that night. Greer was paying him seventy-five dollars a week. When the local Paramount Theater put in a bid for him, Coy Poe bounced over and blithely announced that his *client* might be available for six hundred dollars per, or some such fantastic sum. The management blew up. Poe practically dared them to take a chance. "If he doesn't stop your show," he challenged, "the whole thing's off!"

This clause was written into the contract. Pinky stopped the show for five weeks straight, and then went back for two more. Whenever (like a faun in flight, but less graceful) he came loping onto the stage, a wave of sound like a roar would sweep the house. Besides his *piece de resistance*, he sang hillbilly ditties—curiously nostalgic yet absurd things like "Ragtime Cowboy" and "Curbstone Cutie"—which he had "changed up" to suit the occasion, and a new composition of his own, "Don't be Afraid to Tell Your Mother." His voice, nasal, high, fairly true, vibrated through the loud speakers. As he sang, his whole body jiggled up and down on the balls of his feet, hands opening and closing convulsively, as though he were making duck-bill shadows on some far-flung, imaginary wall. He looked, as Columnist Sid Skolsky has observed, as if he were momentarily about to take off.

Offers, meanwhile, were pouring in. Tom Coakley wanted him for his band in San Francisco; Paul Whiteman for his in New York. Recording firms were interested. He was Bing Crosby's guest on the radio. Coy Poe was investigating all these propositions when the two daughters of Lucien Hubbard, M-G-M producer, came into the picture. Came—and stayed for two and three performances at a time.

Finally, they brought their father. This was on a Monday night. On Tuesday, the studio called Pinky for a test. "I cain't come out today," frowned Pinky, "but I'll be thoo (he can't say through) here tomorrow, and then I'll come." He didn't want to appear too anxious. On Wednesday he went. "They th'ew me down, painted me up, and made the test." On Thursday morning at ten, he saw it run off. On Thursday at

five, he was signed for six months, at a thousand dollars a week.

1935

BAUGHMAN-ROWAN: Miss June Baughman and Richard Rowan, '35ex, April 27 in Sulphur. Home, 2501 Northwest 21st, Oklahoma City.

MARSHALL-BUTTRAM: Miss Joyce Ellen Marshall, '35as, and Myron Franklin Buttram, '35ex, June 19. Kappa Kappa Gamma-Sigma Chi. Home, Oklahoma City.

COUNTS-SCHMIDT: Miss Juanita Counts and Frederick LaMarr Schmidt, '35ex, June 15. Home, Oklahoma City.

MOBERLEY-FREEMAN: Miss Phyllis Moberley and Hubert Freeman, '35ex, June 15. Home, Norman.

RAPP-BIRKHEAD: Miss Barbara Ruth Rapp, '35ex, and William Henry Birkhead, June 16. Pi Beta Phi. Home, Norman.

STUMBO-ROWLAND: Miss Elma Stumbo and H. C. Rowland, '35ex, June 3 in Oklahoma City. Home, Houston, Texas.

BURKE-WALLACE: Miss Mabel Estella Burke and Keith Wallace, '35ex, June 9. Home, Chickasha.

NICKELL-STEELE: Miss Mary Elizabeth Nickell, '35ex, and John Albert Steele, June 1 in Oklahoma City. Home, Cordell.

MCNEIL-THOMSON: Miss Leroy McNeil, '35as, and Ralph Leland Thomson, June 3 in Norman. Home, Oklahoma City.

Dr. Ben P. Clark, '34med, has accepted a position as assistant house physician at the Children's Hospital, Chattanooga, Tennessee.

Thomas Munson, '35as, is employed as an accountant in the Oklahoma Tax Commission in the Gross Production Division. Address, 224 Northeast 16th Street, Oklahoma City.

Margaret Edwards, '35as, Fort Worth, Texas, has accepted a position in Ardmore where she will do social service work. Since she completed work toward her degree last January, she has been doing field work in Fort Worth.

Laura Armstrong, '35ed, Bixby, has accepted a position to teach English in the Bixby high school during the coming year.

Hazel Lee, '35as, Guthrie, has taken a position as reporter and feature writer on the Carlsbad, New Mexico, *Daily Current-Argus*. She succeeded Martha Jane Dowell, '34as, El Reno, on the staff of the paper owned and edited by Ed Kerrigan, '23as.

Jay B. Wharton, '35M.S., has been added to the staff of the Phillips Petroleum company, Holdenville.

most fascinating peak of the Sierra Madre range in this region of Mexico. Circling wrought iron outside staircases, interspersed on the way up with potted cacti, leave a Spanish architectural flavor as lingering as "pouille male," as definite as "avocat salad" in the open eating plaza of the Continental hotel.

But the cruising carriage has suddenly begun a serpentine ascent. It has passed the three dream houses, identical in design, scampering like lambs down the back side of an evergreen knoll. It has passed the Muguierza family colony and the ermine horse pants as he turns the last curve to the Obispado hill, the bishop's palace in which no bishop ever lived. Deserted except for a keeper now who tends flowers in the ancient patio the square, stone-carved edifice is connected by a closed tunnel to the cathedral two miles away.

A formidable sentinel, pock marked with bullets from the bandit guns of Villa, blood-stained from men who fought around Zachary Taylor, it is the rendezvous of Spanish accent at night, of tourists moved by its apparent solitary and forsaken grandeur.

Monterrey spreads like an old fashioned diamond brooch below. To the left the lights of the federal palace, the state capitol and almost within a stone's pitch the Moorish night resort, Terpischore Gardens, a symphony of walled in elegance. And far down on Madero boulevard—Montparnasse, unconventional rendezvous of cardinal past time.

The heavy bell-hung tower of the Cathedral, in rich chiaroscuro against the brittle-bright moon, is the pivot spot of the sweeping view to the right. "It is the goal to which Montemayor, founder of Monterrey in 1596, aspired," the guide manages. If only the spirit of the night had not obscured his dates and his other valuable comments!

Mesa de Chipinque, spiralling nine miles up the Sierra Madre ridge beckons with one faint gleam. Tomorrow its call may be answered at lunch time and if the next night is as moon-white the chalk cathedral rock spires of Huasteca canyon will mean dazzling pleasures and in between times perhaps horsetail falls, a ribbon of enchanting mountain spray.

But the cochero has gathered the reins and yawns. It is time to coast back to the plaza by way of Hidalgo with the regality of the night cameoed in the quaintness of the gleaming barouche. From the shallow reaches of the Santa Katherina river floats the vague echo of string music and folk song. Another victoria passes and its cargo seems over replete with Maldonados wines.

Prosaic enough, someone is crooning, "It Happened in Monterrey," but hardly so prosaic a person—for Bing Crosby also moved by the velvet mists of Saddle Back after midnight, by the sloping retreats to the river and the continental flavor of the people is chanting his admiration.

## Victoria Time in Monterrey

By RICHARD M. CALDWELL, '26as

OLD Monterrey seems to have inherited the one most glamorous vehicle of the gay nineties—the majestic victoria—its liveried cabmen and blasé horses.

Cruising out of the nimbus of the night they roll leisurely from dusk until dawn around the plazas in an elegance that is altogether fitting with the aroma of gardenia that haunts the air and mingles with the low rhapsody of voices on park benches and tingling jetties of fountain waters.

A wave of the hand—the vague call of *caballero* and the regality of the low flung open carriage loses its street identity to become personal property. The dignified coach glorifies every area it touches. But for the mechanical and ennui-echoing clop-clop-clop of horse hoof beats in narrow streets—the barouche glides familiarly in and out of some of Monterrey's most secluded sections of night life almost unnoticed.

A Monterrey moon, like an illuminated crystal sphere, pours out a flood of white night light—and swathes a mantle of snowy lustre over the otherwise glistening black coach as it filters with its cargo through the shadows.

Swinging down old Zaragoza street—rows of one-story residences with their lace curtained windows behind wrought iron bars—rise in mellow outlines from the sidewalk almost within reach of an arm. With their dim lights and rich coloring, their occasional open balcony, they hold back the secrets of romance and life that is going on behind them. Now and then a door opens and the fleeting glimpse of a sumptuously verdured patio offers a breath-taking picture.

The cabman, stiff as a thistle, unbends now and then to sandwich in the story of a knifing at Alameda plaza, an elopement from this casement window or to point to the doorway of a Mexican politician in or out of governmental repute.

Wait! there, there—he has reined in his horse to an abrupt halt because a fellow countryman has tooted his car horn at him over viciously. By chance and not by driving adroitness the two vehicles have avoided collision. But the story is not ended. The starchy cochero has been roundly abused in Spanish profanity. He grows rigid and rivets his gaze on the car driver. The machine draws to the curbing just around the corner. The carriage swings in langorous pursuit—but the cochero's grubby gaze has not lifted from the haughty driver. The daggering stare is being returned and as the victoria draws along side the carman another medley of unsavory words, accompanied by gestures, breaks the peace of the night.

There is red rage in el cochero's glare—but he does not move from his bench. Suddenly he darts his head forward from his shoulders in the face of his adversary. "Mañana," he says, and whacks his horse viciously across the back and lurches out of a dangerous impasse of one block into the calm elegance of another.

"And this is the American colony," he explains composedly. He might have said, "see Egypt," and been believed for the moment—so upsetting the near dirking scrape, so changing the moods of the night!

Off Bolivar lane, the ghost white villas of Americanas who revel in the broad silhouette of Saddle Back mountain, the