

# Oklahoma Books and Authors

A book unique in subject and treatment is *THE CHEYENNE WAY, Conflict and Case Law of Primitive Jurisprudence*, by K. N. Llewellyn and E. Adamson Hoebel, published by the University of Oklahoma Press (\$3.00).

It is a collaboration between a lawyer and an anthropologist, who have set forth, from authentic sources, the case histories of Cheyenne crimes of the old buffalo days, and how they were handled by Cheyenne legal methods. Thus the book has the double interest of a lot of excellent true stories of murder and other crimes, and of the study of these in the light of legal interpretations. Nothing quite like this has appeared in English.

The authors find that the Cheyenne (of whom they studied the Northern Division of Montana most) had a system of administering justice and law that was, in many ways superior to the European systems we have followed here. All early authorities ranked the Cheyenne tribe very high among American Indians; this study only bears out that rating. Here we may see the beginnings from which all law has come, beginnings in which justice often marches more evenly with law than among ourselves.

This book will interest every one who cares for Indians or American history on the Plains; in it he will find some new light upon familiar people and events. It will also interest all who care for the law and the history of institutions; here such readers will find novel situations and ideas with which law had to cope. And a sufficient number of controversial and undecided questions will be met with to keep the reader pondering on law, and life, and justice.

The book is handsomely turned out, as are all University of Oklahoma Press books. It is a genuine contribution to scholarship, very readable, and a noteworthy addition to the list of the University Press.—STANLEY VESTAL.



## Alumni Reading Guide

Compiled by School of Library Science

### Eight Recent Biographies

SIR RICHARD BURTON'S WIFE, by Jean Burton. New York, Alfred A. Knopf. 1941. \$3.00. "Richard Burton had everything that goes to the making of a genius except genius. Isabel Burton was equally compounded of fantasy and hard common sense. Together they were something more than they would have been apart. Miss Burton has recreated them by the modern method of selective biography, properly highlighted with di-

rect quotations... The style is lively."—*New York Herald Tribune Books*.

VICTORIA'S HEIR, by George Dangerfield. The Education of a Prince. New York, Harcourt, Brace and Company. 1940. \$3.00. "A spirited and entertaining account of the life and times of Edward VII of England."—*Saturday Review of Literature*.

ELIAS BOUDINOT, CHEROKEE AND HIS AMERICA, by Ralph Henry Gabriel. Norman, University of Oklahoma Press, 1941. \$2.00. "Biography of one of the most important figures in the tragic drama of the Cherokee Indians. The romance of a red man who married a white woman is effectively set forth, as is the impact of Puranism upon Boudinot."—*The Guide Post*, Cleveland Public Library.

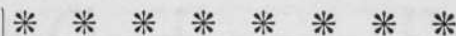
AMERICA'S LAST KING, by Manfred S. Guttmacher. N. Y. Scribner, 1941. \$3.50. "Had George III been a dullard like the first two Georges, or a blackguard like the fourth, the United States might still be a dominion of the British Crown. This is the portrait of a likeable human being and comes as close to an understanding of the character of George III as we are likely to get."—*Saturday Review of Literature*.

PREACHER'S WIFE, by Ethel (Powelson) Hueston, (Mrs. E. J. Best). Indianapolis, Bobbs-Merrill Company, 1941. \$2.50. "A discriminating portrait of a woman for whom one gains increasing respect and liking, even affection, as story goes forward—just as her children did. It is also a portrait of a way of life which had its charm as well as its rigors and skimpiness. Mrs. Hueston does not sentimentalize the joys of a big family nor gloss over the discomforts of parsonages which were equipped with stores and pumps..."—*New York Herald Tribune Books*.

SMALL-TOWN BOY, by Rufus Matthews Jones. N. Y. The Macmillan Company. 1941. \$2.00. "A good picture of a Maine community in the era before telephones, automobiles, and bathtubs. Dr. Jones' book is written in unhurried style, a pace maintained even in its touches of restrained humor."—*Springfield Republican*.

BARRIE: THE STORY OF J. M. B., by Denis Mackail. Scribner. 1941. \$3.75. "What a story the author has to tell! A story of impudence, of courage, of friendship, of generosity. He leaves little out."—*Saturday Review of Literature*.

STRICTLY PERSONAL, by W. Somerset Maugham. Doubleday. 1941. \$2.50. "I have a notion that it is well to tell the reader at the beginning that this is not an account of great events, but of small things that happened to me during the first fifteen months of the war."—*Preface*.



## Books for Sooner Readers



### THE CHEYENNE WAY

by K. N. LLEWELLYN and  
E. ADAMSON HOEBEL

The law and the folk-ways of the Cheyenne Indians. "A genuine contribution to scholarship, very readable."—Stanley Vestal. "... An exciting look at the life of a fierce and brave people."—*San Francisco Examiner*.

Illustrated, jacket design by Richard West.

Reviewed in this issue.

\* \* \* \* \* \$3.00

### POSSUM TROT

by H. C. NIXON

Author of *Forty Acres and Steel Mules*

The biography of a typical southern rural community—in which are sown the seeds of the grapes of wrath. This book is for the same reader whose enthusiasm made Paul B. Sears' *Deserts on the March* a best-selling non-fiction book.

Just Published.

\* \* \* \* \* \$2.00

## Special . . .

OKLAHOMA: A GUIDE TO THE SOONER STATE, from the *American Guide Series* will be ready before you receive your next *Sooner Magazine*. Order now for delivery when published. (\$2.50 — 576 pages — 64 pages of illustrations).

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