

# This Month

## The Cover

College glamour, as personified by Miss Buena Huskey, Engineers' Queen. Photograph by Harold Tacker. Miss Huskey is a fine arts sophomore, non-sorority, and comes from Sand Springs.

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●Because higher education doesn't seem to offer any sure-fire success formula in a time of rapid social and economic changes like the present, the general public has lost some of its confidence in the value of higher education. When, therefore, someone comes along with a lucid and convincing explanation of how higher education can combine the advantages of vocational and cultural education—how, in fact, the two should *always* be combined—we have an article of real significance. Such an article is "Higher Education: Ends and Means," by Dr. Charles M. Perry, head of the philosophy department at the University of Oklahoma.

●Although there isn't anything really secret about sororities except the initiation ritual, and these are pretty much alike, the Greek Letter orders seem to be surrounded by an aura of mystery. Misunderstandings on the part of high school girls and their parents as to just how sororities fit into the University picture often cause grief. Margaret Stephenson, counselor of women at O. U., gives a calm but thorough appraisal of the situation at the University of Oklahoma in her article, "Sorority Girl—To Be or Not To Be." Recommended reading for all parents who will be sending a girl to college some day.

●It's getting along toward reunion time. In the May issue, *Sooner Magazine* will present, among other things, an article about the senior class of 1915, whose members will be celebrating their Silver Anniversary this June.

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# The SOONER MAGAZINE

## As Others See Us

**B**EFORE many more months, the University of Oklahoma and its friends will be thinking about the budget requests for the next biennium. Since the amount of public support given the budget request depends to a very considerable extent on the way the people of Oklahoma feel about their state university, it seems logical to devote a little attention to how they feel right now.

It is more difficult than most persons realize for the University to learn how the public feels about it. Most of the faculty members have few off-the-campus contacts with the general public; and when they do have such contacts, they receive little frank comment.

The best survey of public feeling is perhaps obtained through newspaper editorial comment, and by the off-campus contacts of persons associated with the University but not specifically faculty members or administrative officers.

We might as well face the fact that the public (with many exceptions, of course) generally believes these things.

1. That these are hard times, and that the University will have to get along on a reduced budget "like everyone else."
2. That the University crowd—and particularly faculty members—feel distinctly superior to people in general and are interested in theoretical education instead of practical education.
3. That faculty members are interested only in their special fields and don't give a hang about the general welfare of the various communities over the state.
4. That the "institutional bloc" formerly forced vast appropriations for the University but now has lost its power.
5. That professors are paid more than they deserve; that, nevertheless, we ought to have better professors.
6. That research is largely an academic frill.
7. That visitors to the campus don't receive the attention they deserve, because the University staff just doesn't want to be bothered.
8. That a student on the campus can't be happy unless belonging to a fraternity or a sorority, and that O. U. is an "expensive" school.
9. That too many students are being educated for white collar jobs that don't exist.
10. That higher education is of doubtful value under present economic conditions.

The list could be extended, but it is already long enough to bring many friends of the University to the point of apoplexy. We emphasize again that these points are *not* presented as being sound criticisms. Many of them are definitely erroneous, and most of them are extremely one-sided.

But isn't it worth while to recognize the feelings that a considerable portion of the public have toward the University—and then "lean backwards," if necessary, to correct the mistaken impressions?