

obtained a position as law clerk to one of the state's first Supreme Court Justices, Samuel W. Hayes.

Eighteen months later he returned to Pauls Valley to begin practice as a full-fledged attorney.

Except for one term as county attorney, he remained a practicing attorney until elected to the State Supreme Court in 1933. During the World War he enlisted and was stationed at officers' training camp at Louisville, Ky. He became Chief Justice in January of this year.

The esteem in which he is held in his own home town and over the state also was illustrated in March when he was honored at a dinner given by the Garvin County Bar Association.

Leading judicial figures from all over the state gathered for the occasion, and two hundred attorneys were present to greet the new Chief Justice. A dozen speakers paid tribute to his ability and his record as attorney and judge.

Judge Osborn is married and has one daughter, Nancy Trent Osborn, who was engaged in radio work at Denver, Colo., until her marriage in March to Harold West Genight, a newspaperman of Cheyenne, Wyo.



Practical education praised

Bennie McElyea, '27, '36ed.m, has won praise for a system of practical education he has established at Hobart, where he is Superintendent of Schools.

In general, the plan is simply the application of the idea of vocational agriculture education to fit various trades and industries. The federal Smith-Hughes Act provides for financial assistance for schools that provide education in trades and industries as well as agriculture.

The *Oklahoma City Times* compliments McElyea with this editorial:

Paste in the scrapbook of memory the name of Bennie McElyea, Hobart superintendent of schools, who has found a method to extend practical vocational training to every student who wishes it. Under the Smith-Hughes act of congress financial assistance was authorized for schools adopting a policy of vocational training in agriculture, trades and industry. Its benefits have been sought largely in the field of agricultural work. With advice and guidance of Oklahoma A. and M. college instructors, McElyea induced Hobart merchants to permit students to spend two to four hours daily in actual work, supplementing classroom studies. Students thereby are learning the technique of business. More than that, they are receiving an idea of what makes business go, and will be better equipped later to select university courses of study directed toward preparation for a definite vocation. McElyea is accomplishing something in the field of education, and his method should serve as an example to be followed by school officials in cities where the diversity of business firms should afford facilities for larger programs than are possible even in the thriving Hobart community.

A new loyalty song

Mrs. Mary Catherine Franklin To Old O. U. Music Oscar J. Lehrer

Transcription
Tempo di Marcia

Our hearts are true, To old O. U. To Alma Mater and our Boomer Sooner Land! We pledge our all, at every call, for red and white to take our stand To Okla-homa we will always be, most loyal sons and daughters true, We'll lift our voices in a happy cheer, for Old O. U.

JOHN PHILLIPS SOUSA, when acting as a judge in a contest for a new national anthem for which a prize of \$10,000 was offered, said, "National anthems were never created through the sponsoring of competitive prizes, for such things spring spontaneously from the hearts of the people."

Soonerland has a new loyalty song now, and it is one that sprung from the heart of O. J. Lehrer, the "Daddy" Lehrer who has been the warm friend of many school generations of bandmen.

This new O. U. Band March was "inspired by my love and admiration for the O. U. band and its worthy leader, Professor W. R. Wehrend," Mr. Lehrer said.

"In writing the march, I found that the melody of the trio suggested to me the words:

"Our hearts are true
To old O. U.
To Alma Mater and the
Boomer-Sooner Land."

Mary Catherine Franklin, who is in one of Mr. Lehrer's classes in the the College of Fine Arts, wrote the rest of the verse to the music, and the result is shown above.

When the University band first tried out the new march, representatives were present from the *Norman Transcript*, *Oklahoma Daily*, and the Ruf Neks and Jazz Hounds pep orders. All expressed themselves as being enthusiastic over the melody of the trio as being suitable for an O. U. song, and the band members themselves found the music much to their liking.

First public presentation of the new march was in the band's annual home concert March 21, and the audience gave it enthusiastic applause.